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SELECTED AND ARRANGED BY
W. M. LAWRENCE AND
O. BLACKMAN



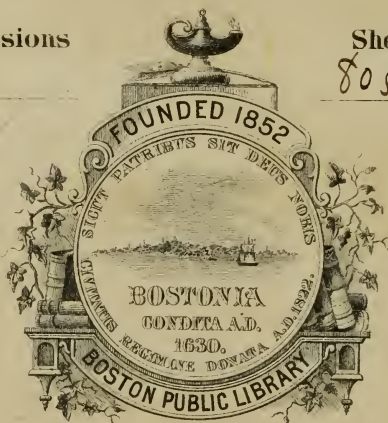
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THE RIVERSIDE SONG BOOK

*CONTAINING CLASSIC AMERICAN POEMS
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SELECTED AND ARRANGED BY

W. M. LAWRENCE

PRINCIPAL OF THE MARK SHERIDAN SCHOOL, CHICAGO

AND

O. BLACKMAN

SUPERVISOR OF VOCAL MUSIC IN THE PUBLIC SCHOOLS OF CHICAGO



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PREFACE.

THIS collection has been prepared mainly for use in schools. Believing that in the preparation of school song books too little attention has been paid to the character of the words sung, we have made our selections for the most part from the writings of American poets of high standing. With these before us, we have sought for music of an equally high order with which to wed the words, and where we have introduced old and familiar songs, we have edited the music with care. In nearly all the part songs, the melody can be sung alone with good effect. We desire to acknowledge our special indebtedness to Professor C. E. R. Mueller for valuable aid rendered in the work of musical revision.

The several indexes with which the book is provided record the contents, and show the origin of the words and the music. By means of the Topical Index, the teacher may readily discover the adaptability of the book to those special occasions, like national holidays and birthday celebrations, which form an important element in school life.

We submit the result of our work to teachers and superintendents, with the hope that it may strengthen in our schools that spirit of loyalty to American ideals already nobly expressed in American poetry.

W. M. LAWRENCE.

O. BLACKMAN.

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THE RIVERSIDE SONG BOOK.

MY COUNTRY, 'T IS OF THEE.

Samuel Francis Smith.

Moderato.

Unknown.

(Air: God Save the King.)

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try, thee—Land of the no - ble free—
 3. Let mu - sic swell the breeze, And ring from all the trees
 4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Of thee I sing; Land where my fa - thers died, Land of the
 Thy name I love; I love thy rocks and rills, Thy woods and
 Sweet free-dom's song; Let mor - tal tongues a-wake; Let all that
 To Thee we sing; Long may our land be bright With free-dom's

Pil-grim's pride; From ev - 'ry mountain side, Let free-dom ring.
 tem - pled hills; My heart with rap - ture thrills, Like that a - bove.
 breathe partake; Let rocks their si - lence break—The sound pro - long.
 ho - ly light: Pro - tect us by Thy might, Great God, our King.

THE FLOWER OF LIBERTY.

Oliver Wendell Holmes.

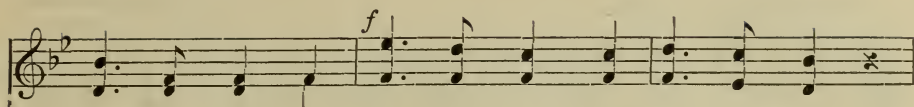
Carl Wilhelm.
(Air: Die Wacht am Rhein.)*Maestoso.*

1. What flow'r is this that greets the morn, Its hues from heav'n so
 2. In sav - age Na - ture's far a - bode Its ten - der seed our
 3. Be - hold its streaming rays u - nite, One mingling flood of
 4. The blades of he - roes fence it round, Where'er it springs is
 5. Thy sa - cred leaves, fair Free-dom's flow'r, Shall ev - er float on

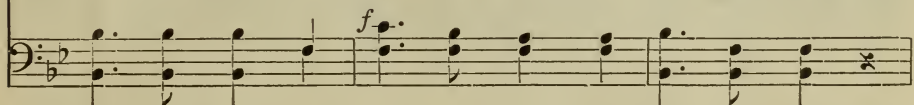
fresh - ly born? With burn - ing star and flam - ing band It
 fa - thers sowed; The storm - winds rocked its swell - ing bud, Its
 braid - ed light,— The red that fires the South - ern rose, With
 ho - ly ground; From tower and dome its glo - ries spread; It
 dome and tower, To all their heav'n - ly col - ors true, In

kin - dles all the sun - set land: O tell us what its
 op'n - ing leaves were streaked with blood, Till lo! earth's ty - rants
 spot - less white from north - ern snows, And, span - gled o'er its
 waves where lone - ly sen - tries tread; It makes the land as
 black'n - ing frost or crim - son dew,— And God love us as

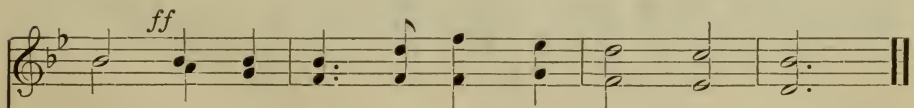
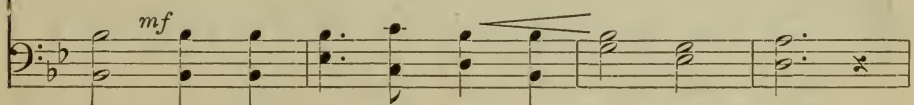
THE FLOWER OF LIBERTY.



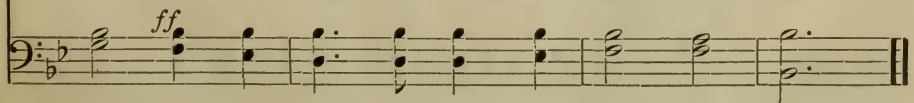
| | | | | | | | | | | | | | | |
|-------|------|-------|--------|------|--------|--------|--------|-------|------|-----|-----|------|-----|-----|
| name | may | be,— | Is | this | the | Flower | of | Lib | - | er | - | ty? | | |
| shook | to | see | The | full | - | blown | Flower | of | Lib | - | er | - | ty! | |
| az | - | ure, | see | The | sis | - | ter | Stars | of | Lib | - | er | - | ty! |
| o | - | cean | free, | And | plants | an | em | - | pire | on | the | sea! | | |
| we | love | thee, | Thrice | ho | - | ly | Flower | of | Lib | - | er | - | ty! | |



| | | | | | | | | | | |
|------|-------|------|------|-----|-----|---|-----|----|-----|-------|
| It | is, | it | is | the | ban | - | ner | of | the | free, |
| Then | hail, | then | hail | the | ban | - | ner | of | the | free, |
| Then | hail, | then | hail | the | ban | - | ner | of | the | free, |
| Then | hail, | then | hail | the | ban | - | ner | of | the | free, |
| Then | hail, | then | hail | the | ban | - | ner | of | the | free, |



| | | | | |
|-----|-----------|-------------|-----------|----------------|
| The | star - ry | Flower, the | Flower of | Lib - er - ty! |
| The | star - ry | Flower, the | Flower of | Lib - er - ty! |
| The | star - ry | Flower, the | Flower of | Lib - er - ty! |
| The | star - ry | Flower, the | Flower of | Lib - er - ty! |
| The | star - ry | Flower, the | Flower of | Lib - er - ty! |



James Russell Lowell.

Friedrich Silcher.

1. Men! whose boast it is that ye Come of fa - thers brave and free,
 2. Is true free - dom but to break Fet - ters for our own dearsake,
 3. They are slaves who fear to speak For the fall - en and the weak;

If there breathe on earth a slave, Are ye tru - ly free and brave?
 And, with leath - ern hearts, for - get That we owe man - kind a debt?
 They are slaves who will not choose Ha - tred, scoff - ing, and a - buse,

mp If ye do not feel the chain, When it works an - oth - er's pain,
mf No! true freedom is to share All the chains our broth - ers wear,
 Rath - er than in si - lence shrink From the truth they needs must think;

Are ye not base slaves in - deed, Slaves un - wor - thy to be freed?
 And, with heart and hand, to be Ear - nest to make oth - ers free!
 They are slaves who dare not be In the right with two or three.

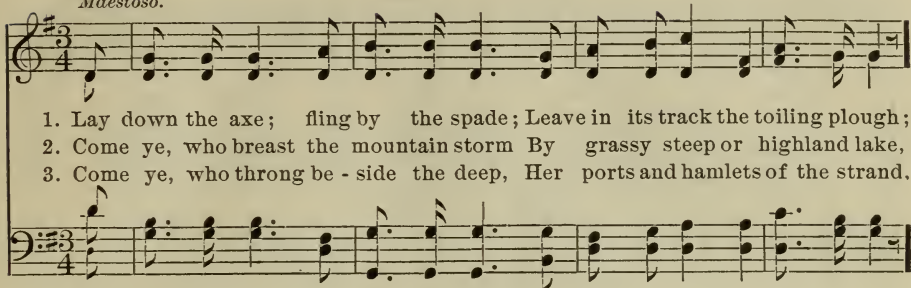
OUR COUNTRY'S CALL.

5

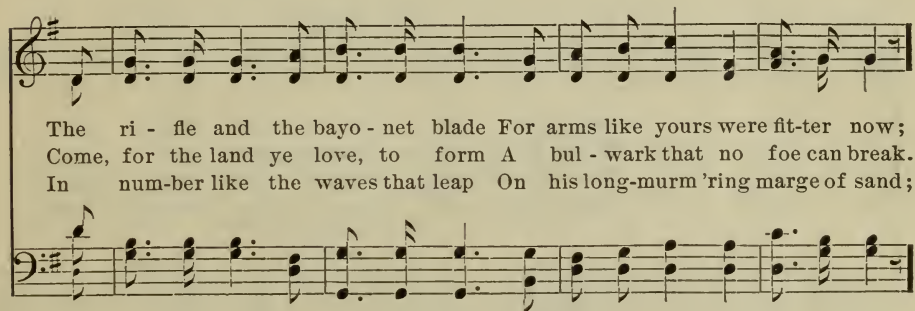
William Cullen Bryant.

German Air.
(Air: Der Tannenbaum.)

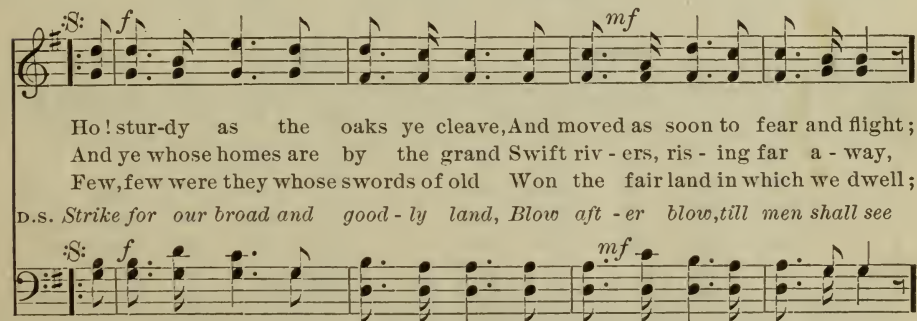
Maestoso.



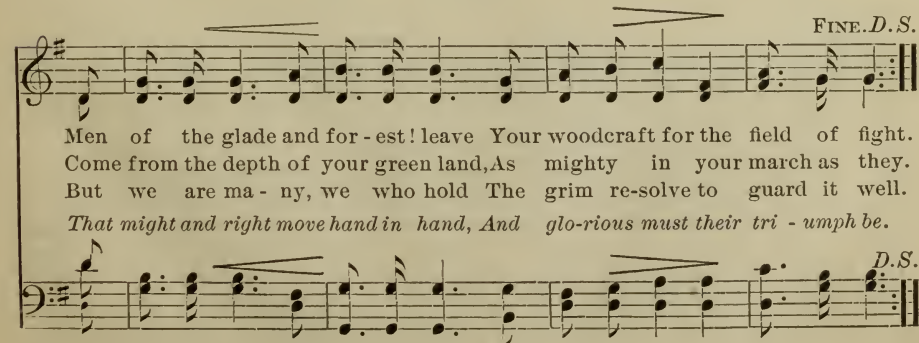
1. Lay down the axe; fling by the spade; Leave in its track the toiling plough;
2. Come ye, who breast the mountain storm By grassy steep or highland lake,
3. Come ye, who throng be - side the deep, Her ports and hamlets of the strand,



The ri - fle and the bayo - net blade For arms like yours were fit - ter now;
Come, for the land ye love, to form A bul - wark that no foe can break.
In num - ber like the waves that leap On his long - murm 'ring marge of sand;



Ho!stur - dy as the oaks ye cleave,And moved as soon to fear and flight;
And ye whose homes are by the grand Swift riv - ers, ris - ing far a - way,
Few,few were they whose swords of old Won the fair land in which we dwell;
D.S. Strike for our broad and good - ly land, Blow aft - er blow,till men shall see



Men of the glade and for - est! leave Your woodcraft for the field of fight.
Come from the depth of your green land,As mighty in your march as they.
But we are ma - ny, we who hold The grim re - solve to guard it well.
That might and right move hand in hand, And glo - rious must their tri - umph be.
D.S.

SAIL ON, O SHIP OF STATE!

Henry Wadsworth Longfellow.

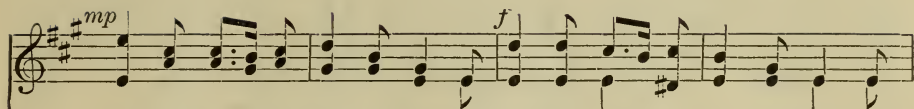
German Air.

1. Sail on, sail on, O Ship of State! Sail on, sail
 2. We know what Mas - ter laid thy keel, Sail on, sail
 3. Fear not each sud - den sound and shock, Sail on, sail
 4. Sail on, sail on, O Ship of State! Sail on, sail

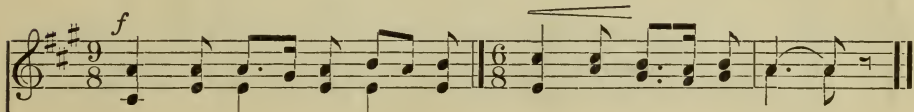
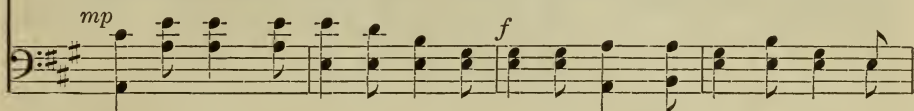
on! Sail on, O UN - ION strong and
 on! What Work - man wrought thy ribs of
 on! 'Tis of the wave and not the
 on! Sail on, O UN - ION strong and

great, Sail on, sail on! Hu - man - i - ty with
 steel, Sail on, sail on! Who made each mast, and
 rock; Sail on, sail on! 'Tis but the flap - ping
 great, Sail on, sail on! Sail on, nor fear to

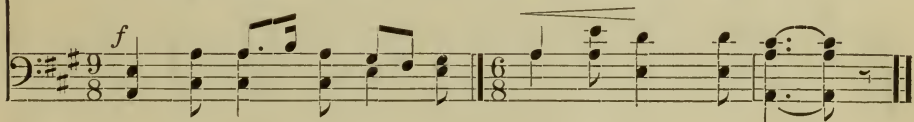
all its fears, With all the hopes of fu - ture years, Is
 sail, and rope, What an - vils rang, what ham - mers beat, In
 of the sail, And not a rent made by the gale! In
 breast the sea, Our hearts, our hopes, are all with thee, Our



hanging breathless on thy fate! Sail on, O UN-ION, strong and great! Sail
what a forge and what a heat Were shaped the anchors of thy hope! Sail
spite of rock and tempest's roar, In spite of false lights on the shore, Sail
hearts, our hopes, our prayers, our tears, Our faith triumphant o'er our fears, Are



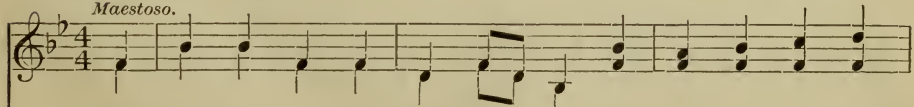
on, sail on, O Ship of State, Sail on, sail on!
on, sail on, O Ship of State, Sail on, sail on!
on, sail on, O Ship of State, Sail on, sail on!
all with thee,—Are all with thee! Sail on, sail on!



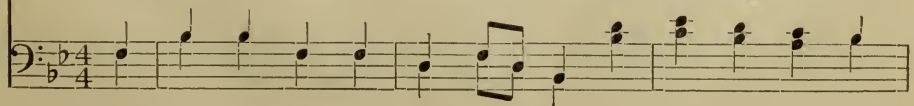
THE POOR VOTER ON ELECTION DAY.

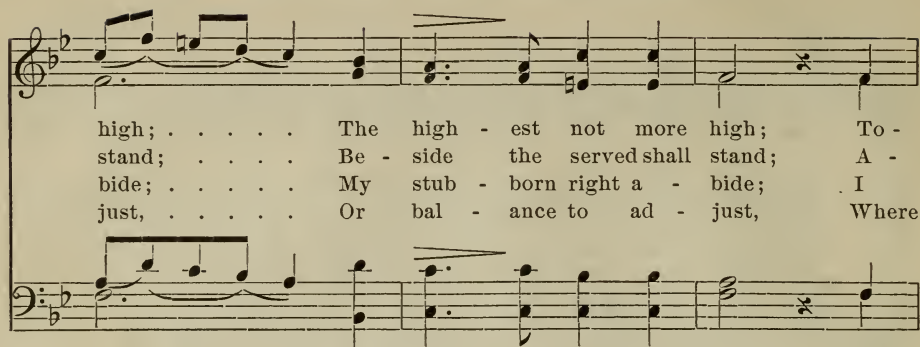
John Greenleaf Whittier.

German Air.

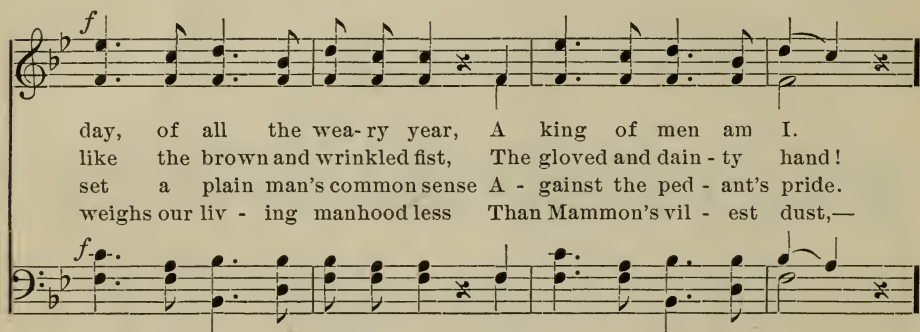
Maestoso.

1. The proud-est now is but my peer, The high-est not more
2. Who serves to - day up - on the list Be - side the served shall
3. To - day let pomp and vain pre - tense My stub - born right a -
4. While there's a grief to seek re - dress, Or bal - ance to ad -

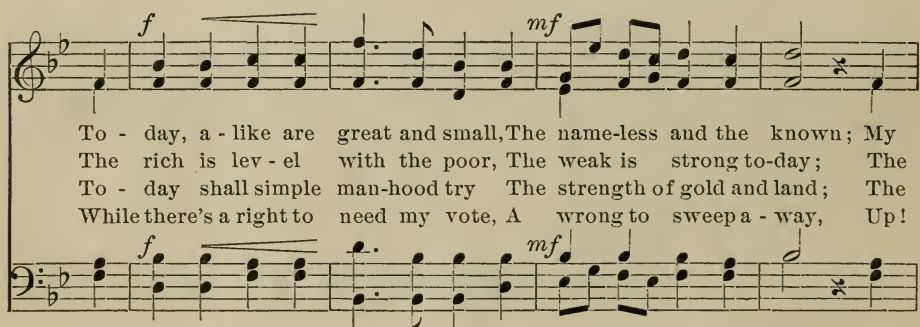




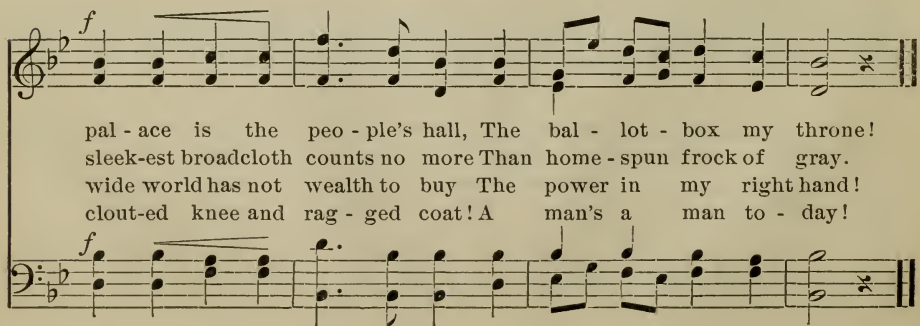
high; The high - est not more high; To -
 stand; Be - side the served shall stand; A -
 bide; My stub - born right a - bide; I
 just, Or bal - ance to ad - just, Where



f
 day, of all the wea - ry year, A king of men am I.
 like the brown and wrinkled fist, The gloved and dain - ty hand!
 set a plain man's common sense A - gainst the ped - ant's pride.
 weighs our liv - ing manhood less Than Mammon's vil - est dust,—



f *mf*
 To - day, a - like are great and small, The name - less and the known; My
 The rich is lev - el with the poor, The weak is strong to - day; The
 To - day shall simple man - hood try The strength of gold and land; The
 While there's a right to need my vote, A wrong to sweep a - way, Up!



f
 pal - ace is the peo - ple's hall, The bal - lot - box my throne!
 sleek - est broadcloth counts no more Than home - spun frock of gray.
 wide world has not wealth to buy The power in my right hand!
 clout - ed knee and rag - ged coat! A man's a man to - day!

CONCORD HYMN.

9

Ralph Waldo Emerson.

Ludwig van Beethoven.

Andante.
mp

cres.

THE FALCON.

James Russell Lowell.

Friedrich Silcher.

mp

1. I know a fal - con swift and peer - less As
 2. No harm - less dove, no bird that sing - eth,
 3. Let fraud and wrong and base - ness shiv - er, For

mp

mf *cres.*

e'er was cra - dled in the pine; No bird had ev - er
 Shud - ders to see him o - ver head; The rush of his fierce
 still be - tween them and the sky The fal - con Truth hangs

mf *cres.*

eye so fear - less, Or wing so strong as this of
 swoop - ing bring - eth To in - no - cent hearts no thrill of
 poised for - ev - er And marks them with his venge - ful

dim.

mine, Or wing so strong as this of mine.
 dread, To in - no - cent hearts no thrill of dread.
 eye, And marks them with his venge - ful eye.

dim.

Oliver Wendell Holmes.

Maestoso.

Unknown.

(Air: Andreas Hofer.)

cres.

mp

1. Ay, tear the tat - tered en - sign down! Long has it waved on high,
 2. Her deck, oncered with he - roes' blood, Where knelt the vanquished foe,
 3. O bet - ter that her shat - tered hulk Should sink beneath the wave;

mp

And many an eye has danced to see That ban - ner in the sky;
 When winds were hurrying o'er the flood, And waves were white be - low,
 Her thun - ders shook the might - y deep, And there should be her grave.

f *ff*

Be - neath it rung the bat - tle shout, And burst the can - non's roar;—
 No more shall feel the vic - tor's tread, Or know the conquered knee;—
 Nail to the mast her ho - ly flag, Set ev - 'ry thread-bare sail,

f *ff*

f

The me - teor of the o - cean air Shall sweep the clouds no more!
 The har - pies of the shore shall pluck The ea - gle of the sea!
 And give her to the god of storms, The light - ning and the gale!

The me - teor of the o - cean air Shall sweep the clouds no more!
 The har - pies of the shore shall pluck The ea - gle of the sea!
 And give her to the god of storms, The light - ning and the gale!

HAIL, COLUMBIA!

Joseph Hopkinson.

Alla marcìa.

Phyla.

1. Hail, Co - lum - bia, hap - py land! Hail, ye he - roes,
 2. Im - mor - tal pa - triots! rise once more; De - fend your rights, de -
 3. Sound, sound the trump of fame, Let Wash - ing -
 4. Be - hold the chief who now com - mands, Once more to serve his

heav'n-born band! Who fought and bled in free - dom's cause, Who
 fend your shore; Let no rude foe with im - pious hand, Let
 ton's great name Ring thro' the world with loud ap - plause, Ring
 coun - try stands—The rock on which the storm will beat, The

fought and bled in free - dom's cause, And when the storm of
 no rude foe with im pious hand, In - vade the shrine where
 thro' the world with loud ap - plause, Let ev - 'ry clime to
 rock on which the storm will beat; But arm'd in vir - tue

war was gone En - joy'd the peace your val - or won! Let
 sa - cred lies, Of toil and blood the well - earned prize! While
 free - dom dear List - en with a joy - ful ear! With
 firm and true His hopes are fix'd on heav'n and you! When

in - de - pen - dence be our boast, Ev - er mindful what it cost;
 off - ring peace sin - cere and just, In heav'n we place a man - ly trust, That
 e - qual skill, And god - like pow'r He gov - ern'd in the fear - ful hour Of
 hope was sink - ing in dis - may, And glooms obscur'd Columbia's day, His

Ev - er grate - ful for the prize, Let its al - tar reach the skies!
 truth and jus - tice will pre - vail, And ev - 'ry scheme of bond - age fail.
 hor - rid war; or guides with ease The hap - pier times of hon - est peace.
 stead - y mind, from changes free, Re - solv'd on death or lib - er - ty.

Firm, u - ni - ted, let us be, Rally - ing round our lib - er - ty;
 Firm, u - ni - ted, let us be, Rally - ing round our lib - er - ty;
 Firm, u - ni - ted, let us be, Rally - ing round our lib - er - ty;
 Firm, u - ni - ted, let us be, Rally - ing round our lib - er - ty;

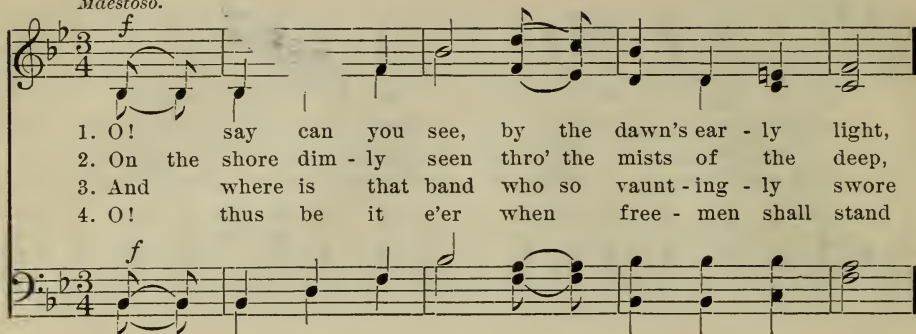
As a band of broth - ers join'd, Peace and safe - ty we shall find.
 As a band of broth - ers join'd, Peace and safe - ty we shall find.
 As a band of broth - ers join'd, Peace and safe - ty we shall find.
 As a band of broth - ers join'd, Peace and safe - ty we shall find.

THE STAR-SPANGLED BANNER.

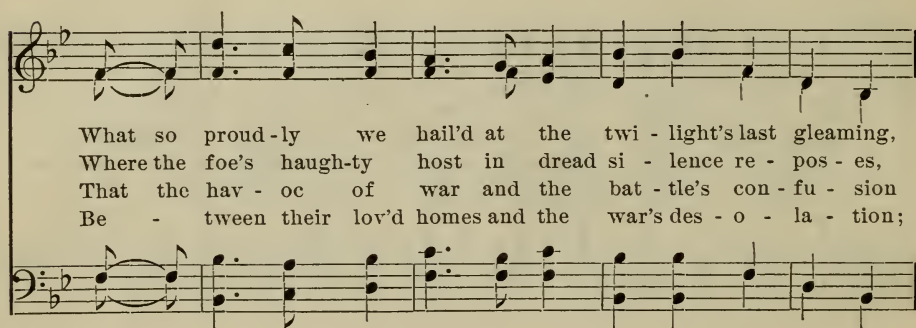
Francis Scott Key.

Maestoso.

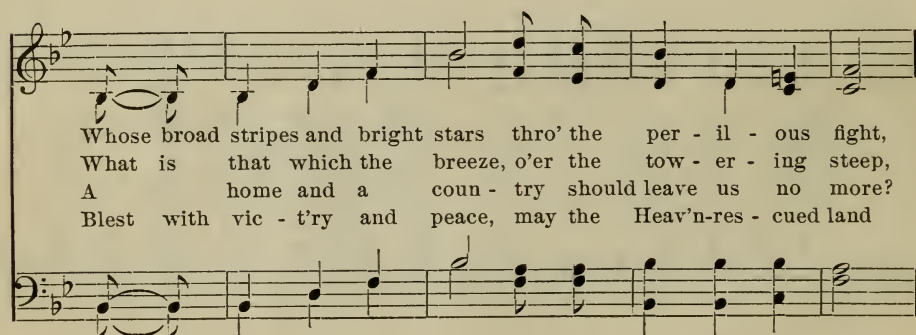
Samuel Arnold.



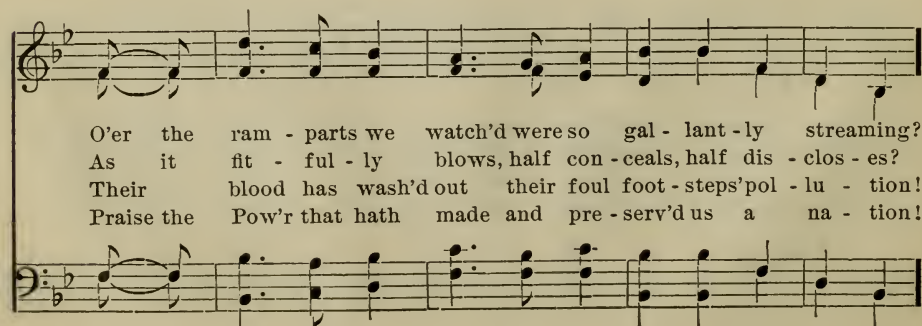
1. O! say can you see, by the dawn's ear - ly light,
 2. On the shore dim - ly seen thro' the mists of the deep,
 3. And where is that band who so vaunt - ing - ly swore
 4. O! thus be it e'er when free - men shall stand



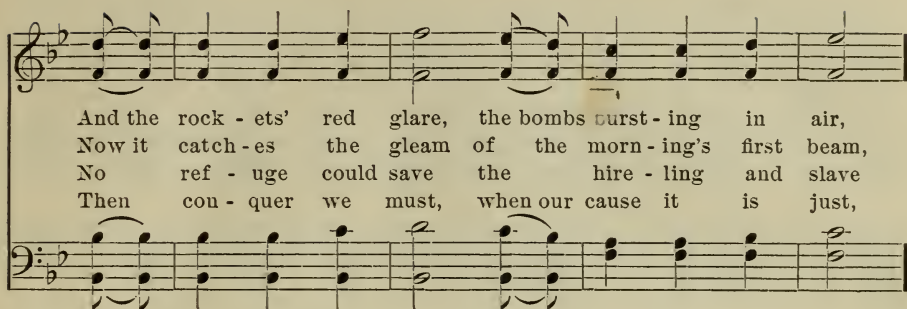
What so proud - ly we hail'd at the twi - light's last gleaming,
 Where the foe's haugh - ty host in dread si - lence re - pos - es,
 That the hav - oc of war and the bat - tle's con - fu - sion
 Be - tween their lov'd homes and the war's des - o - la - tion;



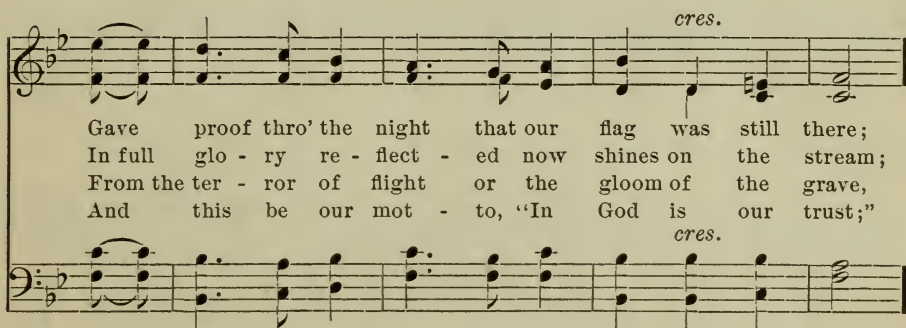
Whose broad stripes and bright stars thro' the per - il - ous fight,
 What is that which the breeze, o'er the tow - er - ing steep,
 A home and a coun - try should leave us no more?
 Blest with vic - t'ry and peace, may the Heav'n-res - cued land



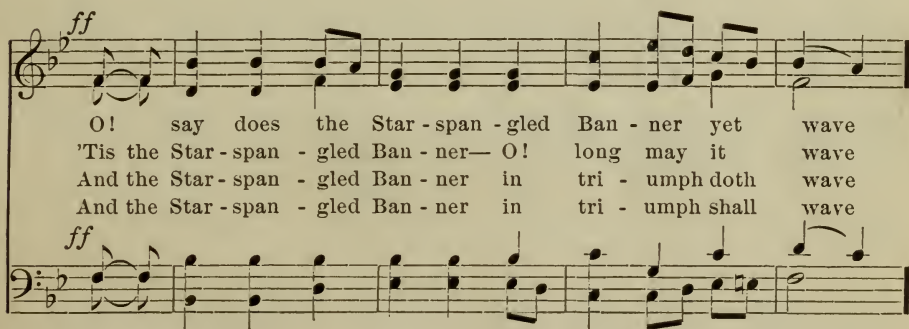
O'er the ram - parts we watch'd were so gal - lant - ly streaming?
 As it fit - ful - ly blows, half con - ceals, half dis - clos - es?
 Their blood has wash'd out their foul foot - steps' pol - lu - tion!
 Praise the Pow'r that hath made and pre - serv'd us a na - tion!



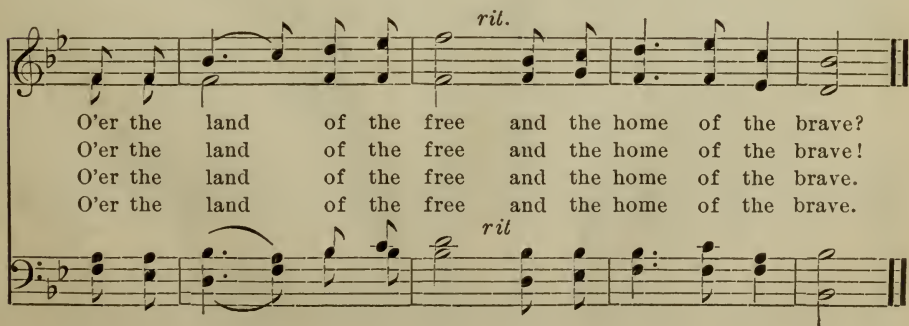
And the rock - ets' red glare, the bombs burst - ing in air,
 Now it catch - es the gleam of the morn - ing's first beam,
 No ref - uge could save the hire - ling and slave
 Then cou - quer we must, when our cause it is just,



cres.
 Gave proof thro' the night that our flag was still there;
 In full glo - ry re - flect - ed now shines on the stream;
 From the ter - ror of flight or the gloom of the grave,
 And this be our mot - to, "In God is our trust;"
cres.



ff
 O! say does the Star - span - gled Ban - ner yet wave
 'Tis the Star - span - gled Ban - ner— O! long may it wave
 And the Star - span - gled Ban - ner in tri - umph doth wave
 And the Star - span - gled Ban - ner in tri - umph shall wave
ff

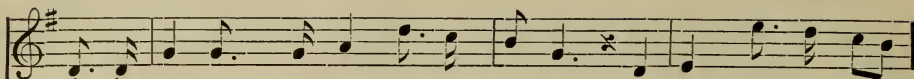


ril.
 O'er the land of the free and the home of the brave?
 O'er the land of the free and the home of the brave!
 O'er the land of the free and the home of the brave.
 O'er the land of the free and the home of the brave.
ril

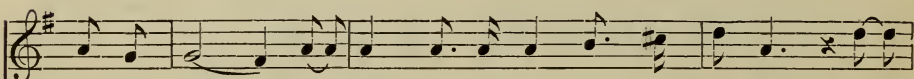
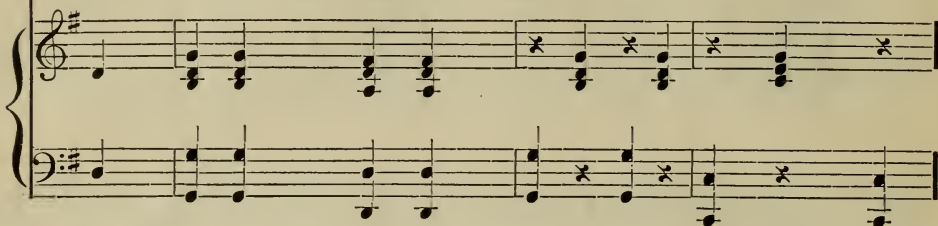
THE RED, WHITE, AND BLUE.

David T. Shaw.

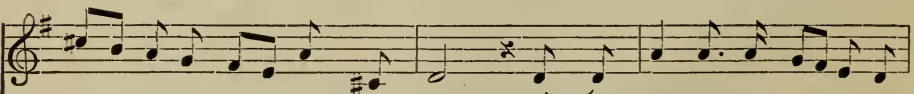
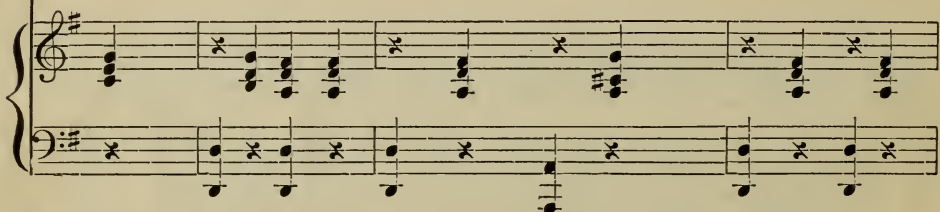
David T. Shaw.



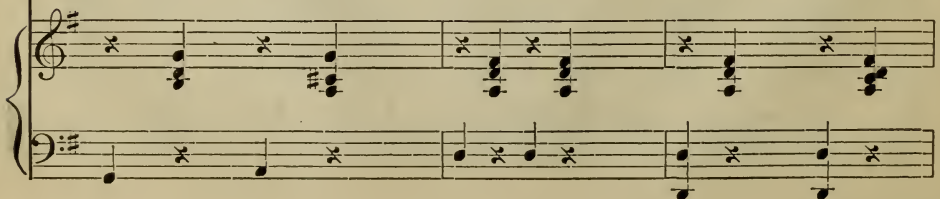
1. O, Co - lum-bia, the gem of the o - cean, The home of the brave
 2. When war winged its wide des-o - la - tion, And threatened the land
 3. Old Glo - ry to greet, now come hither, With eyes full of love



and the free, The shrine of each pa - triot's de - vo - tion, A
 to de - form, The ark then of free-dom's foun-da - tion, Co -
 to the brim, May the wreaths of our he - roes ne'er wither, Nor a



world of-fers hom-age to Thee. Thy mandates make heroes as-
 lum - bia rode safe through the storm; With their gar-lands of vic-t'ry a -
 star of our Ban-ner grow dim; May the ser-vice u - nit-ed ne'er



sem - ble, When Lib - er - ty's form stands in view; Thy
 round her, When so proudly she bore her brave crew; With her
 sev - er, But they to our col - ors prove true; The

ban - ners make tyr - an - ny trem - ble, Three cheers for the Red, White, and Blue.
 flag proud - ly float - ing be - fore her, Three cheers for the Red, White, and Blue.
 Ar - my and Na - vy forev - er, Three cheers for the Red, White, and Blue.

CHORUS.

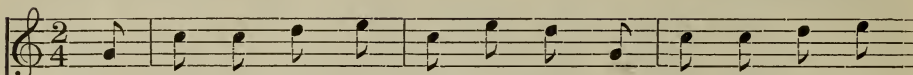
Three cheers for the Red, White, and Blue, Three
 Three cheers for the Red, White, and Blue, Three
 Three cheers for the Red, White, and Blue, Three

cheers for the Red, White, and Blue, Thy ban - ners make tyr - an - ny
 cheers for the Red, White, and Blue, With her flag proud - ly float - ing be -
 cheers for the Red, White, and Blue, The Ar - my and Na - vy for -

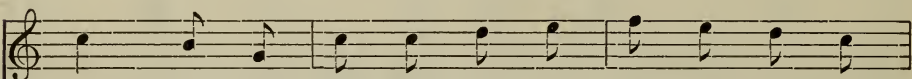
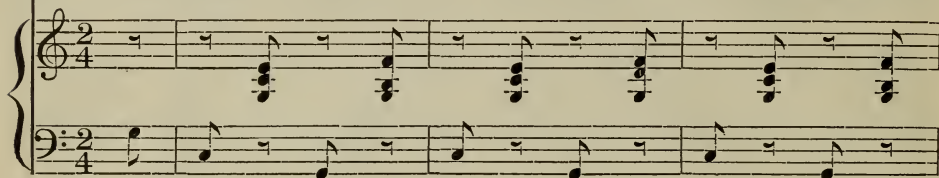
trem - ble, Three cheers for the Red, White, and Blue.
 fore her, Three cheers for the Red, White, and Blue.
 ev - er, Three cheers for the Red, White, and Blue.

A BALLAD OF THE BOSTON TEA PARTY.

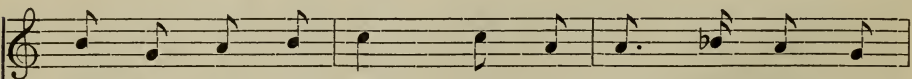
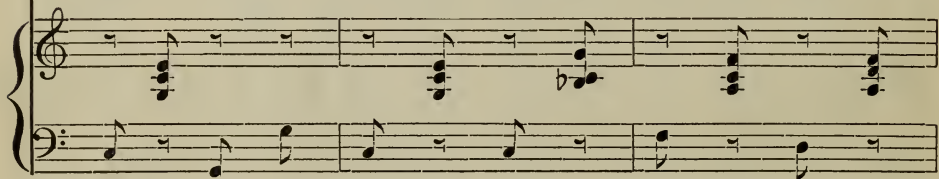
Oliver Wendell Holmes.

Unknown.
(Air: Yankee Doodle.)

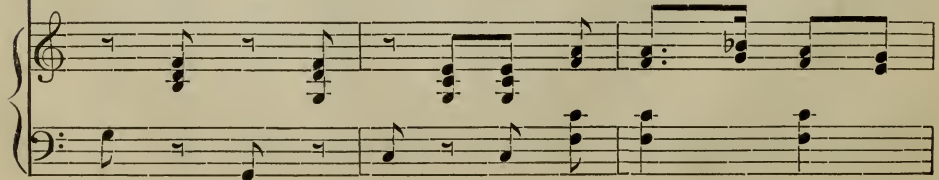
1. An eve - ning par - ty,— on - ly that, No for - mal in - vi -
 2. How fast the strag - glers join the throng, From stall and work - shop
 3. On, on to where the tea - ships ride! And now their ranks are
 4. O wo - man, at the eve - ning board So gra - cious, sweet, and
 5. Ah, lit - tle dreams the qui - et dame Who plies with rock and
 6. Old char - ters shriv - el in its track, His Worship's bench has

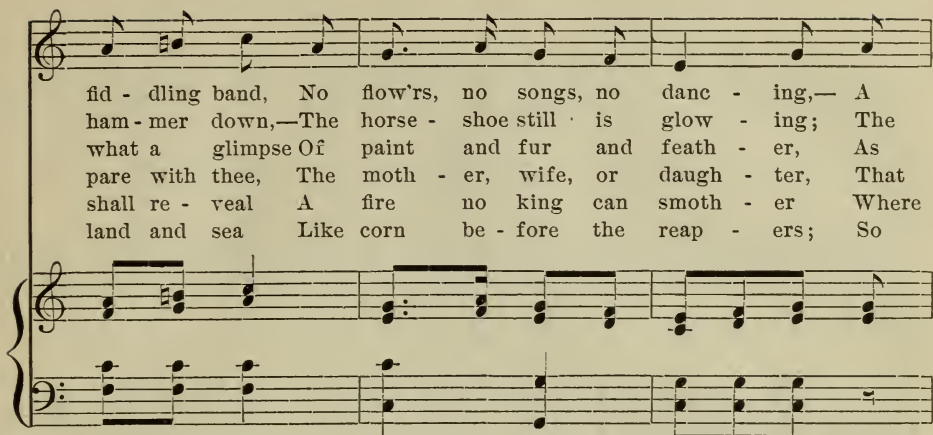


ta - tion, No gold - laced coat, no stiff cra - vat, No
 gath - ered! The live - ly bar - ber skips a - long And
 form - ing,— A rush, and up the Dartmouth's side The
 purr - ing, So hap - py while the tea is poured, So
 spin - dle The pa - tient flax, how great a flame Yon
 crum - bled, It climbs and clasps the un - ion - jack, Its

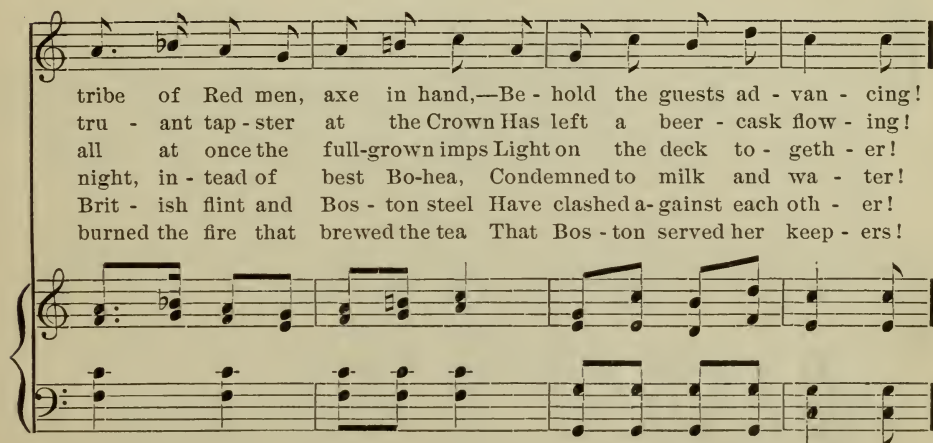


feast in con - tem - pla - tion, No silk - robed dames, no
 leaves a chin half lath - ered; The smith has flung his
 Mo - hawk band is swarm - ing! See the fierce na - tives!
 blest while spoons are stirr - ing, What mar - tyr can com -
 lit - tle spark shall kin - dle! The lur - id morn - ing
 bla - zoned pomp is hum - bled, The flags go down on



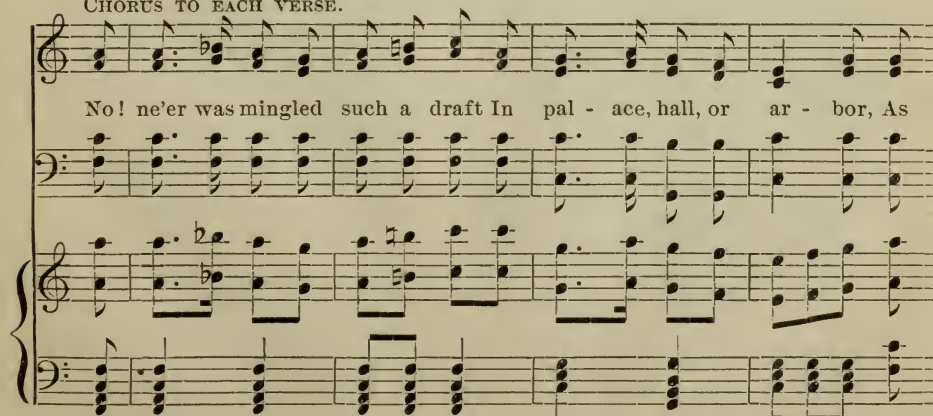


fid - dling band, No flow'rs, no songs, no danc - ing,— A
ham - mer down,—The horse - shoe still is glow - ing; The
what a glimpse Of paint and fur and feath - er, As
pare with thee, The moth - er, wife, or daugh - ter, That
shall re - veal A fire no king can smoth - er Where
land and sea Like corn be - fore the reap - ers; So



tribe of Red men, axe in hand,—Be - hold the guests ad - van - cing!
tru - ant tap - ster at the Crown Has left a beer - cask flow - ing!
all at oncethe full-grown imps Light on the deck to - geth - er!
night, in - stead of best Bo-hea, Condemned to milk and wa - ter!
Brit - ish flint and Bos - ton steel Have clashed a - gainst each oth - er!
burned the fire that brewed the tea That Bos - ton served her keep - ers!

CHORUS TO EACH VERSE.



No! ne'er was mingled such a draft In pal - ace, hall, or ar - bor, As

The musical score is written for four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the melody for the lyrics. The second staff is a bass line in bass clef, providing harmonic support. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both featuring chords and arpeggiated figures. The lyrics are printed below the vocal line.

free - men brewed and ty - rants quaffed That night in Bos - ton Har - bor!

A SONG OF THE FLAG.

M. Woolsey Stryker.

(Air: Yankee Doodle — *each stanza sung to first half of solo.*)

1. Roll a river wide and strong,
Like the tides a-swinging;
Lift the joyful floods of song,
Set the mountains ringing.

CHORUS.

Run the lovely banner high!
Morning's crimson glory,
Field as blue as God's own sky,
And every star a story.

2. Drown the guns, outsound the bells,
In the rocking steeple,
While the chorus throbs and swells
Of a happy people.

CHO. Run the lovely banner, etc.

3. For our darling flag we sing,
Pride of all the nation,

Flag that never knew a king,
Freedom's constellation.

CHO. Run the lovely banner, etc.

4. Blest be God, fraternal wars
Once for all are ended,
And the gashes and the scars
Peace and time have mended.

CHO. Run the lovely banner, etc.

5. Massachusetts, Maryland,
Tennessee, Nebraska,
One, Columbia's daughters stand
From Georgia to Alaska.

CHO. Run the lovely banner, etc.

6. Staff and masthead swing it forth —
Liberty unblighted,
West and East and South and North
Evermore united!

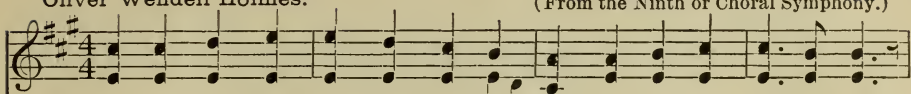
CHO. Run the lovely banner, etc.

ODE FOR WASHINGTON'S BIRTHDAY.

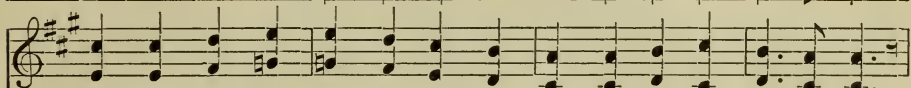
21

Oliver Wendell Holmes.

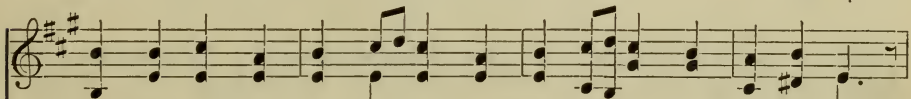
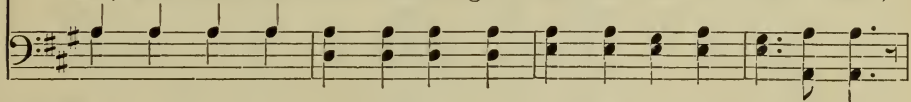
Ludwig van Beethoven.
(From the Ninth or Choral Symphony.)



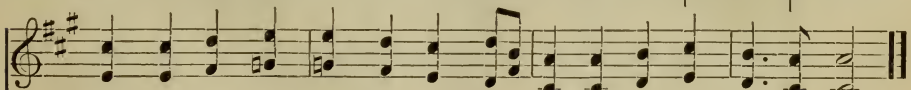
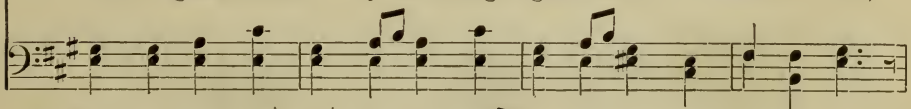
1. Wel-come to the day re - turn-ing, Dear-er still as a - ges flow,
2. Hear the tale of youthful glo - ry, While of Brit-ain's res-cued band,
3. Look! the shad-ow on the di - al, Marks the hour of deadlier strife;
4. Vain is Em-pire's mad temp-ta - tion! Not for him an earthly crown!
5. "By the name that you in - her-it, By the suf-f'rings you re-call,
6. Fa - ther! we whose ears have tin-gled With the dis-cord notes of shame,—



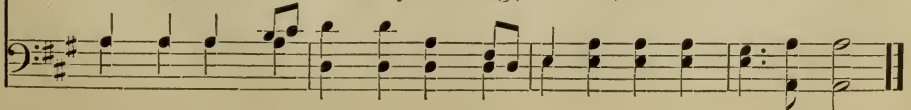
While the torch of faith is burn-ing, Long as free-dom's al-tars glow!
 Friend and foe re - peat the sto - ry, Spread his fame o'er sea and land,
 Days of ter - ror, years of tri - al, Scourge a na - tion in - to life.
 He whose sword has freed a na - tion! Strikes the of - fered sceptre down.
 Cher-ish the fra - ter - nal spir - it; Love your coun-try first of all!
 We, whose sires their blood have mingled In the bat-tle's thunder flame,—



See the he - ro whom it gave us Slumb'ring on a mother's breast,
 Where the red cross fond-ly streaming, Flaps a - bove the frig-ate's deck,
 Lo, the youth, be - come her lead - er! All her baf - fled ty - rants yield;
 See the throne-less conqueror seat-ed, Rul - er by a peo-ple's choice;
 List - en not to i - dle questions If its bands may be un - tied;
 Gath -'ring while this ho - ly morn-ing Lights the land from sea to sea,



For the arm he stetched to save us, Be its morn for - ev - er blest.
 Where the gold-en lil - ies, gleam-ing, Star the watchtow'rs of Que-bee.
 Through his arm the Lord hath freed her; Crown him on the tent-ed field!
 See the Pa-triot's task com-plet - ed; Hear the Fa - ther's dy - ing voice!
 Doubt the pa - triot whose sug-ges-tions Strive a na - tion to di - vide!"
 Hear thy coun-sel, heed thy warn-ing; Trust us, while we hon-or thee!



THE SWORD OF BUNKER HILL.

William Ross Wallace.

*Moderato.**mf*

Bernard Covert.

1. He lay up - on his dy - ing bed; His eye was growing
 2. The sword was brought, the sol-dier's eye Lit with a sud - den
 3. "'Twas on that dread, im - mor-tal day, I dared the Brit-on's
 4. "O, keep the sword"— his ac - cents broke— A smile — and he was

dim, When with a fee - ble voice he called His
 flame; And as he grasped the an - cient blade, He
 band, A cap - tain raised this blade on me,— I
 dead— But his wrin - kled hand still grasped the blade Up -

weeping son to him: "Weep not, my boy!" the vet-'ran said, "I
 murmured War-ren's name: Then said, "My boy, I leave you gold — But
 tore it from his hand: And while the glo - rious bat - tle raged, It
 on that dy - ing bed. The son re-mains; the sword re-mains — Its

bow to Heav'n's high will— But quickly from yon art - lers bring The
 what is rich - er still, I leave you, mark me, mark me now — The
 light - ened freedom's will— For, boy, The God of freedom blessed The
 glo - ry grow - ing still— And twen - ty mil - lions bless the sire, And

f
 Sword of Bun - ker Hill; But quick - ly from yon
 Sword of Bun - ker Hill; I leave you, mark me,
 Sword of Bun - ker Hill; For, boy, the God of
 Sword of Bun - ker Hill; And twen - ty mil - lions

ant - lers bring The Sword of Bun - ker Hill."
 mark me now— The Sword of Bun - ker Hill."
 free - dom blessed The Sword of Bun - ker Hill."
 bless the sire, And Sword of Bun - ker Hill."

SONG OF THE NEGRO BOATMAN.

John Greenleaf Whittier.

Wenzel Müller.

Allegretto.

1. O, praise an' tanks! de Lord He come To set de peo - ple
 2. Ole mas - sa on he trab - bels gone; He leaf de land be -
 3. We pray de Lord: He gib us signs Dat some day we be
 4. We know de prom - ise neb - ber fail, An' neb - ber lie de

free; An' mas - sa tink it day ob doom, An'
 hind: De Lord's breff blow him fur - der on, Like
 free; De norf - wind tell it to de pines, De
 word; So like de 'pos - tles in de jail, We

we ob ju - bi - lee. De Lord dat heap de
 corn - shuck in de wind. We own de hoe, we
 wild - duck to de sea; We tink it when de
 wait - ed for de Lord: An' now He o - pen

Red Sea waves He jus' as 'troug as den: He
own de plough, We own de hands dat hold; We
church bell ring, We dream it in de dream; De
eb - 'ry door, An' trow a - way de key; He

say de word: We las' night slaves, To-day de Lord's free men.
sell de pig, We sell de cow, But neb - ber chile be sold.
rice - bird mean it when he sing, De ea - gle when he scream.
tink we lub Him so be - fore, We lub Him bet - ter free.

CHORUS for each verse.

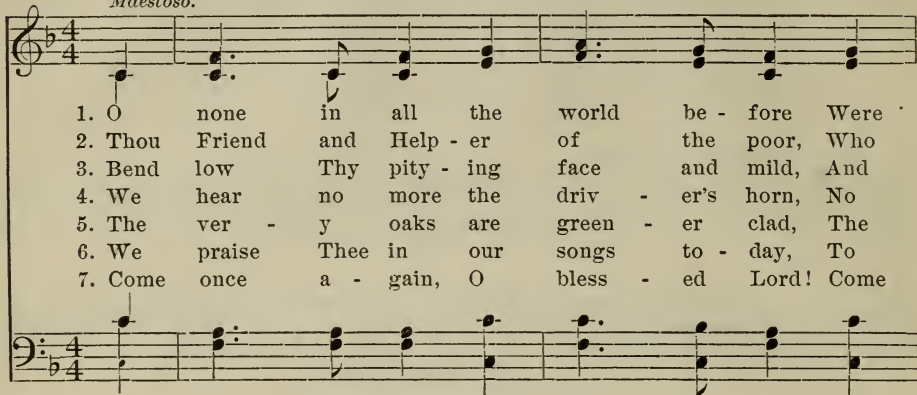
f
De yam will grow, de cot - ton blow, We'll hab de rice an' corn; }
O neb-ber you fear, if neb-ber you hear De dri-ver blow his horn! }

Sung at Christmas by the scholars of St. Helena's Island, S. C.

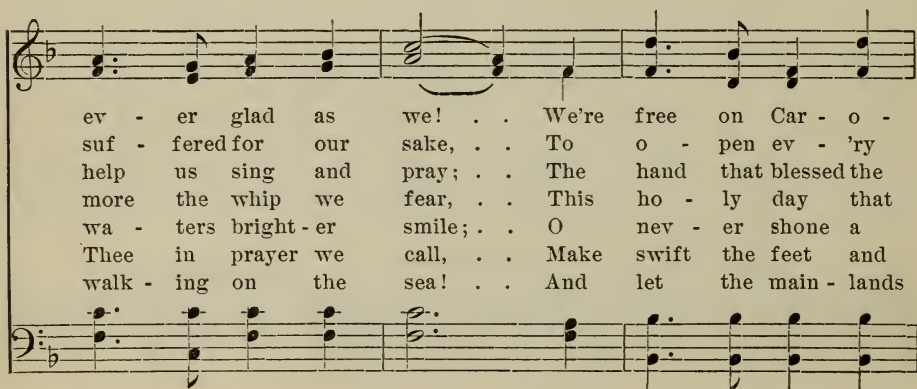
John Greenleaf Whittier.

Albert Gottlieb Methfessel.

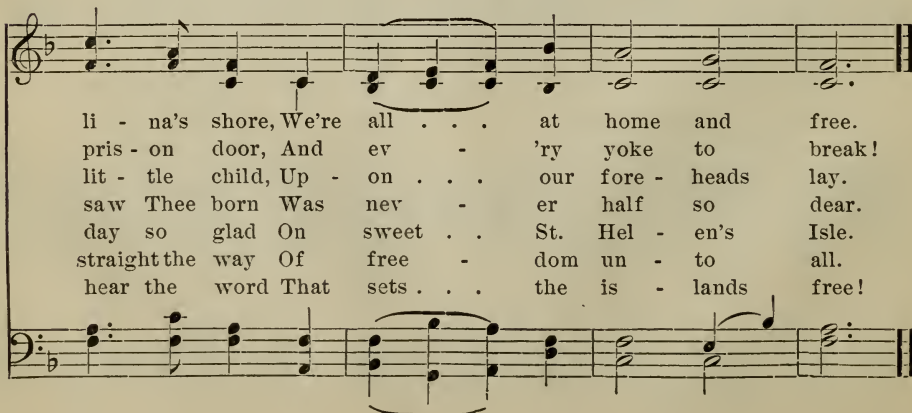
Maestoso.



1. O none in all the world be - fore Were
 2. Thou Friend and Help - er of the poor, Who
 3. Bend low Thy pity - ing face and mild, And
 4. We hear no more the driv - er's horn, No
 5. The ver - y oaks are green - er clad, The
 6. We praise Thee in our songs to - day, To
 7. Come once a - gain, O bless - ed Lord! Come



ev - er glad as we! . . . We're free on Car - o -
 suf - fered for our sake, . . . To o - pen ev - 'ry
 help us sing and pray; . . . The hand that blessed the
 more the whip we fear, . . . This ho - ly day that
 wa - ters bright - er smile; . . . O nev - er shone a
 Thee in prayer we call, . . . Make swift the feet and
 walk - ing on the sea! . . . And let the main - lands



li - na's shore, We're all . . . at home and free.
 pris - on door, And ev - 'ry yoke to break!
 lit - tle child, Up - on . . . our fore - heads lay.
 saw Thee born Was nev - er half so dear.
 day so glad On sweet . . . St. Hel - en's Isle.
 straight the way Of free - dom un - to all.
 hear the word That sets . . . the is - lands free!

WHERE THE EAGLE IS KING.

27

Thomas Buchanan Read.

William F. Hartley.

Martial style.

1. Where sweeps round the moun - tains the cloud on the
 2. I mount the wild horse with no sad - dle or
 3. When A - pril is sound - ing his horn o'er the

gale, And streams from their foun - tains leap in - to the
 rein, And guide his swift course with a grasp on his
 hills, And brook - lets are bound - ing in joy to the

vale, - As fright - ened deer leap when the storm with his
 mane; Thro' paths steep and nar - now, and scorn - ing the
 mills, - When warm Au - gust slum - bers a - mong her green

WHERE THE EAGLE IS KING.

pack Rides o - ver the steep in the wild tor - rent's
 crag, I chase with my ar - row the flight of the
 leaves, And Har - vest en - cum - bers her gar - ners with

The first system of the musical score for 'Where the Eagle is King'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment has a treble and bass staff, with chords and single notes. The lyrics are: 'pack Rides o - ver the steep in the wild tor - rent's crag, I chase with my ar - row the flight of the leaves, And Har - vest en - cum - bers her gar - ners with'.

track,— Ev'n there my free home is; there watch I the
 stag; Through snow - drifts en - gulf - ing, I fol - low the
 sheaves, When the flail of No - vem - ber is swing - ing with

The second system of the musical score. The vocal line continues with the lyrics: 'track,— Ev'n there my free home is; there watch I the stag; Through snow - drifts en - gulf - ing, I fol - low the sheaves, When the flail of No - vem - ber is swing - ing with'. The piano accompaniment continues with chords and single notes.

flocks Wan - der white as the foam is on
 bear, And face the gaunt wolf when he
 might, And the mil - ler De - cem - ber is

The third system of the musical score. The vocal line concludes with the lyrics: 'flocks Wan - der white as the foam is on bear, And face the gaunt wolf when he might, And the mil - ler De - cem - ber is'. The piano accompaniment continues with chords and single notes.

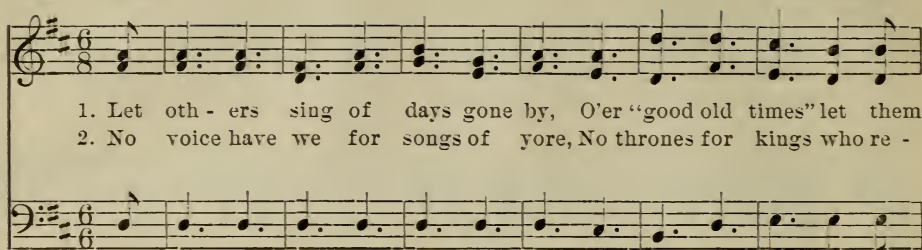
stair - ways of rocks; Se - cure in the
snarls in his lair, And watch through the
man - tled with white, - In field and in

gorge there in free - dom we sing, And
gorge there the red pan - ther spring, And
forge there the free - heart - ed sing, And

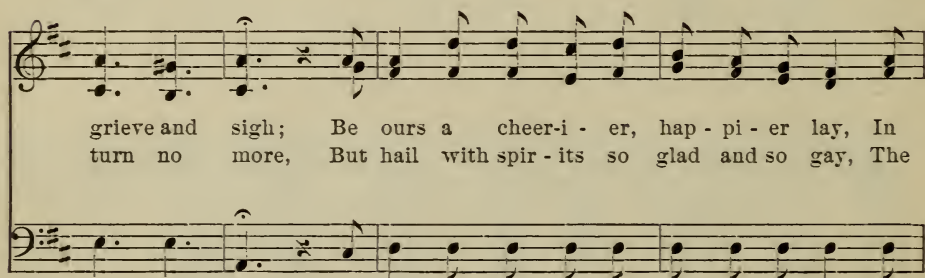
laugh at King George, where the Ea - gle is king.

P. P. Bliss.

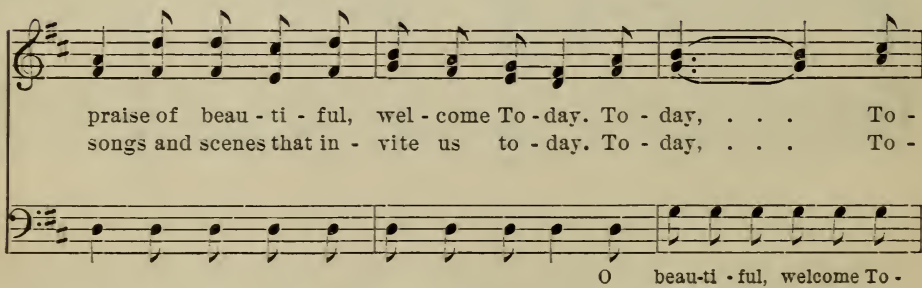
P. P. Bliss.



1. Let oth - ers sing of days gone by, O'er "good old times" let them
 2. No voice have we for songs of yore, No thrones for kings who re -

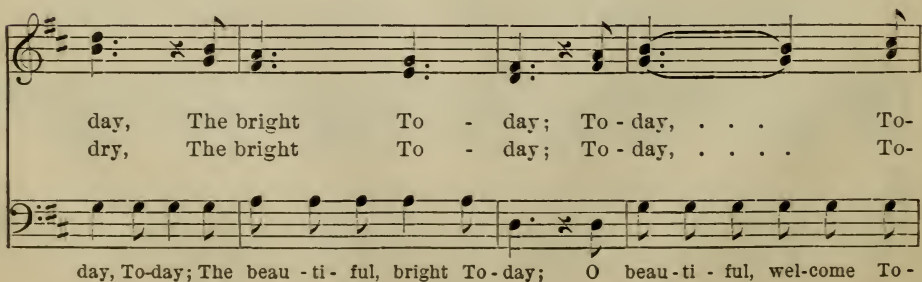


grieve and sigh; Be ours a cheer-i - er, hap - pi - er lay, In
 turn no more, But hail with spir - its so glad and so gay, The



praise of beau - ti - ful, wel - come To - day. To - day, . . . To -
 songs and scenes that in - vite us to - day. To - day, . . . To -

O beau - ti - ful, welcome To -



day, The bright To - day; To - day, . . . To -
 dry, The bright To - day; To - day, . . . To -

day, To-day; The beau - ti - ful, bright To-day; O beau - ti - ful, wel - come To -

day; The bright To - day. With friends so true,
 day; The bright To - day. With friends so true,

day, To-day; The beau-ti - ful, bright To - day. With friends so true, And

And pleasures new. La, la, la, la, la, la, la, la, la,
 And pleasures new. La, la, la, la, la, la, la, la, la,

pleas-ures new

La, la, la, la, la, la, la, la, la, la, la, la, la,
 La, la, la, la, la, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la, la,
 La, la, la, la, la, la, la, la, la, la,

La, la, la, la.

John Greenleaf Whittier.

Arr. from Jonathan Battishill.

1. It is done! Clang of bells and roar of gun
 2. Ring, O bells! Every stroke ex - ult - ing tells
 3. It is done! In the circuit of the sun
 4. Ring and swing, Bells of joy! On morn - ing's wing

Send the ti - dings up and down;
 Of the buri - al hour of crime;
 Shall the sound there - of go forth;
 Send the song of praise a - broad!

How the belfries rock and reel!
 Loud and long that all may hear,
 It shall bid the sad re - joice,
 With a sound of bro - ken chains

How the great guns, peal on peal, Fling the joy from town to town!
 Ring for every listening ear of E - ter - ni - ty and Time!
 It shall give the dumb a voice, It shall belt with joy the earth!
 Tell the nations that He reigns, Who a - lone is Lord and God!

Stephen Collins Foster.

Stephen Collins Foster.

mp

p

1. { Way down up - on the Swa - nee rib - ber, Far, far a - way,
All up and down de whole cre - a - tion, Sad - ly I roam,
2. { All round de lit - tle farm I wan - dered When I was young,
When I was play - ing with my brudder, Hap - py was I,
3. { One lit - tle hut a - mong de bush - es, One dat I love,
When shall I hear de bees a - hum - ming All round de comb?

Dere's wha' my heart is turn - ing eb - er, Dere's wha' de old folks stay. }
Still long - ing for de old plan - ta - tion, And for de old folks at home. }
Den man - y hap - py days I squan - der'd Man - y de songs I sung; }
Oh! take me to my kind old mud - der, Dere let me live and die. }
Still sad - ly to my mem - 'ry rush - es, No mat - ter where I rove. }
When shall I hear de ban - jo tum - ming Down in my good old home? }

CHORUS.

All de world am sad and drea - ry, Eb - 'ry - where I roam;

Oh! dar - kies, how my heart grows wea - ry, Far from de old folks at home.

Phoebe Cary.

Unknown.

1. Loaded with gal - lant sol - diers, A boat shot in - to the land,
 2. Low in the boat then each man lay, But quick the cap - tain said:
 3. Firmly he rose, and fear-less-ly Stepped out in - to the tide;

And lay at the right of Rod - man's Point, With her
 "If we lie here we are cap - tured all, And the
 He pushed the ves - sel safe - ly off, Then

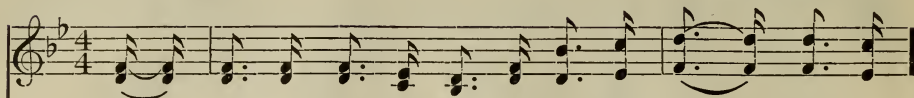
keel up - on the sand. Light - ly, gay-ly, they came to shore, And
 first who moves is dead!" Then out-spoke a ne - gro sailor, No
 fell a - cross her side: Pierced by ma - ny a ball he fell— The

nev - er a man a - fraid, When sud - den the en - e - my
 slav - ish soul had he: "Somebod - y's got to
 boat swung clear and free; But nev - er a man of

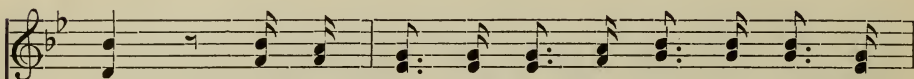
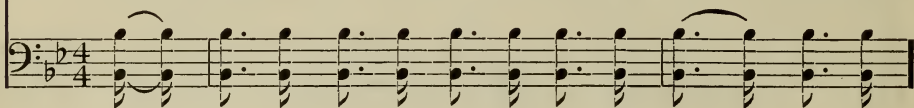
o - pened fire, From his dead - ly am - bus - cade.
 die, boys, And it might as well be me!"
 them that day Was fit - ter to die than he!

BATTLE HYMN OF THE REPUBLIC.

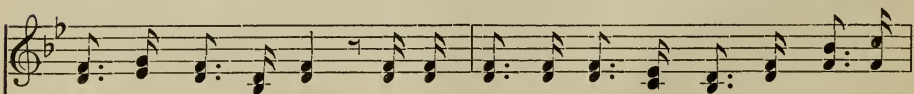
Julia Ward Howe.

Unknown.
(Air: John Brown's Body.)

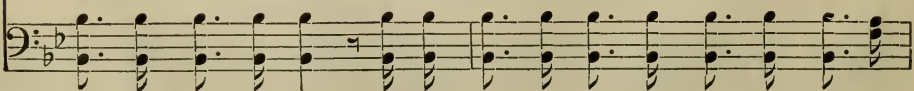
1. Mine eyes have seen the glo - ry of the com - ing of the
 2. I have seen him in the watch-fires of a hun - dred cir - cling
 3. I have read a fie - ry gos - pel, writ in bur - nish'd rows of
 4. He has sounded forth the trum - pet that shall nev - er call re -
 5. In the beau - ty of the lil - ies Christ was born a - cross the

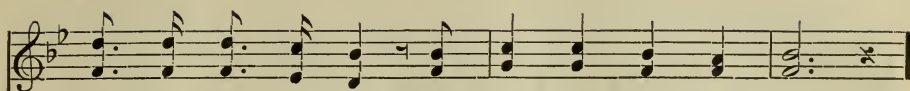


Lord; He is tramp - ling out the vint - age where the
 camps; They have build - ed him an al - tar in the
 steel; "As ye deal with my con - tem - ners, so with
 treat; He is sift - ing out the hearts of men be -
 sea, With a glo - ry in his bo - som that trans -

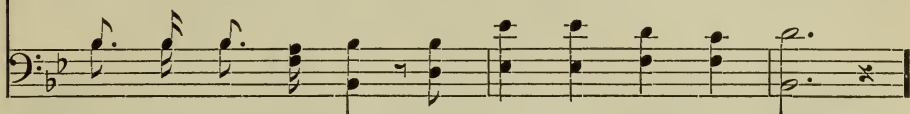


grapes of wrath are stored, He hath loosed the fate - ful light - ning of his
 eve - ning dews and damps, I have read his right - eous sen - tence by the
 you my grace shall deal: Let the he - ro born of wom - an crush the
 fore his judg - ment - seat; Oh be swift, my soul, to an - swer him, — be
 fig - ures you and me: As he died to make men ho - ly, let us

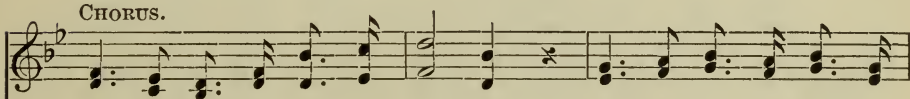




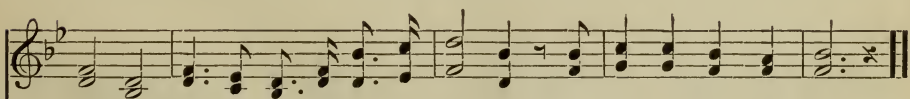
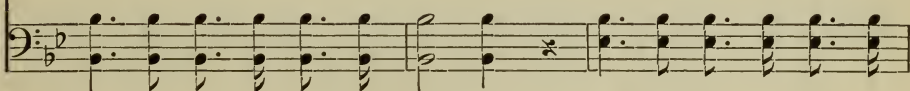
ter - ri - ble swift sword; His truth is march-ing on.
 dim and flar - ing lamps; His day is march-ing on.
 ser - pent with his heel, Since God is march-ing on."
 ju - bi - lant, my feet! Our God is march-ing on.
 die to make men free, While God is march-ing on.



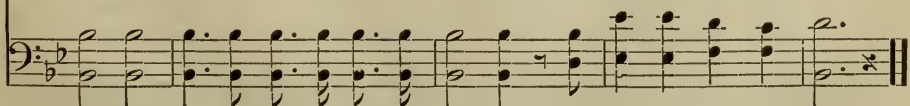
CHORUS.



Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le -



lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah! His truth is march-ing on.



THE SWEET LITTLE MAN.

Dedicated to the Stay-at-home Rangers.

Oliver Wendell Holmes.

Moderato.

Scotch Air.

(Air: Bonnie Dundee.)

1. All the brave boys un - der can - vas are sleep - ing,
 2. Bring him the but - ton - less gar - ment of wo - man!
 3. All the fair maid - ens a - bout him shall clus - ter,
 4. Now then, nine cheers for the Stay - at - home Ran - ger!

All of them press - ing to march with the van,
 Cov - er his face lest it frec - kle and tan;
 Pluck the white feath - ers from bon - net and fan,
 Blow the great fish - horn and beat the big pan!

Far from the home where their sweet-hearts are weep - ing;
 Mus - ter the A - pron - string Guards on the Com - mon,
 Make him a plumelike a tur - key - wing dus - ter,—
 First in the field that is far - thest from dan - ger,

What are you wait - ing for, sweet lit - tle man?
 That is the corps for the sweet lit - tle man!
 That is the crest for the sweet lit - tle man!
 Take your white-feath - er plume, sweet lit - tle man!

CHORUS.

Sweet lit - tle man, O sweet lit - tle man;

The first system of the chorus features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and eighth notes.

What are you wait - ing for, sweet lit - tle man?

The second system continues the melody and accompaniment from the first line, maintaining the same musical structure and key signature.

All the brave boys un - der can - vas are sleep - ing,—

The third system continues the melody and accompaniment, with the treble staff ending on a half note and the bass staff on a quarter note.

What are you wait - ing for, sweet lit - tle man?

The fourth system concludes the chorus with a repeat of the second line's melody and accompaniment, ending with a double bar line.

OUR COUNTRY.

John Greenleaf Whittier.

Arr. from Felix Mendelssohn-Bartholdy.

Maestoso.

1. We give thy na - tal day to hope, O
 2. Thy pledge of freed - dom moves the world, And
 3. Great, with - out seek - ing to be great By

coun - try of our love and prayer! Thy way is
 all who hear it turn to thee, And read up -
 fraud or con - quest; rich in gold, But rich - er

down no fa - tal slope, But up to free - er sun and air.
 on thy flag un - furled The proph - e - cies of des - ti - ny.
 in the large es - tate Of vir - tue which thy chil - dren hold;

mp *cres.*
 The fa - thers sleep, but men re - main, As wise, as true, and brave as
 Thy great world - les - son all shall learn, The na - tions in thy school shall
 With peace that comes of pu - ri - ty. And strength to sim - ple jus - tice
mp *cres.*

cres.

they; Why count the loss and not the gain? The
sit, Earth's far - thest moun - tain - tops shall burn With
due, So runs our loy - al dream of thee; God

cres.

Maestoso.

best is that we have to - day. O Land of lands! to thee we
watch-fires from thy own up - lit. O Land of lands! to thee we
of our fa - thers! make it true. O Land of lands! to thee we

give Our prayers, our hopes, our ser - vice free; For thee thy

sons shall no - bly live, And at thy need shall die for thee!

TENTING ON THE OLD CAMP-GROUND.

Walter Kittredge.

Tenderly.

Walter Kittredge.

1. We're tent - ing to - night on the old Camp - ground;
 2. We're tent - ing to - night on the old Camp - ground;
 3. We are tired of war on the old Camp - ground;
 4. We've been fight - ing to - day on the old Camp - ground;

Give us a song to cheer Our wea - ry hearts, a
 Think - ing of days gone by, Of the loved ones at home that
 Man - y are dead and gone Of the brave and true who've
 Man - y are ly - ing near; Some are dead, and

song of home, And friends we love so dear.
 gave us the hand, And the tear that said "good - bye!"
 left their homes, Oth - ers been wound - ed long.
 some are dying, Man - y the fall - ing tear.

CHORUS.

Man - y are the hearts that are wea - ry to - night,

Wish - ing for the war to cease; Man - y are the hearts

look - ing for the right, To see the dawn of peace.

pp
 Vs.1.2.3. Tenting to-night, tent-ing to-night, Tent-ing on the old Camp-ground.
 Vs.4. Dy - ing to-night, dy - ing to-night, Dy - ing on the old Camp-ground.

DECORATION DAY.

Henry Wadsworth Longfellow.

Johann Aegidius Geyer.

1. Sleep, comrades, sleep, sleep and rest On this Field of the
 2. Rest, comrades, rest, rest and sleep! The thoughts of men shall
 3. Your si - lent tents, tents of green, We deck with flowers, with

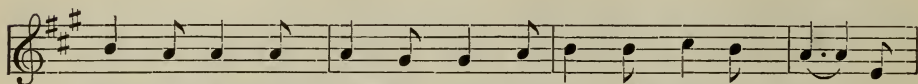
p
 Ground-ed Arms, Where foes no more molest, Nor sen-try's shot a - larms!
 ev - er be As sen-ti - nels to keep Your rest from danger free.
 fra - grant flow'rs; Yours has the suf-f'ring been, The mem'ry shall be ours,

Sleep, com-rades, sleep and rest On this Field of the Grounded Arms.
 As sen-ti - nels to keep Your rest from dan - ger free.
 Yours has the suff - 'ring been, The mem - 'ry shall be ours.

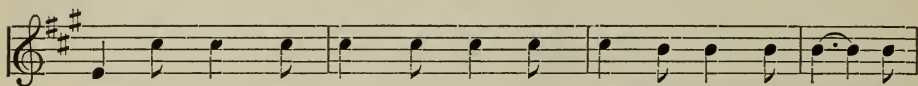
James Riley.

L. V. H. Crosby.
(Air: Dearest Mae.)

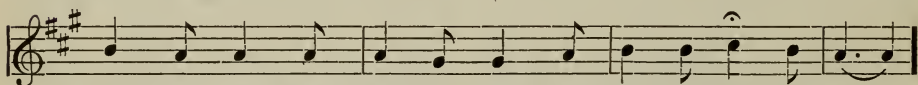
1. That o - cean-guarded flag of light, for - ev - er may it fly! It
2. Timbers have crash'd and guns have peal'd be - neath its ar - dent glow; But
3. Its stripes of red, e - ter - nal dyed with heart-streams of all lands; Its



flashed o'er Monmouth's bloody fight, and lit Mc-Hen-ry's sky; It
nev - er did that en - sign yield its hon - or to the foe; Its
white, the snow-capped hills that hide in storm their up-raised hands; Its

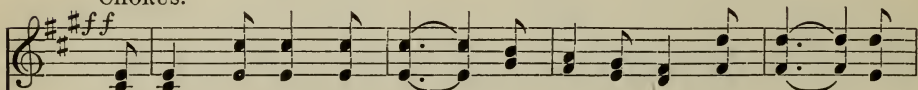


bears up - on its folds of flame to earth's re-mot-est wave The
fame shall march with mar - tial tread down a - ges yet to be To
blue, the o - cean waves that beat round freedom's cir - cled shore; Its

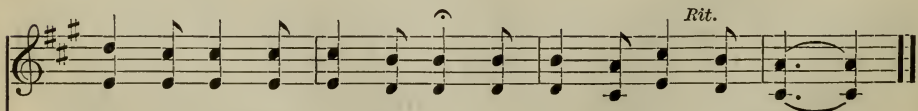
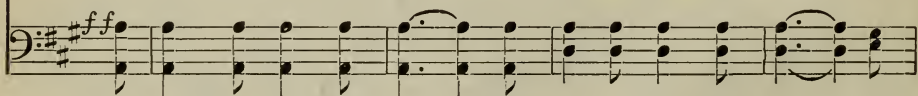


names of men whose deeds of fame shall e'er in - spire the brave.
guard those stars that nev - er paled in fight on land or sea.
stars, the prints of an - gels' feet, that shine for-ev - er more.

CHORUS.



For - ev - er may it fly! For - ev - er may it fly! That

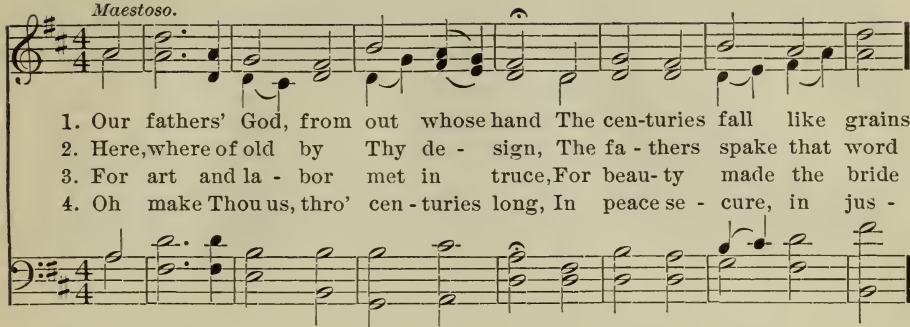


o - cean-guarded flag of light, For - ev - er may it fly!

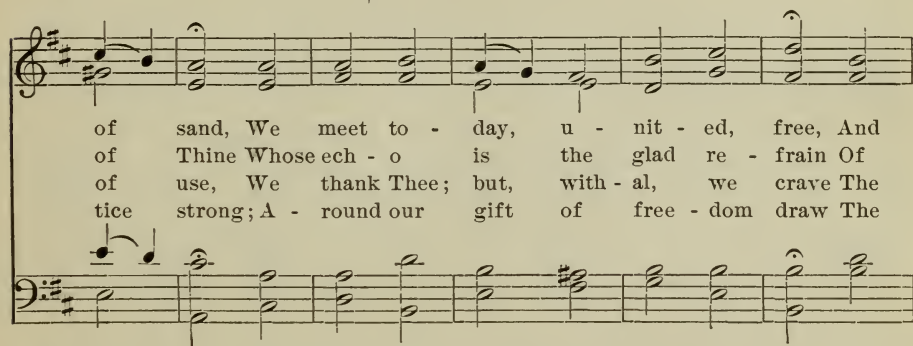


John Greenleaf Whittier.

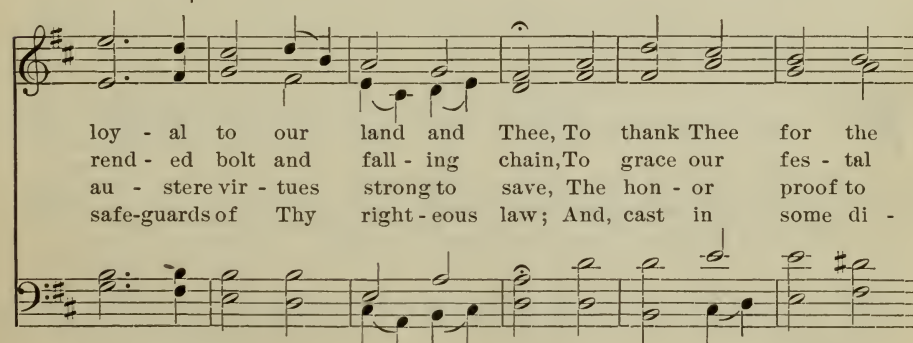
John Knowles Paine.

Maestoso.


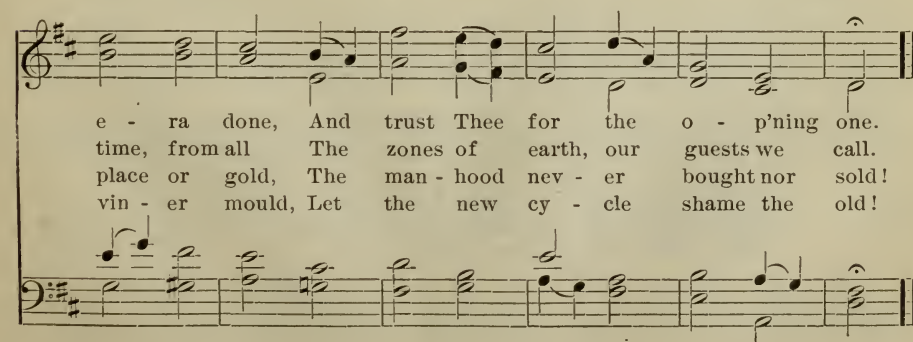
1. Our fathers' God, from out whose hand The cen-turies fall like grains
 2. Here, where of old by Thy de - sign, The fa - thers spake that word
 3. For art and la - bor met in truce, For beau - ty made the bride
 4. Oh make Thou us, thro' cen - turies long, In peace se - cure, in jus -



of sand, We meet to - day, u - nit - ed, free, And
 of Thine Whose ech - o is the glad re - frain Of
 of use, We thank Thee; but, with - al, we crave The
 tice strong; A - round our gift of free - dom draw The



loy - al to our land and Thee, To thank Thee for the
 rend - ed bolt and fall - ing chain, To grace our fes - tal
 au - stere vir - tues strong to save, The hon - or proof to
 safe-guards of Thy right - eous law; And, cast in some di -



e - ra done, And trust Thee for the o - p'ning one.
 time, from all The zones of earth, our guests we call.
 place or gold, The man - hood nev - er bought nor sold!
 vin - er mould, Let the new cy - cle shame the old!

O CAPTAIN! MY CAPTAIN!

Walt Whitman.

Arr. from C. M. Wyman.

O Captain! my Captain! our fearful trip is done,
 O Captain! my Captain! rise up and hear the bells;
 My Captain does not answer, his lips are pale and still;

The ship has weathered every rack, the prize we sought is won;
 Rise up,— for you the flag is flung—for you the bu - gle trills;
 My father does not feel my arm, he has no pulse nor will;

The port is near, the bells I hear, the people all ex - ult - ing,
 For you bouquets and ribbon'd wreaths—for you the shores a - crowd-ing,
 The ship is anchor'd safe and sound, its voyage closed and done;

While follow eyes the steady keel, the ves - sel
 For you they call, the swaying mass—their ea - ger
 From fearful trip the victor ship comes in with

grim and dar - ing; But O heart! heart! heart!
 fa - ces turn - ing; Here Captain! dear father!
 ob - ject won; Exult, O shores, and ring, O bells!

O the bleeding drops of red, Where on the deck my Captain lies,
 This arm be - neath your head! It is some dream that on the deck You've
 But I walk with mournful tread, Walk the deck my Captain lies,

3d stanza only.
 Fall - en cold and dead.
 fall - en cold and dead.
 Fall - en cold and dead. Cold and dead.

COLUMBUS.

Joaquin Miller.

Unknown.
(A German Air.)

mf
 1. Be - hind him lay the gray A - zores, Be - hind the gates of
 2. "My men grow mut'-nous day by day; My men grow ghast-ly
 3. They sailed and sailed, as winds might blow, Un - til at last the
 4. They sailed, they sailed, then spoke his mate: "This mad sea shows his
 5. Then, pale and worn, he kept his deck, And thro' the dark-ness
mf

Her - cu - les; Be - fore him not the ghost of shores, Be -
 wan and weak." The stout mate tho't of home; a spray Of
 blanch'd mate said; "Why, now, not e - ven God would know Should
 teeth to - night, He curls his lip, he lies in wait, With
 peered that night. Ah, dark - est night! and then a speck—A

mp

fore him on - ly shore - less seas. The good mate said: "Now
 salt wave wash'd his swar - thy cheek. "What shall I say, brave
 I and all my men fall dead. These ver - y winds for -
 lift - ed teeth as if to bite! Brave Ad - mi - ral, say
 light! a light! a light! a - light! It grew—a star - lit

p

must we pray, For lo! the ver - y stars are gone; Speak,
 Ad - mi - ral, If we sight naught but seas at dawn?" "Why,
 get their way, For God from these dread seas is gone. Now
 but one word; What shall we do when hope is gone?" The
 flag un - furled! It grew to be Time's burst of dawn; He

mf

Ad - mi - ral, what shall I say?" "Why say, sail on! and on!"
 you shall say, at break of day: "Sail on! sail on! and on!"
 speak, brave Ad - mi - ral, and say— He said: "Sail on! and on!"
 words leaped as a leap - ing sword: "Sail on! sail on! and on!"
 gained a world! he gave that world Its watch-word: "On! and on!"

ff

Richard Henry Stoddard.

U. Munjinger.

Moderato.

1. { When the sum - mer days are bright and long, And the
'Tis sweet in the sha - dy wood to lie, And

2. { When win - ter comes and the days are dim, And the
'Tis sweet in the fad - ed woods to stray, And

3. { They Sum - mer or win - ter, day or night, The
give us peace, and they make us strong, Such

lit - tle birds pipe a mer - ry song, }

gaze at the leaves and the twink - ling sky, }

wind is sing - ing a mourn - ful hymn, }

tread the dead leaves in - to the clay, }

woods are an ev - er new de - light; }

won - der - ful balms to them be - long: }

Drink - ing the while the rare, cool breeze,

Think - ing of all life's mys - ter - ies . . .

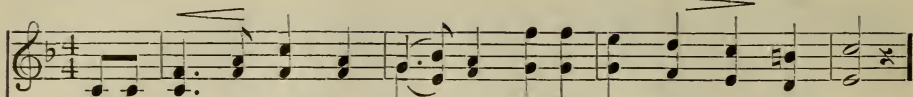
So, liv - ing or dy - ing, I'll take mine ease . . .

Un - der the trees, un - der the trees.

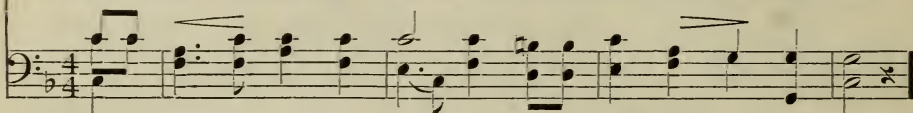
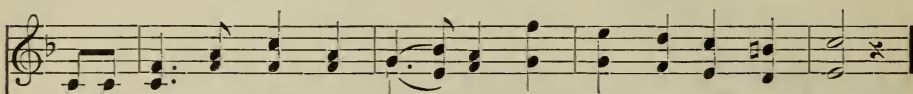
THE FISHERMEN.

John Greenleaf Whittier.

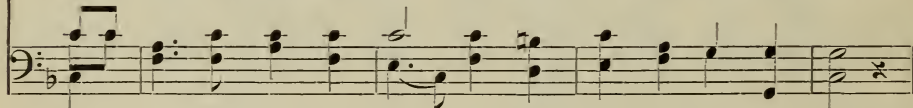
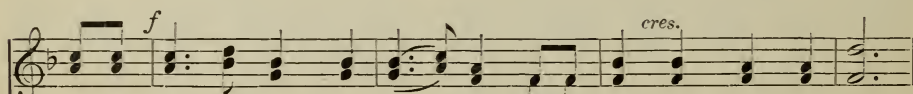
Christian Gottlob Neefe.



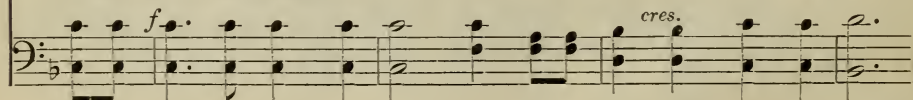
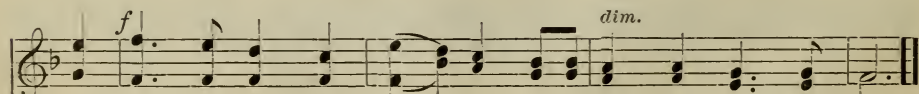
1. HUR - RAH! the sea - ward breez - es Sweep down the bay a - main;
 2. We'll drop our lines, and gath - er Old o - cean's treas - ures in,
 3. Tho' the mist up - on our jack - ets In the bit - ter air con - geals,
 4. Hur - rah! hur-rah! the west - wind Comes fresh - ning down the bay,


Heave up, my lads, the an - chor! Run up the sail a - gain!
 Where'er the mot - tled mackerel Turns up a steel-dark fin;
 And our lines wind stiff and slow - ly From off the fro - zen reels;
 The ris - ing sails are fill - ing,—Give way, my lads, give way!

Leave to the lub - ber lands - men The rail - car and the steed;
 The sea's our field of har - vest, Its scal - y tribes our grain;
 Tho' the fog be thick a - round us And the storm blow high and loud,
 Leave the cow - ard lands - man cling - ing To the dull earth, like a weed,

The stars of heav'n shall guide us, The breath of heav'n shall speed.
 We'll reap the teem - ing wa - ters As at home they reap the plain!
 We'll whis - tle down the wild wind, And laugh be - neath the cloud!
 The stars of heav'n shall guide us, The breath of heav'n shall speed!

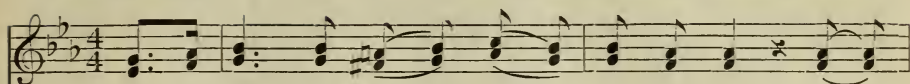


THE STORM SONG.

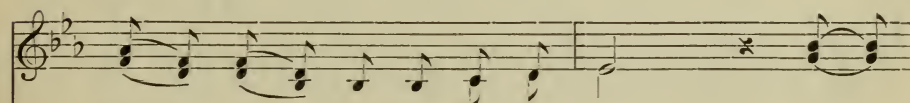
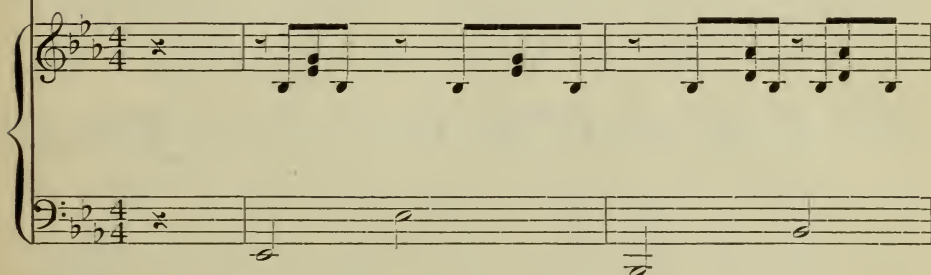
51

Bayard Taylor.

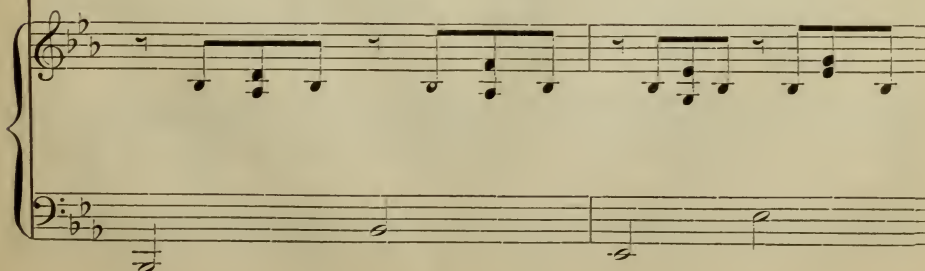
Arr. from Christoph Willibald Gluck.



1. The clouds are scud - ding a - cross the moon, A
2. Broth - ers, a night of ter - ror and gloom Speaks
3. Down with the hatch - es on those who sleep! The
4. Tho' the rig - ging shriek in his might-y grip, And the
5. Yet, cour - age, broth - ers! we trust the wave, With



mist - y light is on the sea; The
 in the cloud and gath'-ring roar, Thank
 wild and whis-tling deck have we; Good
 na - ked spars be snapped a - way, Lashed
 God a - bove, our guid-ing chart: So,



THE STORM SONG.

wind in the shrouds has a win - try tune, And the
 God, He has giv'n us broad sea - room, A
 watch, my brothers, to - night we'll keep, While the
 to the helm, we'll drive our ship In the
 whether to har - bor or o - cean-grave, Be it

foam is fly - ing free, And the
 thou - sand miles from shore, A
 tem - pest is on the sea, While the
 teeth of the whelm - ing spray, In the
 still with a cheer - y heart, Be it

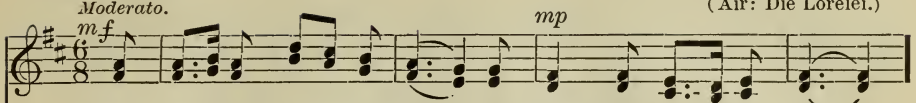
foam . . is fly - ing free.
 thou - sand miles from shore.
 tem - pest is on the sea!
 teeth of the whelm - ing spray!
 still with a cheer - y heart!

Bayard Taylor.

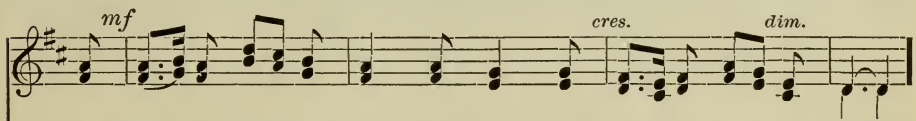
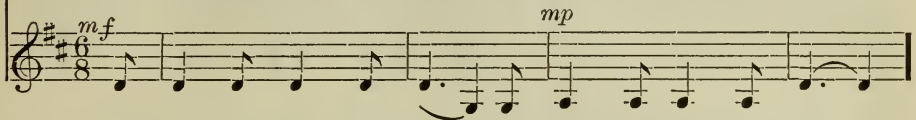
Moderato.

Friedrich Silcher.

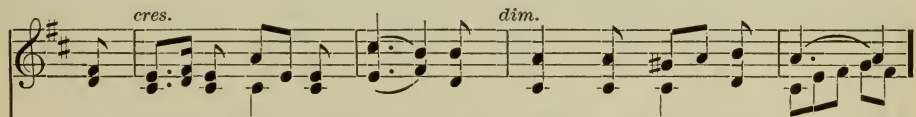
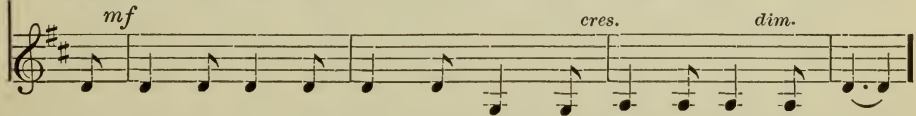
(Air: Die Lorelei.)



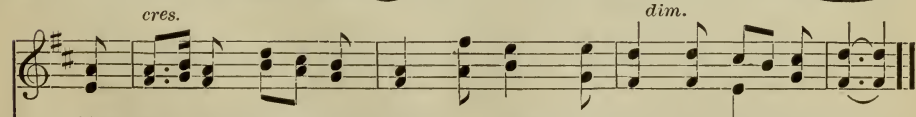
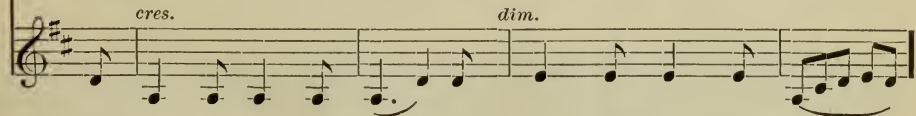
1. No long - er spread the sail! No long - er strain the oar!
2. Each morn we see its peaks, Made beau - ti - ful with snow;
3. And still the keel is swift, And still the wind is free,
4. O shipmates, leave the ropes, And what tho' no one steers,



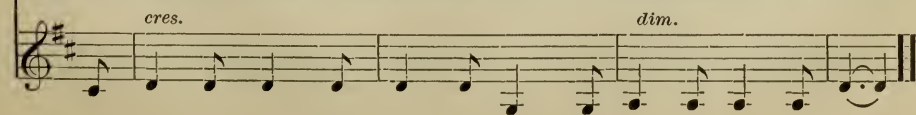
For nev - er yet has blown the gale Will bring us near - er shore.
 Each eve its vales and wind - ing creeks, That sleep in mist be - low.
 And still as far its moun - tains lift Be - yond th' en - charmed sea.
 We sail no fast - er for our hopes, No slow - er for our fears.



The sway - ing keel slides on, The helm o - beys the hand;
 At noon we mark the gleam Of tem - ples tall and fair;
 Yet vain is all re - turn, Though false the goal be - fore;
 How - e'er the bark is blown, Lie down and sleep a - while:



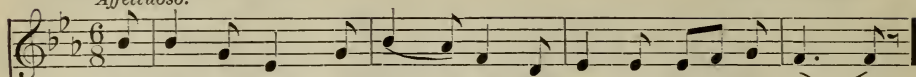
Fast we have sailed from dawn to dawn, Yet nev - er reach the land.
 At mid - night watch its bon - fires stream In the au - ro - ral air.
 The gale is ev - er dead a - stern, The cur - rent sets to shore.
 What prof - its toil, when chance a - lone Can bring us to the isle?



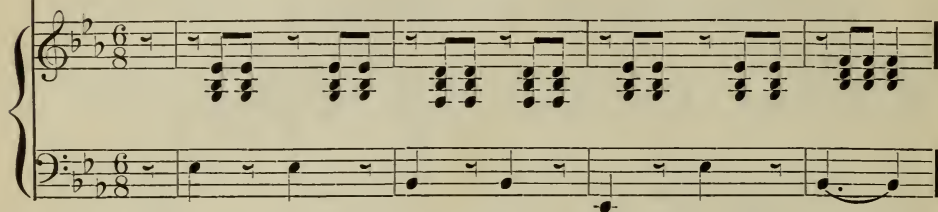
THE HUNTER'S SERENADE.

William Cullen Bryant.

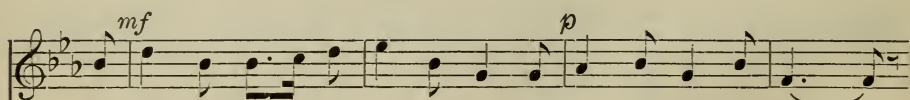
German Air.

Affettuoso.

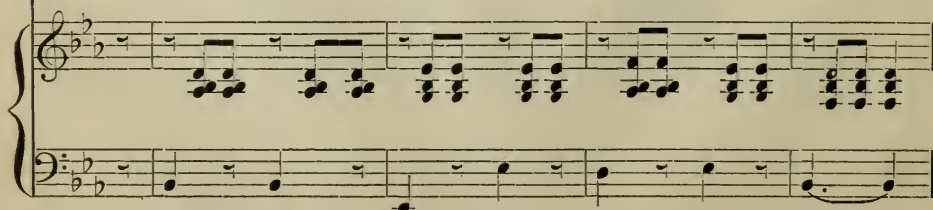
1. Thy bow'ris fin - ished, fair - est! Fit bow'r for hun - ter's bride,
2. For thee the wild-grape glist - ens On sun - ny knoll and tree,
3. Come, thou hast not for - got - ten Thy pledge and prom - ise quite,

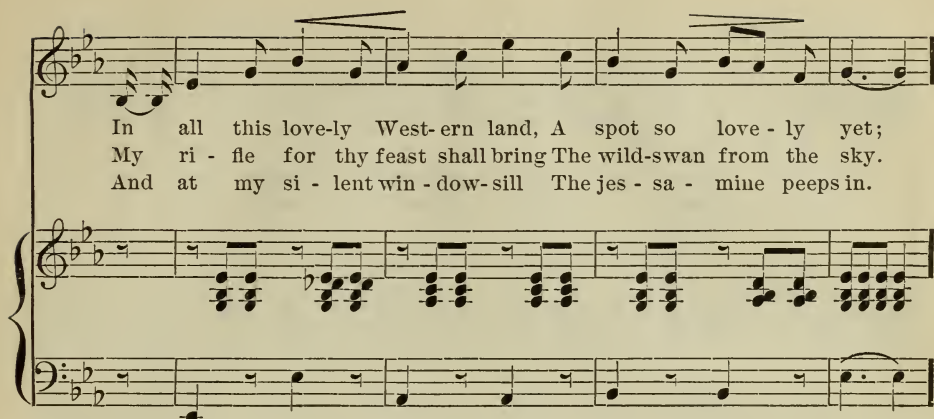


Where old woods o - ver - shad - ow The green sa - van - na's side.
 The slim pa - pa - ya ri - pens Its yel - low fruit for thee.
 With ma - ny blushes mur - mered, Be - neath the even - ing light.

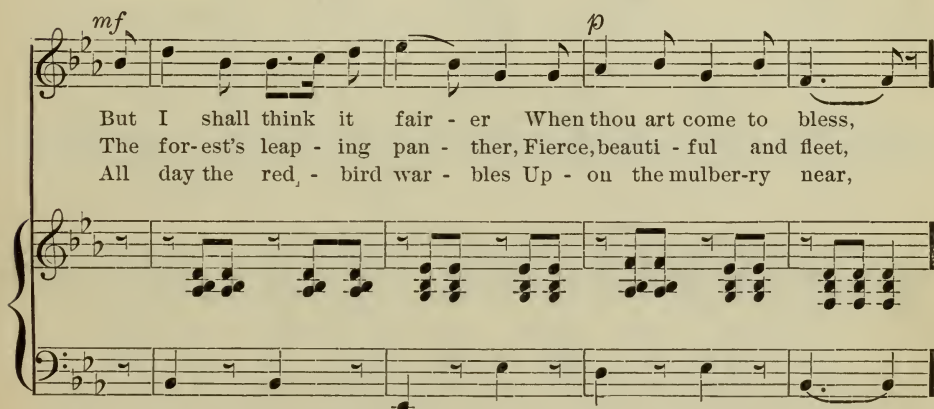


I've wan - der'd long, and wandered far, And nev - er have I met, . .
 For thee the duck, on glass-y stream, The prai - rie-fowl shall die; . .
 Then come, the vio - lets crowd my door, Thy ear - liest look to win, . .

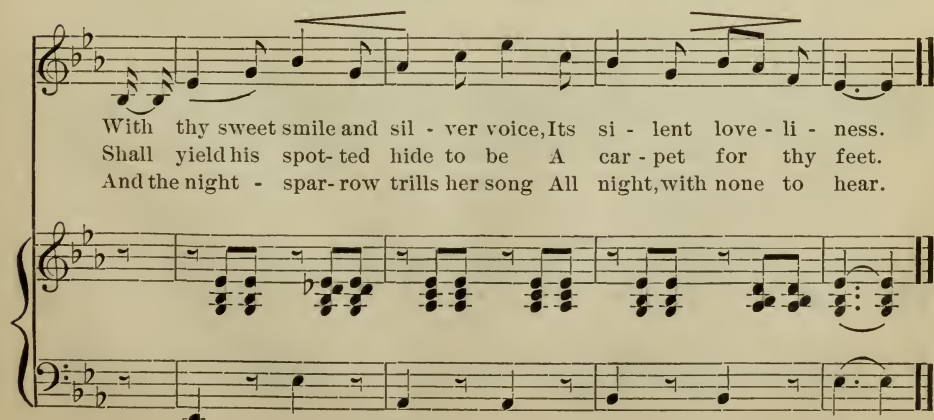




In all this love-ly West-ern land, A spot so love-ly yet;
 My ri - fle for thy feast shall bring The wild-swan from the sky.
 And at my si - lent win - dow-sill The jes - sa - mine peeps in.



mf But I shall think it fair - er When thou art come to bless,
 The for-est's leap - ing pan - ther, Fierce, beauti - ful and fleet,
 All day the red, - bird war - bles Up - on the mulber-ry near,
p

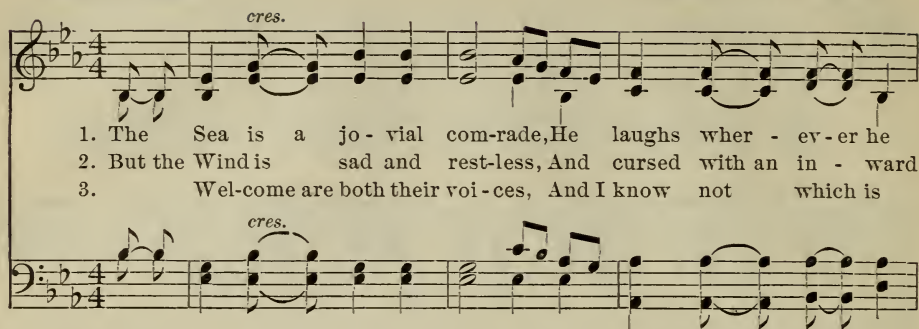


With thy sweet smile and sil - ver voice, Its si - lent love - li - ness.
 Shall yield his spot - ted hide to be A car - pet for thy feet.
 And the night - spar-row trills her song All night, with none to hear.

Bayard Taylor.

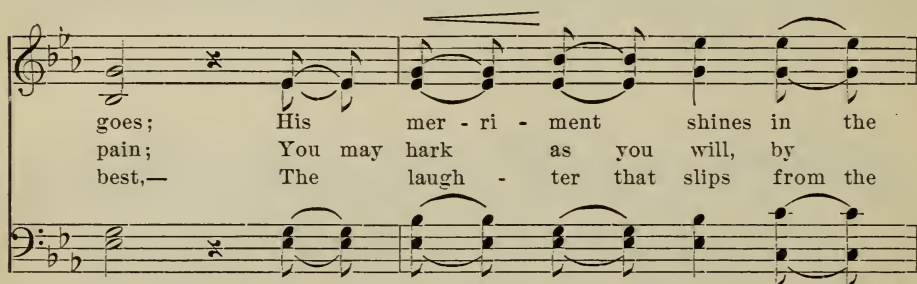
Johann A. P. Schulz.

cres.

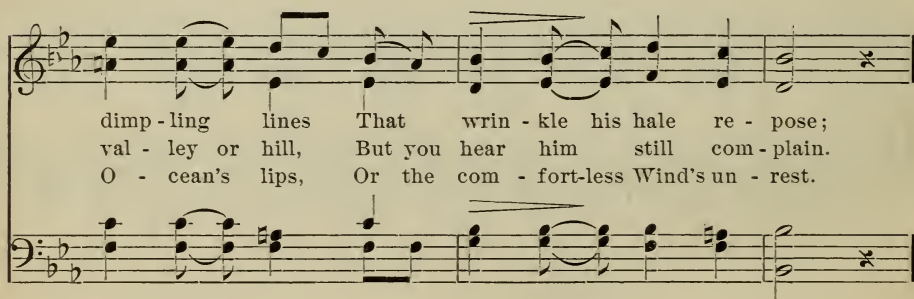


1. The Sea is a jo-vial com-rade, He laughs wher-ev-er he
2. But the Wind is sad and rest-less, And cursed with an in-ward
3. Wel-come are both their voi-ces, And I know not which is

cres.

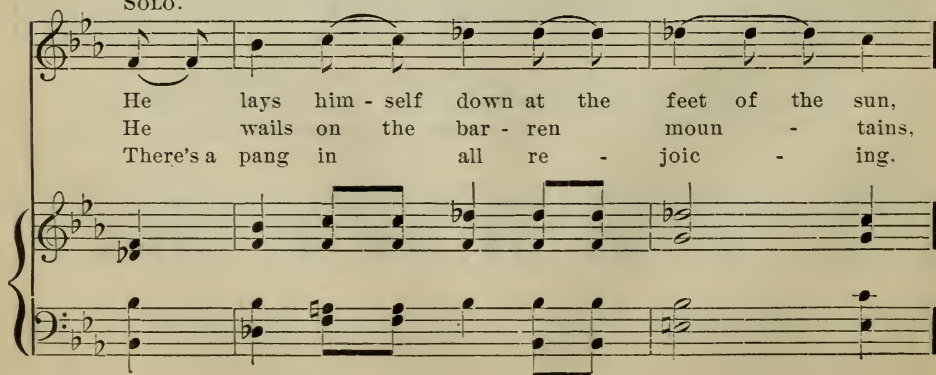


goes; His mer-ri-ment shines in the
pain; You may hark as you will, by
best,— The laugh-ter that slips from the

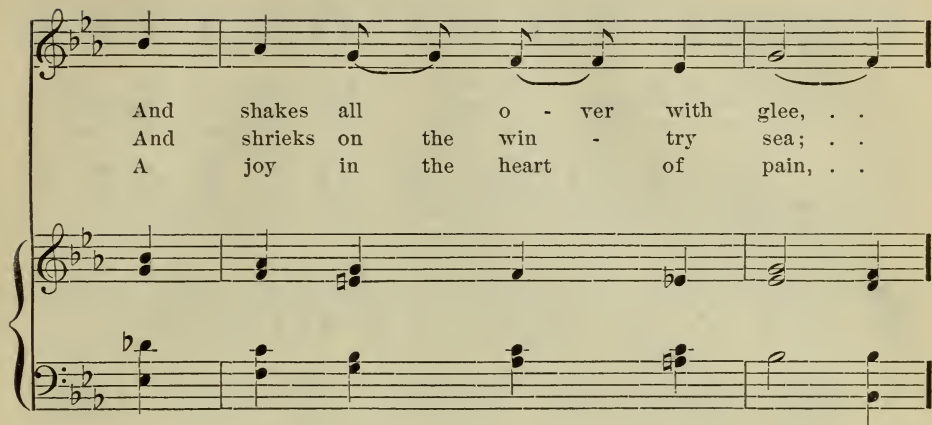


dimp-ling lines That wrin-kle his hale re-pose;
val-ley or hill, But you hear him still com-plain.
O-cean's lips, Or the com-fort-less Wind's un-rest.

SOLO.

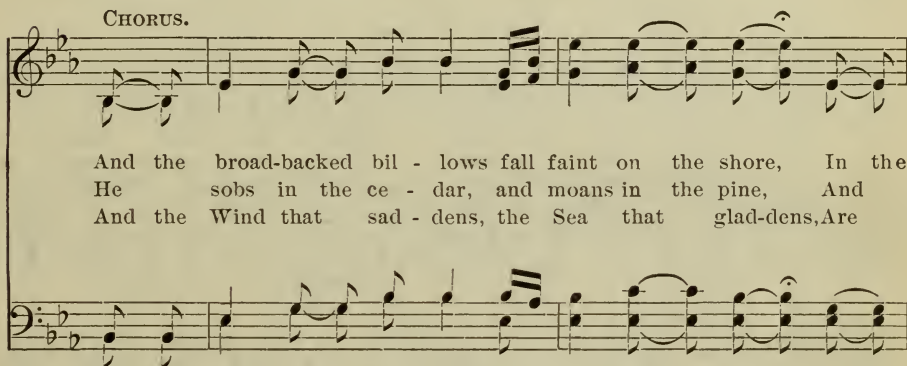


He lays him-self down at the feet of the sun,
He wails on the bar-ren moun-tains,
There's a pang in all re-joice-ing.

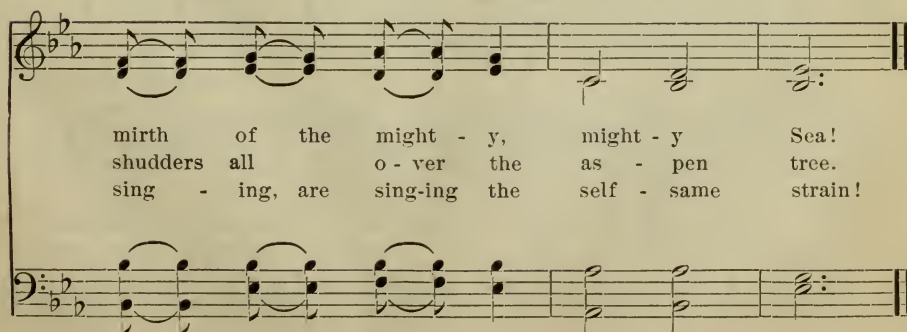


And shakes all o - ver with glee, . .
 And shrieks on the win - try sea; . .
 A joy in the heart of pain, . .

CHORUS.



And the broad-backed bil - lows fall faint on the shore, In the
 He sobs in the ce - dar, and moans in the pine, And
 And the Wind that sad - dens, the Sea that glad-dens, Are



mirth of the might - y, might - y Sea!
 shudders all o - ver the as - pen tree.
 sing - ing, are sing-ing the self - same strain!

A LIFE ON THE OCEAN WAVE.

Epes Sargent.

Henry Russell.

1. A life on the o - cean wave, A home on the roll - ing
 2. Once more on the deck I stand Of my own swift - glid - ing
 3. The land is no longer in view, The clouds have be - gun to

deep, Where the scat - tered wa - ters rave, And the
 craft, Set sail! fare - well to the land. The
 frown, But with a stout ves - sel and crew We'll

FINE. *mp*
 winds their rev - els keep: Like an ea - gle caged I
 gale fol - lows far a - baft: We shoot thro' the spark - ling
 say "Let the storm come down!" And the song of our heart shall *mp*

pine On this dull, un - chang - ing shore: Oh!
 foam, Like an o - cean bird set free; Like the
 be, While the winds and the wa - ters rave, A

Agitato. Sing first verse in D. C.
 give me the flash - ing brine, The spray and the tem - pest roar!
 o - cean bird, our home We'll find far out on the sea!
 life on the heav - ing sea, A home on the bound - ing wave!

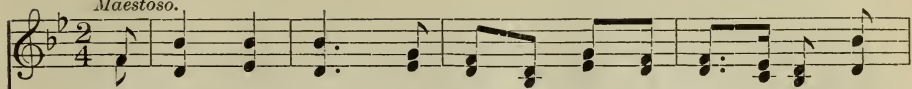
FOR AN AUTUMN FESTIVAL.

59

John Greenleaf Whittier.

Johann André.

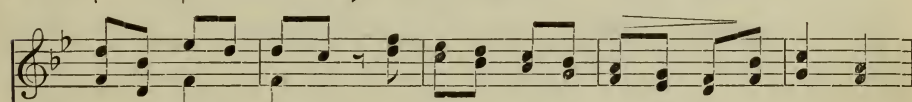
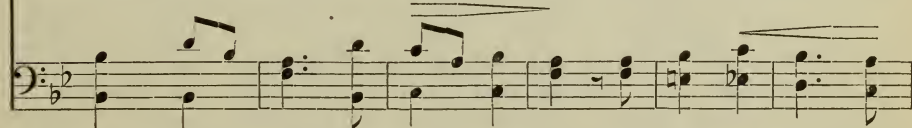
Maestoso.



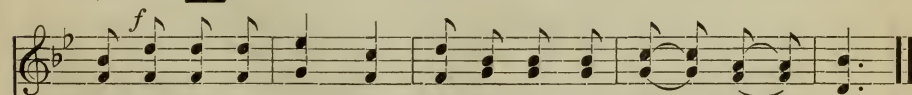
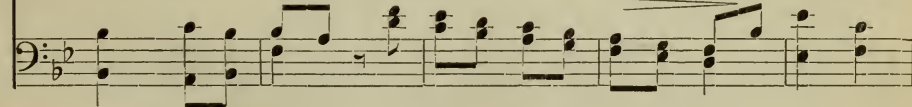
1. Once more the lib - 'ral year laughs out . . O'er
2. Our com - mon moth - er rests and sings, . . Like
3. O fa - vors ev - 'ry year made new! . . O
4. We shut our eyes, the flowers bloom on; . . We
5. So let these al - tars wreathed with flowers . And



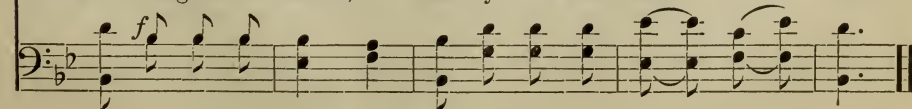
rich - er stores than gems or gold; Once more with har - vest
Ruth, a - mong her gar - nered sheaves; Her lap is full of
gifts with rain and sun - shine sent! The boun - ty o - ver -
mur - mur, but the corn - ears fill; We choose the shad - ow,
piled with fruits, a - wake a - gain Thanksgiv - ings for the



song and shout Is Na - ture's blood - less tri - umph
good - ly things, Her brow is bright with au - tumn
runs our due, The full - ness shames our dis - con -
but the sun That casts it shines be - hind us
gold - en hours, The ear - ly and the lat - ter



told, With song and shout is Nature's bloodless tri - umph told.
leaves, Her lap is full, her brow is bright with Au - tumn leaves.
tent, The full - ness o - ver - runs our due, and shames our dis - con - tent.
still, We choose the shad - ow, but the sun is shin - ing still.
rain! The gold - en hours, the ear - ly and the lat - ter rain!



THE CORN SONG.

John Greenleaf Whittier.

German Air.

Allegretto.

1. Heap high the farm-er's win - try hoard! Heap high the gold-en corn!
 2. Let oth - er lands, ex - ult - ing, glean The ap - ple from the pine,
 3. Thro' vales of grass and meads of flow'rs Our ploughs their furrows made,
 4. All thro' the long, bright days of June Its leaves grew green and fair,
 5. Let vap - id i - dlers loll in silk A - round their cost - ly board;

No rich - er gift has Au - tumn poured From out her lav - ish horn!
 The or - ange from its glossy green, The clus - ter from the vine;
 While on the hills the sun and showers Of changeful A - pril played.
 And war'd in hot mid-sum-mer's noon Its soft and yel - low hair.
 Give us the bowl of samp and milk, By home-spun beau - ty poured!

So let the good old crop a - dorn The hills our fa - thers trod;
 We bet - ter love the har - dy gift Our rug - ged vales be - stow,
 We dropp'd the seed o'er hill and plain, Be - neath the sun of May,
 And now, with au-tumn's moon - lit eves, Its har - vest - time has come,
 Where'er the wide old kitch - en hearth Sends up its smoky curls,

THE CORN SONG.

61

Still let us, for his gold-en corn, Send up our thanks to God!
 To cheer us when the storm shall drift Our har-vest-fields with snow.
 And frighten'd from our sprouting grain The rob-ber crows a-way.
 We pluck a-way the frost-ed leaves, And bear the treas-ure home.
 Who will not thank the kind-ly earth, And bless our farm-er girls!

THE RAVEN.

Edgar Allen Poe.

1. Once upon a midnight dreary, while I pondered, weak }
 and weary, Over many quaint and curious volumes } of for-got-ten lore;

While I nodded, nearly napping, suddenly there came
 a tapping, as of some one gently rapping, rapping at my cham-ber door;

"'Tis some visitor," I
 muttered, "tapping" } at my chamber door; Only this and noth-ing more."

2. Ah, distinctly I remember, it was in the bleak December,
 And each separate dying ember wrought its | ghost upon the | floor; ||
 Eagerly I wished the morrow, vainly I had sought to borrow
 From my books surcease of sorrow, sorrow | for the lost Le- | nore; ||
 For the rare and radiant maiden, | whom the angels | name Lenore, ||
 Nameless | here, for ever- | more. ||
3. Open then I flung the shutter, when, with many a flirt and flutter,
 In there stepped a stately raven of the | sainted days of | yore. ||
 Not the least obeisance made he; not an instant stopped or staid he;
 But, with mien of lord or lady, perched a- | bove my chamber | door; ||
 Perched upon a bust of Pallas, just a- | bove my chamber | door; ||
 Perched and | sat, and nothing | more. ||
4. And the raven, never flitting, still is sitting — still is sitting
 On the pallid bust of Pallas, just a- | bove my chamber | door: ||
 And his eyes have all the seeming of a demon that is dreaming,
 And the lamplight o'er him streaming throws his | shadow on the | floor; ||
 And my soul from out that shadow, that lies | floating on the | floor, ||
 Shall be | lifted — never | more." ||

HOME, SWEET HOME.

John Howard Payne.

Sicilian Air.

Moderato.

1. { Mid pleas - ures and pal - a - ces though we may roam,
Be it ev - er so hum - ble, there's no place (Omit. . .)

2. { An ex - ile from home, splendor daz - zles in vain;
Oh! give me my low - ly thatch'd cot - tage (Omit. . .)

like home; } { A charm from the skies seems to
a - gain; } { Which, seek thro' the world, is ne'er
{ The birds sing - ing gai - ly. that
{ Give me these, with the peace of mind

hal - low us there, Omit. . } Home, home, — sweet, sweet home! There's
met with (Omit. .) else - where; }
came at my call — }
dear - er (Omit. .) than all. }

no place like home, There's no place like home.

3 How sweet 't is to sit 'neath a fond father's smile,
And the cares of a mother to soothe and beguile.
Let others delight 'mid new pleasures to roam,
But give me, oh! give me the pleasures of home!

REFRAIN.

4 To thee I'll return, overburdened with care,
The heart's dearest solace will smile on me there.
No more from that cottage again will I roam,
Be it ever so humble, there's no place like home.

REFRAIN.

Marshall S. Pike.
Two or four parts.

Marshall S. Pike.

1. Home a - gain, home a - gain, From a for - eign shore! And
 2. Hap - py hearts, hap - py hearts, With mine have laughed in glee, And
 3. Mu - sic sweet, mu - sic soft, Ling - ers round the place, And

oh, it fills my soul with joy, To meet my friends once more.
 oh, the friends I loved in youth, Seem hap - pi - er to me;
 oh, I feel the child - hood charm That time can - not ef - face.

Here I dropped the part - ing tear, To cross the o - cean's foam,
 And if my guide should be the fate, Which bids me long - er roam,
 Then give me but my homestead roof, I'll ask no pal - ace dome,

But now I'm once a - gain with those Who kind - ly greet me home.
 But death a - lone can break the tie That binds my heart to home.
 For I can live a hap - py life With those I love at home.

D.C.

AROUND THE HEARTH.

George Howland.

*Andante. dolce.*Scotch Air.
(Air: Auld Lang Syne.)

1. What-ev - er be our earth-ly lot, Wher-ev - er we may roam, Still
2. When win-ter, com-ing in its wrath, Pil'd high the drifting snow, Safe
3. When wea-ried with our ea - ger chase, Thro' many a tangled path, How
4. And brighter with the pass - ing years Seems childhood's sweet employ, And

to our hearts the bright-est spot Is round the hearth at home. The
clus - ter'd round the cheer-ful hearth, We watch'd the fire - light glow; Nor
sweet the dear ac - cus - tom'd place To take a - round the hearth! And
ev - er sweet-er still ap - pears Each well - re - mem - ber'd joy, A -

home that wel - comed us at birth, The hearth by which we sat; No
bright-er seem'd the rud - dy flames Than did our hearts, the while A
still when by our toil and care We feel our-selves op - press'd, Our
round the cheer-ful hearth at home, Where we in child - hood sat; No

oth - er spot on all the earth Will ev - er be like that.
lov - ing moth-er breath'd our names With sweet ap - prov-ing smile.
thoughts forev - er clus - ter there, And there a - lone find rest.
oth - er spot, wher-e'er we roam, Will ev - er be like that.

Lucy Larcom.

Allegretto.

German Air.

mf

1. If I were a sun - beam, I know what I'd do;
 2. If I were a sun - beam, I know where I'd go;
 3. Art thou not a sun - beam, Child whose life is glad

mf

cres. *dim.*

I would seek white lil - ies The rain - y wood - land through.
 In - to low - liest hov - els, Dark with want and woe;
 With an in - ner ra - diance Sun - shine nev - er had?

cres. *dim.*

I would steal a - mong them, Soft - est light I'd shed,
 Till sad hearts look'd up - ward, I would shine and shine;
 O, as God hath bless'd thee, Scat - ter rays di - vine!

f

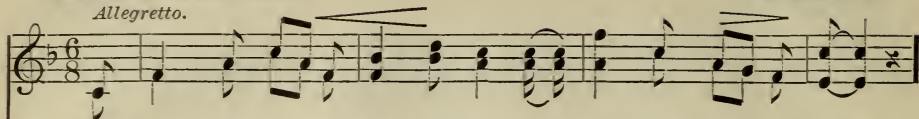
Un - til ev - 'ry lil - y Raised its droop - ing head.
 Then they'd think of heav - en, Their sweet home and mine.
 For there is no sun - beam But must die or shine.

f

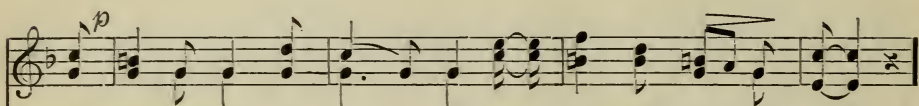
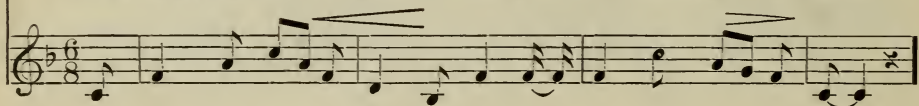
A MIDSUMMER SONG.

Richard Watson Gilder.

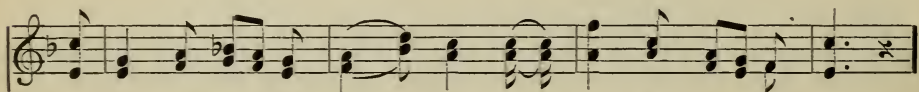
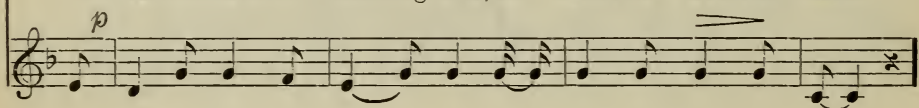
Franz Abt.

Allegretto.

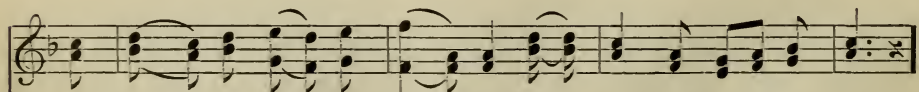
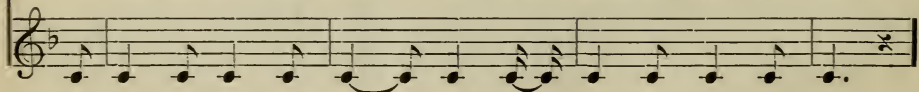
1. Oh fa - ther's gone to mark - et-town he was up be - fore the day,
2. From all the mist-y morn-ing air there comes a - sum - mer sound,
3. A - bove the trees the hon - ey bees swarm by with buzz and boom,
4. How strange at such a time of day the mill should stop its clatter!



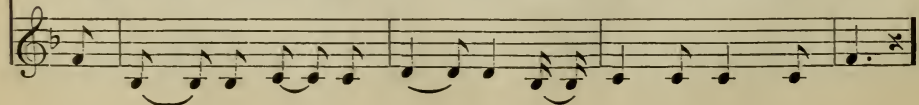
And Ja-mie's aft - er rob - ins, and the man is mak - ing hay,
 A murmur as of wa - ters, from skies and trees and ground.
 And in the field and gar - den a thousand blos - soms bloom;
 The farm-er's wife is listen-ing now, and won - ders what's the matter.



And whistling down the hol - low goes the boy who minds the mill,
 The birds they sing up - on the wing, the pig-eons bill and coo;
 Within the far-mer's mead - ow, a brown-eyed dais - y blows,
 Oh, wild the birds are sing - ing in the wood and on the hill,



While moth - er from the kitchen door is call - ing with a will,
 And o - ver hill and hol - low rings a-gain the loud hal - loo:
 And down at the edge of the hol - low a red and thorn-y rose.
 While whist - ling up the hol - low goes the boy that minds the mill.



Pol - ly! Pol - ly!

f

Oh, Pol - ly! the cows are in the corn! Oh, where's Pol - ly?

f

GOD SPEED THE RIGHT.

W. E. Hickson.

German Air.

mf *Maestoso.*

1. { Now to heav'n our pray'r as - cend - ing, God speed the right; }
 { In a no - ble cause con - tend - ing, God speed the right; }
 2. { Be that pray'r a - gain re - peat - ed, God speed the right; }
 { Ne'er de - spair - ing, tho' de - feat - ed, God speed the right; }
 3. { Pa - tient, firm, and per - se - ver - ing, God speed the right; }
 { Ne'er th' event nor dan - ger fear - ing, God speed the right; }

mf

f *p*

Be our zeal in heav'n re - cord - ed, With suc - cess on
 Like the good and great in sto - ry, If we fail we
 Pains, nor toils, nor tri - als heed - ing, In the strength of

p

cres. *pp*

earth re - ward - ed, God speed the right, God speed the right.
 fail with glo - ry, God speed the right, God speed the right.
 heav'n suc - ceed - ing, God speed the right, God speed the right.

cres. *pp*

RAIN ON THE ROOF.

Coates Kinney.
Andantino.

Johann Gottlieb Naumann.

1. When the hu - mid show-ers gath-er O - ver all the star-ry spheres,
 2. Ev - 'ry tin - kle on the shin-gles Has an ech-o in the heart,
 3. There in fan - cy comes my moth-er, As she used to years a - gone,
 4. Then my lit - tle ser - aphs - ter, With her wings and wav-ing hair,
 5. There is naught in art's bra-vur - as That can work with such a spell,

And the mel - an - chol - y dark-ness Gen - tly falls in rainy tears,
 And a thou-sand dreamy fan-cies In - to bus - y be - ing start,
 To sur - vey the in - fant sleepers, Ere she left them till the dawn.
 And her bright-eye'd cher-ub - brother, A se-rene an - gel - ic pair,
 In the spir - it's pure, deep fountains Whence the ho - ly passions swell,

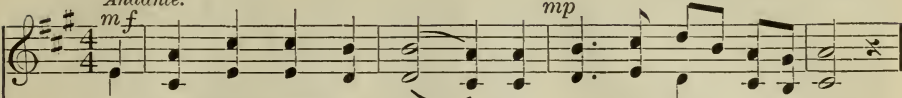
'Tis a joy to press the pil - low Of a cot - tage chamber bed,
 And a thou-sand rec - ol - lec-tions Weave their bright hues in - to woof
 I can see her bend-ing o'er me, As I list-en to the strain
 Glide a - round my wake-ful pil - low, With their praise or mild re - proof,
 As that mel - o - dy of na - ture, That sub-dued, sub - du - ing strain,

And to list - en to the pat - ter Of the soft rain o - ver-head.
 As I list - en to the pat - ter Of the soft rain on the roof.
 Which is play'd up - on the shin-gles By the pat - ter of the rain.
 As I list - en to the mur-mur Of the soft rain on the roof.
 Which is play'd up - on the shin-gles By the pat - ter of the rain.

George Pope Morris.

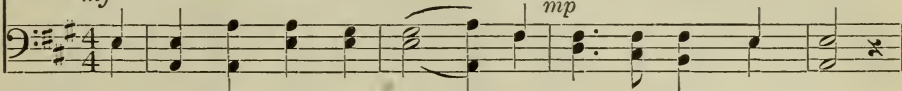
Johann Adam Hiller.

Andante.
mf *mp*

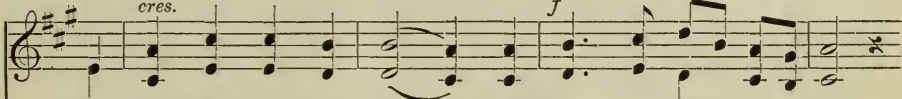


1. Woodman, spare that tree, Touch not a sin - gle bough!
 2. That old fa - mil - iar tree, Whose glo - ry and re - nown
 3. When but an i - dle boy, I sought its grate - ful shade;
 4. My heart-strings round thee cling Close as thy bark, old friend;

mf *mp*



cres. *f*




In youth it shel - tered me, And I'll pro - tect it now.
 Are spread o'er land and sea — And would'st thou hew it down?
 In all their gush - ing joy Here, too, my sis - ters played.
 Here shall the wild - bird sing, And still thy branch - es bend.

cres. *f*

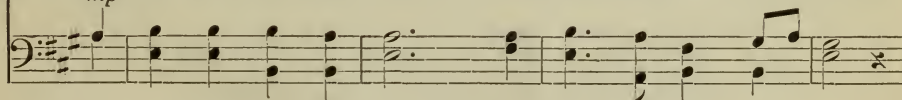


mp

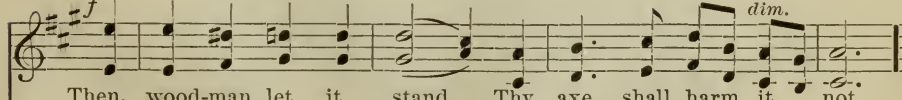


'Twas my fore - fa - ther's hand That placed it near his cot;
 Wood - man, for - bear thy stroke, Cut not its earth - bound ties!
 My mother kissed me here; My fa - ther press'd my hand —
 Old tree, the storm still brave! And, wood - man, leave the spot;

mp

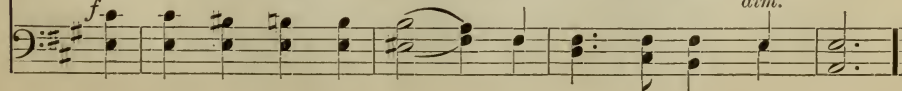


f *dim.*



Then, wood - man, let it stand, Thy axe shall harm it not.
 Oh, spare that a - ged oak Now tow'r - ing to the skies!
 For - give this fool - ish tear, But let the old oak stand.
 While I've a hand to save, Thy axe shall harm it not.

f *dim.*



THE OLD OAKEN BUCKET.

G. Kiallmark.

Samuel Woodworth.

(Air: Araby's Daughter.)

1. { How dear to this heart are the scenes of my child-hood, When
The or - chard, the mead - ow, the deep - tan - gled wild-wood, And

D.C. The old oak - en buck - et — the i - ron - bound buck - et — The FINE.

fond rec - ol - lec - tion pre - sents them to view!
ev - 'ry loved spot which my in - fan - cy knew; }

moss - cov - ered buck - et which hung in the well.

{ The wide-spread-ing pond, and the mill that stood by it — The
The cot of my fath - er, the dai - ry - house nigh it, And

D.C.

bridge and the rock where the cat - a - ract fell —
e'en the rude buck - et which hung in the well.

D.C.

2. That moss-covered vessel I hail as a treasure —
For often, at noon, when returned from the field,
I found it the source of an exquisite pleasure,
The purest and sweetest that nature can yield;
How ardent I seized it, with hands that were glowing,
And quick to the white-pebbled bottom it fell —
Then soon, with the emblem of truth overflowing,
And dripping with coolness, it rose from the well —
The old oaken bucket — the iron-bound bucket —
The moss-covered bucket arose from the well.
3. How sweet from the green mossy brim to receive it,
As poised on the curb, it inclined to my lips!
Not a full-blushing goblet could tempt me to leave it,
Though filled with the nectar that Jupiter sips.
And now, far removed from the loved habitation,
The tear of regret will intrusively swell,
As fancy reverts to my father's plantation,
And sighs for the bucket, which hangs in the well —
The old oaken bucket — the iron-bound bucket —
The moss-covered bucket which hangs in the well.

Isaac B. Woodbury.

Tenderly.

Isaac B. Woodbury.

1. Speed a - way! speed a - way! on thine er - rand of light! There's a
 2. And oh! wilt thou tell her, blest bird on the wing, That her
 3. Go, bird of the sil - ver wing! fet - ter - less now; Stoop

pp *p* *mp*

young heart a - wait - ing thy com - ing to - night; She will fon - dle thee
 moth - er hath ev - er a sad song to sing; That she standeth a -
 not thy bright pin - ions on yon mountain's brow; But hie thee a -

mf *mf*

close, she will ask for the lov'd, Who pine up - on earth since the
 lone, in the still qui - et night, And her fond heart goes forth for the
 way, o'er rock, riv - er and glen, And find our young "Day Star," ere

"Day Star" has roved, She will ask if we miss her, so long is her
 be - ing of light, Who had slept in her bo - som,—but who would not
 night close a - gain; Up, on - ward! let noth - ing thy mis - sion de -

p *pp* *p* *pp*

stay.
 stay?
 lay.

Speed a - way! Speed a - way! Speed a - way!

mf *rit. e dim.* *pp*

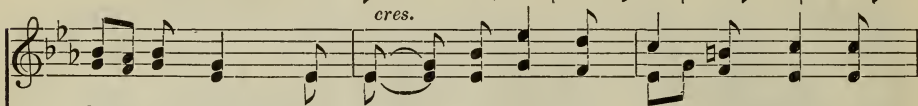
THE INDIAN GIRL'S LAMENT.

William Cullen Bryant.

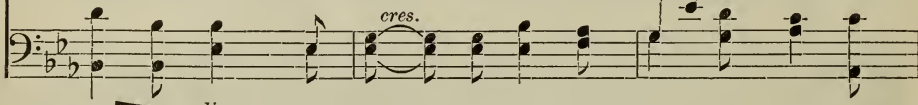
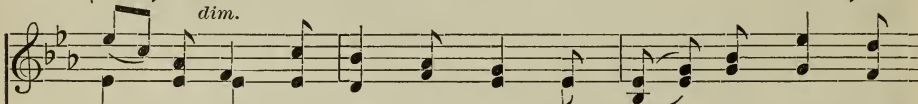
Arr. from Felix Mendelssohn-Bartholdy.

*Andante.**p*

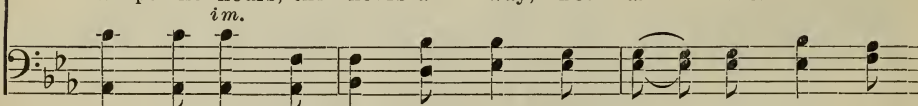
1. An In - dian girl was sit - ting where Her lov - er, slain in
2. 'Twas I the broid-ered moc - sen made, That shod thee for that
3. With wam - pum belts I cross'd thy breast, And wrapped thee in the
4. Thou'rt hap - py now, for thou hast passed The long dark jour - ney
5. Yet, oft to thine own In - dian maid Even there thy thoughts will

*Andante.**p**cres.*

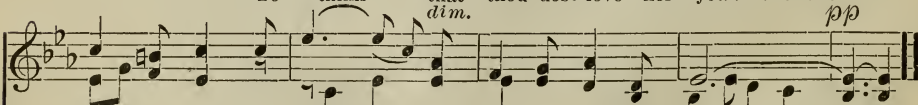
bat - tle, slept; Her maid - en veil, her own black hair, Came
dis - tant land; 'Twas I thy bow and ar - rows laid Be -
bi - son's hide, And laid the food that pleased thee best In
of the grave, And in the land of light, at last, Hast
earth-ward stray— To her who sits where thou wert laid, And

cres.*dim.*

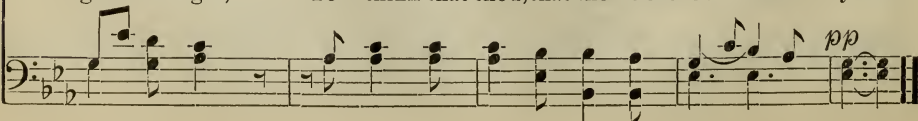
down o'er eyes, o'er eyes that wept; And wild - ly, in her
side thy still, thy still cold hand; Thy bow in many a
plen - ty, plen - ty by thy side; And decked thee brave-ly
joined the good, the good and brave A - mid the flushed and
weeps the hours, the hours a - way, Yet al - most can her

im.

This sad and sim - ple lay she sung. . . .
Thy ar - rows nev - er, nev - er vain - ly sent. . . .
A war - rior of il - lus - trious name. . . .
The brav - est and the love - liest there. . . .
To think that thou dost love her yet. . . .

*dim.**pp*

wood-land tongue, This sad and sim - ple, sim - ple lay she sung:
bat - tle bent, Thy ar - rows nev - er, nev - er vain - ly sent.
as be - came A war - rior, war - rior of il - lus - trious name.
balm - y air, The brav - est, bravest and the love - liest there.
grief for - get, To think that thou, that thou dost love her yet."

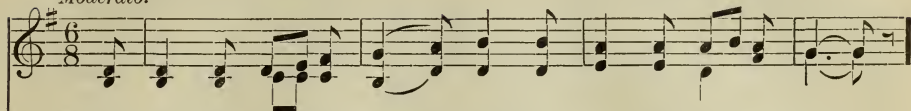
pp

Lydia Huntley Sigourney.

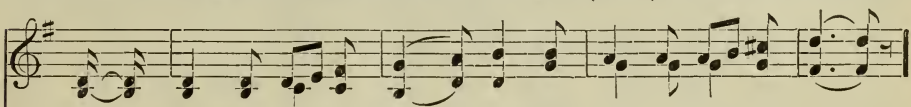
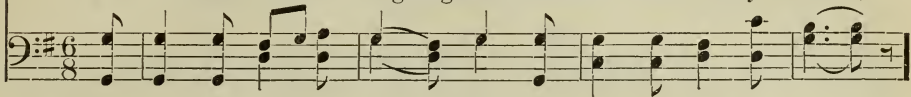
Moderato.

Wellington Guernsey.

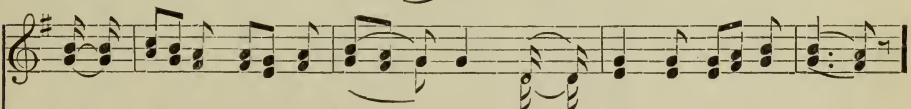
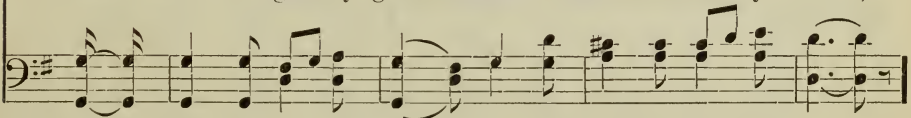
(Air: I'll hang my harp on a willow tree.)



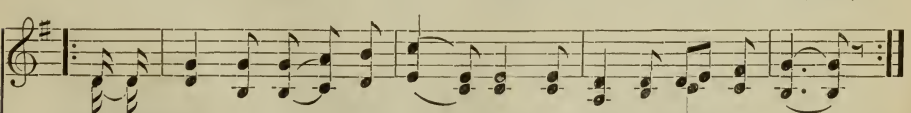
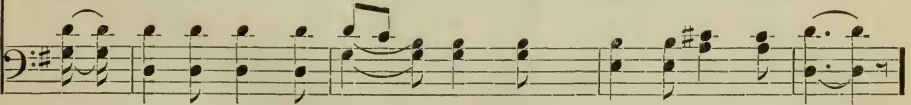
1. Ye say they all have pass'd a - way, That no - ble race and brave,
2. 'Tis where On - ta - rio's bil - low Like o - cean's surge is curl'd,
3. Ye say their cone-like cab - ins That clus - ter'd o'er the vale,
4. Old Mas - sa - chusetts wears it With-in her lord-ly crown,
5. Wa - chu - sett hides its lin-g'ring voice With-in his rocky heart,



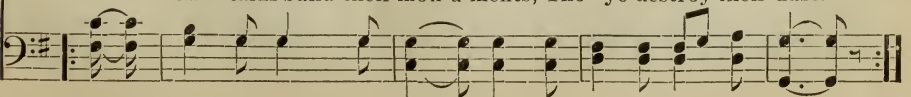
That their light ca - noes have van - ish'd From off the crest-ed wave.
 Where strong Ni - ag-a-ra's thunders wake The ech-oes of the world,
 Have dis - ap-pear'd, as wither'd leaves Be - fore the autumn gale;
 And broad O - hi - o bears it A - mid his young re - nown;
 And Al - le - gha - ny graves its tone Thro'out his loft-y chart;



That, mid the for - ests where they roam'd, There rings no hun - ter's shout;
 Where red Mis-sou-ri bring - eth Rich tri - bute from the west,
 But their mem'ry liv - eth on your hills, Their bap - tism on your shore,
 Con - nect-i - cut hath wreath'd it Where her qui - et foli - age waves,
 Mo - nad-nock, on his fore-head hoar, Doth seal the sa - cred trust;



But their name is on your riv - ers, Ye may not wash it out.
 And Rap - pa - han - nock sweetly sleeps On green Virgi - nia's breast.
 Your ev - er - last - ing riv - ers speak Their di - a - lect of yore.
 And bold Ken-tuck-y breathes it hoarse Thro' all her an - cient caves.
 Your moun - tains build their mon-u-ments, Tho' ye destroy their dust.



MY MOTHER'S MEMORY.

John Boyle O'Reilly.

Wilhelm Taubert.

Andante con moto.

p *cres.* *dim.*

1. There is one bright star in heav - en, Ev - er shin - ing
2. In my far - thest, wild - est wan - d'rings I have turned me

p *cres.* *dim.*

mf

in my night; God to me one guide has giv - en,
to that love, As a div - er 'neath the wa - ter,

mf

Agitato.

Like the sai - lor's bea - con light, Set on ev - 'ry
Turns to watch the light a - bove, — There is one bright

shoal and dan - ger, Send - ing out its warn - ing ray To the
star in heav - en Ev - er shin - ing in my night; God to

ff *p*

home-bound, wea - ry stran - ger Looking for the land-locked bay.
me one guide has giv - en, Like the sai - lor's bea - con light.

ff *p*

Henry Wadsworth Longfellow.

Andantino.

Charles C. Converse.

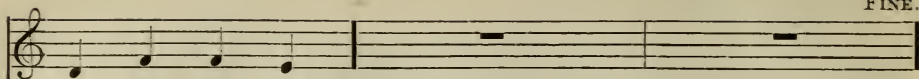
1. In the wig - wam with No - ko - mis,
 2. "No, my child!" said old No - ko - mis,
 3. "No, my child!" said old No - ko - mis,

With those gloom - y guests that watched her,
 "'Tis the night - wind in the pine - trees!" —
 "'Tis the smoke, that waves and beck - ons!" —

With the fam - ine and the fev - er, She was ly - ing,
 "No, my child!" said old No - ko - mis, "'Tis the night - wind
 "No, my child!" said old No - ko - mis, "'Tis the smoke, that

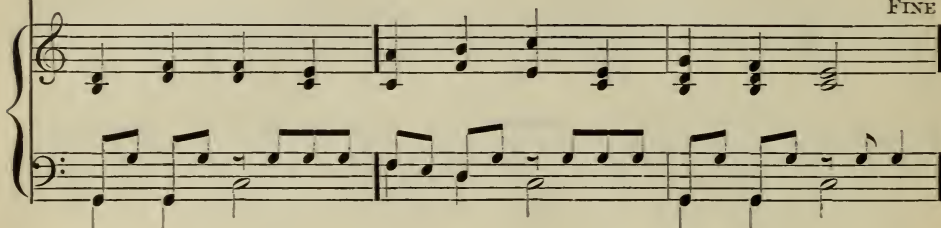
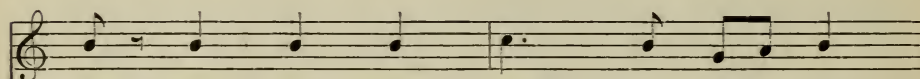
THE DEATH OF MINNEHAHA.

FINE.

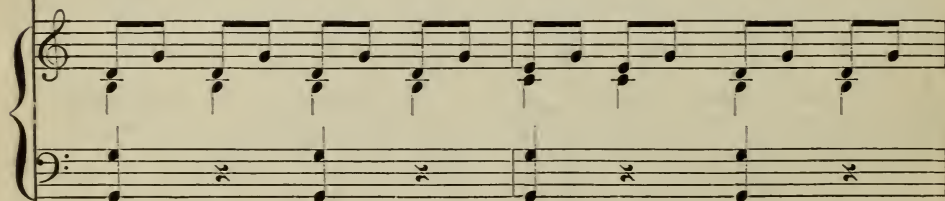
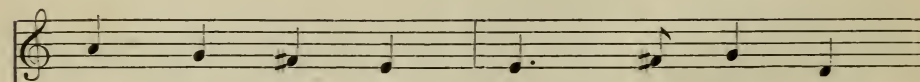


Min - ne - ha - ha.
in the pine - trees!"
waves and beck - ons!"

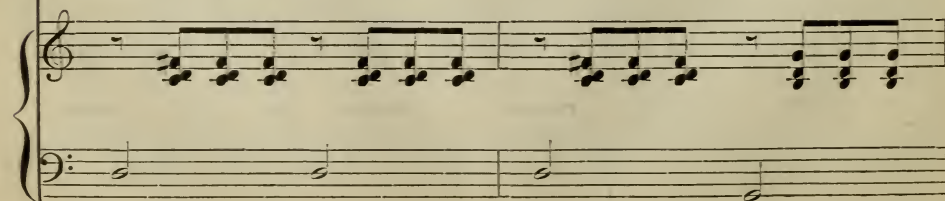
FINE

"Hark!" she said; "I hear a rush - ing,
"Look!" she said; "I see my fa - ther
"Ah!" said she, "the eyes of Pau - guk

Hear a roar - ing and a rush - ing,
Stand - ing lone - ly at his door - way,
Glare up - on me in the dark - ness,



Hear the Falls of Min - ne - ha - ha,
Beck - 'ning to me from his wig - wam
I can feel his i - cy fin - gers—

Call - ing to me from a dis - tance!"
In the land of the Da - co - tahs!"
Hi - a - wa - tha! Hi - a - wa - tha!"

4 And the des'late Hiawatha,
Far away amid the forest,
Heard the voice of Minnehaha
Calling to him in the darkness.
Over snow-fields waste and pathless,
Homeward hurried Hiawatha,
Empty-handed, heavy-hearted,
Heard Nokomis moaning, wailing :

5 "Wahonowin! Wahonowin!
Would that I had perished for you,
Would that I were dead as you are!
Wahonowin! Wahonowin!"
And he rushed into the wigwam,
Saw Nokomis rocking, moaning,
Saw his lovely Minnehaha
Lying dead and cold before him.

6 And his bursting heart within him
Uttered such a cry of anguish,
That the very stars in heaven
Shook and trembled with his anguish.
Then he sat down, still and speechless,
On the bed of Minnehaha,

At those willing feet that never
More would lightly run to meet him.

7 With both hands his face he covered,
Seven long days and nights he sat there
As if in a swoon, unconscious
Of the daylight or the darkness.
Then they buried Minnehaha,
Underneath the moaning hemlocks;
Clothed her in her richest garments,
Covered her with snow, like ermine.

8 And at night a fire was lighted,
On her grave four times was kindled,
For her soul upon its journey
To the Islands of the Blessed.
From his sleepless bed uprising,
Hiawatha stood and watched it.
"Farewell!" said he, "Minnehaha!
Farewell, O my Laughing Water!"

(From beginning to Fine.)

9 All my heart is buried with you,
All my thoughts go onward with you!
Soon your footsteps I shall follow
To the Islands of the Blessed!"

CHILD AND MOTHER.

Eugene Field.

Arr. from Voigtlaender.

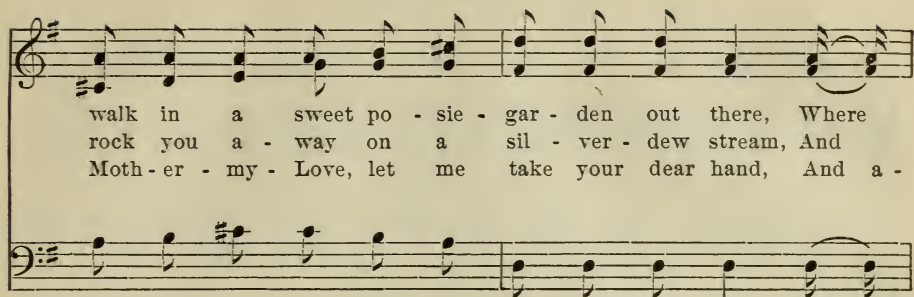
Affettuoso allegretto.

1. O Moth - er - my - Love, if you'll give me your hand, And
 2. There'll be no lit - tle tired - out boy to un - dress, No
 3. And when I am tired I'll nes - tle my head In the

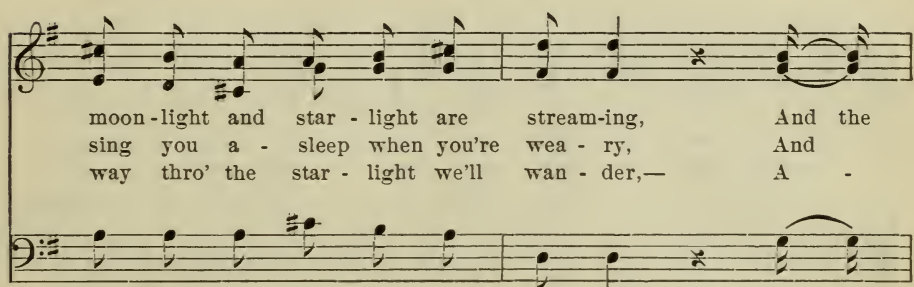
go where I ask you to wan - der, I will
 ques - tions or cares to per - plex you, There'll be
 bo - som that's sooth'd me so oft - en, And the

lead you a - way to a beau - ti - ful land,— The
 no lit - tle bruises or bumps to ca - ress, Nor
 wide a - wake stars shall sing in my stead, A

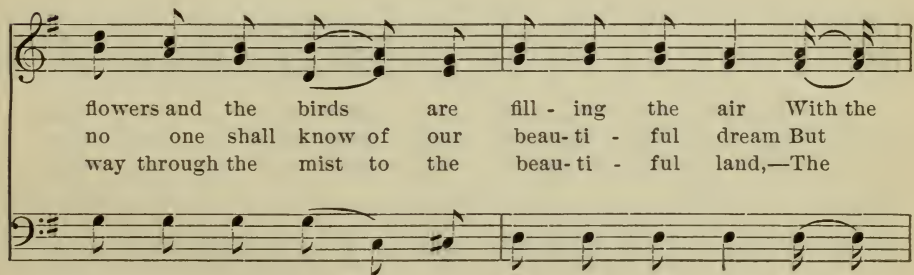
dream-land that's wait - ing out yon - der. We'll
 patch - ing of stock - ings to vex you; For I'll
 song which our dream - ing shall soft - en. So,



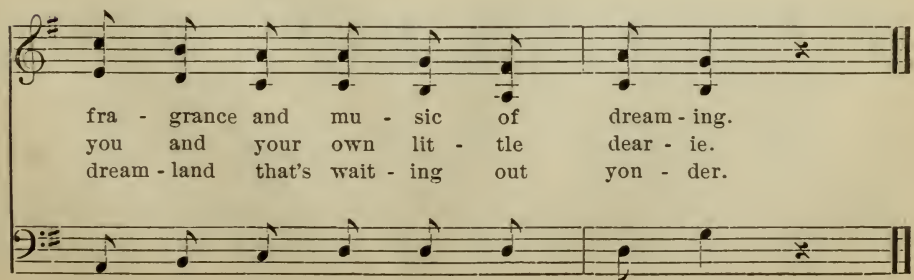
walk in a sweet po - sie - gar - den out there, Where
 rock you a - way on a sil - ver - dew stream, And
 Moth - er - my - Love, let me take your dear hand, And a -



moon-light and star - light are stream-ing, And the
 sing you a - sleep when you're wea - ry, And
 way thro' the star - light we'll wan - der,— A -



flowers and the birds are fill - ing the air With the
 no one shall know of our beau - ti - ful dream But
 way through the mist to the beau - ti - ful land,—The



fra - grance and mu - sic of dream - ing.
 you and your own lit - tle dear - ie.
 dream - land that's wait - ing out yon - der.

Phoebe Cary.

*Andante.**cres.*Arr. from
Wolfgang Amadeus Mozart.

1. Faint - er and faint - er may fall on my ear The
 2. Whit - er and whit - er may turn with each day The
 3. Dark - er and dark - er a - bove thee may spread The

dim.

voice that is sweet - er than mu - sic to hear;
 locks that so sad - ly are chang - ing to gray;
 clouds of a fate that is hope - less and dread;

cres.

More and more ea - ger - ly then will I list, That
 Dear - er and dear - er shall these seem to me, The
 Bright - er and bright - er the sun of my love Will

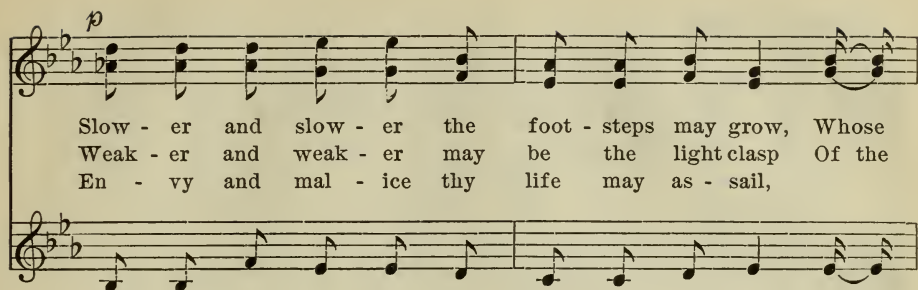
cres.

dim.

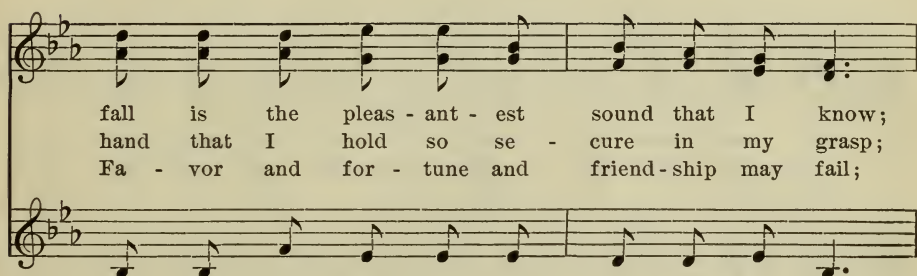
nev - er a word or an ac - cent be missed.
 few - er and whit - er and thin - ner they be.
 shine, all the shad - ows and mists to re - move.

dim.

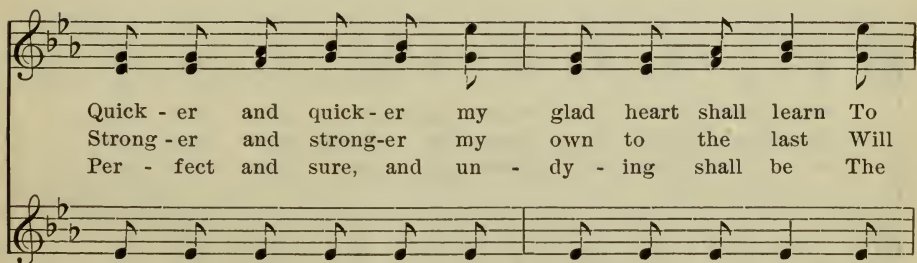
p



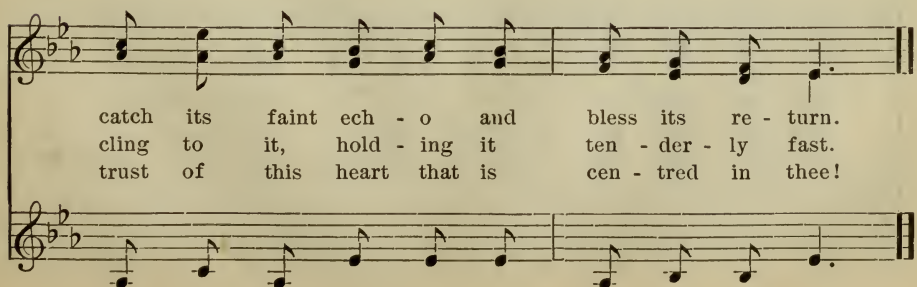
Slow - er and slow - er the foot - steps may grow, Whose
Weak - er and weak - er may be the light clasp Of the
En - vy and mal - ice thy life may as - sail,



fall is the pleas - ant - est sound that I know;
hand that I hold so se - cure in my grasp;
Fa - vor and for - tune and friend - ship may fail;



Quick - er and quick - er my glad heart shall learn To
Strong - er and strong - er my own to the last Will
Per - fect and sure, and un - dy - ing shall be The



catch its faint ech - o and bless its re - turn.
cling to it, hold - ing it ten - der - ly fast.
trust of this heart that is cen - tred in thee!

THE CAPTAIN'S DAUGHTER.

James T. Fields.

Isaac B. Woodbury.

p *cres.*

1. We were crowd - ed in the cab - in, Not a
 2. So we shud - dered there in sil - ence; For the
 3. But his lit - tle daugh - ter whis - pered, As she

p *cres.*

soul would dare to sleep; It was mid - night on the
 stout - est held his breath, While the hun - gry sea was
 took his i - cy hand, "Isn't God up - on the

pp

wa - ters, And a storm was on the deep, 'Tis a
 roar - ing, And the break - ers talked with Death. And as
 o - cean, Just the same as on the land?" Then we

pp

fear - ful thing in win - ter To be shat - tered by the
 thus we sat in si - lence, Each bu - sy in his
 kissed the lit - tle maid - en, And we spoke in bet - ter

f

blast, And to hear the trum - pet thun - der,
 pray'rs, "We are lost!" the cap - tain shout-ed, As he
 cheer; And we an - chored safe in har - bor, When the

f

ff CODA.* *D.C.*

"Cut a - way the mast! And a shout rose wild and
 stag - ered down the stairs.
 morn was shin - ing clear.

ff

ff

joy - ous, As we clasped the friend-ly hand "Ah!

rit.

God is on the o - cean Just the same as on the land."

rit.

* This spirited coda was, evidently, not written by Mr. Fields, but the editors are not able to say who added it.

THE LITTLE HOUSE ON THE HILL.

Alice Cary.

Franz Schubert.

1. O Mem - o - ry, be sweet to me— Take,
 2. Take vio - let - bed, and rose - tree red, The
 3. Take all of best from east to west, So
 4. Ah, Mem - o - ry, be sweet to me! All

p
 take all else at will, So thou but leave me
 pur - ple flags by the mill, The mead - ow gay, the
 thou but leave me still The cham - ber, where in the
 oth - er foun - tains chill; But leave that song so

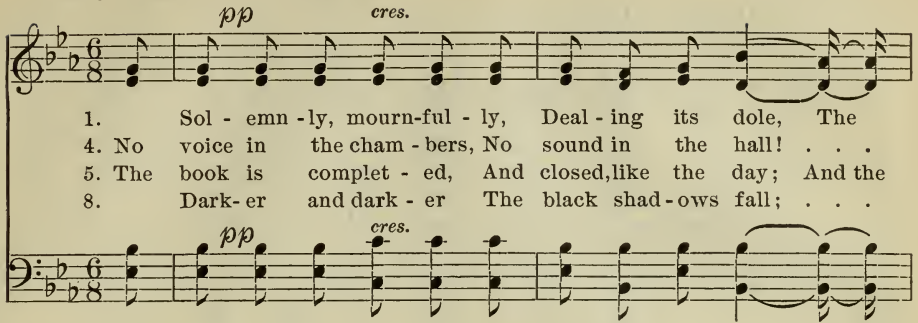
safe and sound, With - out a to - ken my
 gar - den - ground, But leave, oh leave me,
 star - ry light I used to lie a -
 weird and wild, Dear as its life to the

heart to wound, The lit - tle house on the hill!
 safe and sound, The lit - tle house on the hill!
 wake at night And list to the whip - poor - will.
 heart of the child, In the lit - tle house on the hill!

Henry Wadsworth Longfellow.

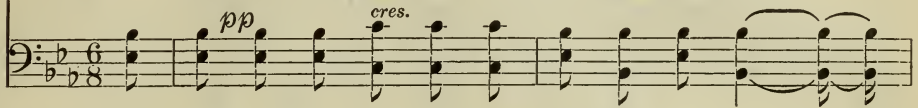
Unknown.

pp *cres.*

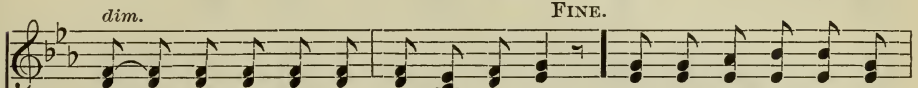


1. Sol - emn - ly, mourn - ful - ly, Deal - ing its dole, The
 4. No voice in the cham - bers, No sound in the hall! . . .
 5. The book is complet - ed, And closed, like the day; And the
 8. Dark - er and dark - er The black shad - ows fall; . . .

pp *cres.*

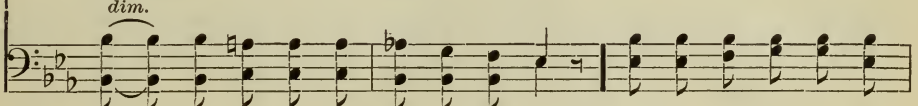


dim. **FINE.**

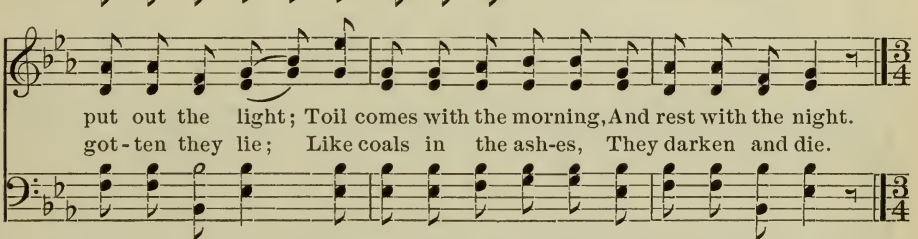


Cur - few Bell Is be - gin - ning to toll. 2. Cov - er the em - bers, And
 Sleep and ob - liv - i - on Reign o - ver all! D.C.
 hand that has writ - ten it Lays it a - way. 6. Dim grow its fan - cies, For -
 Sleep and ob - liv - i - on Reign o - ver all!

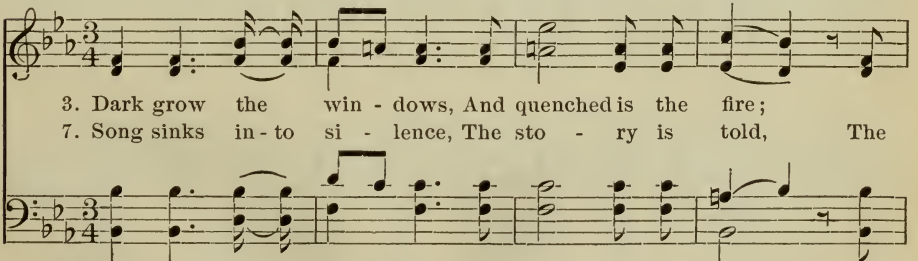
dim.



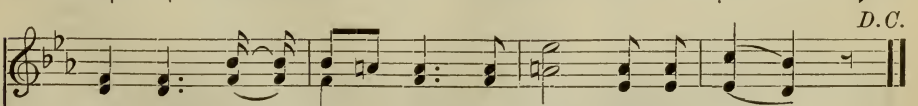
put out the light; Toil comes with the morning, And rest with the night.
 got - ten they lie; Like coals in the ash - es, They darken and die.



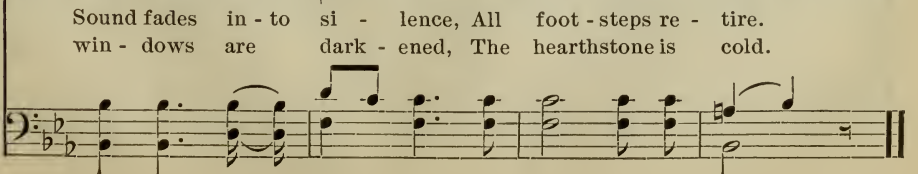
3. Dark grow the win - dows, And quenched is the fire;
 7. Song sinks in - to si - lence, The sto - ry is told, The



D.C.



Sound fades in - to si - lence, All foot - steps re - tire.
 win - dows are dark - ened, The hearthstone is cold.



THE BRIDGE.

Henry Wadsworth Longfellow.

M. Lindsay.

Andante con espressione.

1. I stood on the bridge at mid - night, As the
 2. How oft - en, O, how oft - en, In the
 3. For my heart was hot and rest - less, And my
 4. Yet when - ev - er I cross the riv - er On its

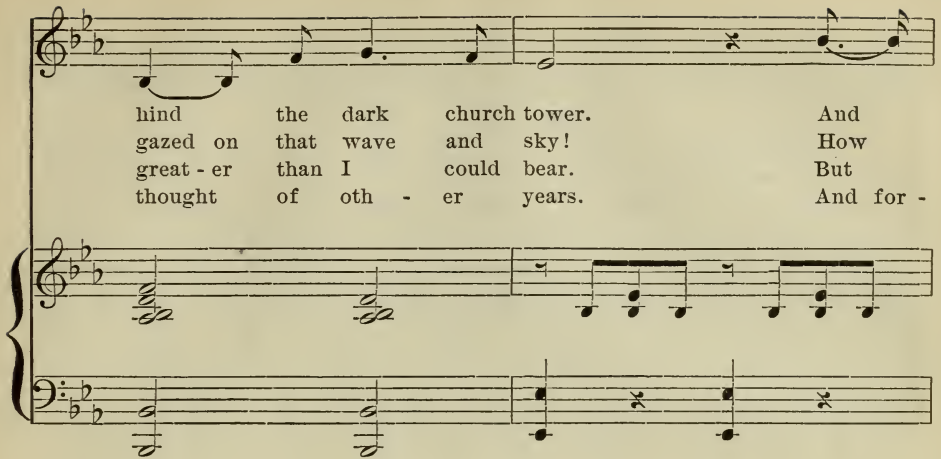
The first system of the musical score for 'The Bridge'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is 'Andante con espressione'. The lyrics are for four different verses of the poem.

clocks were strik - ing the hour, And the
 days that had gone by, I had
 life was full of care, And the
 bridge with wood - en piers, Like the

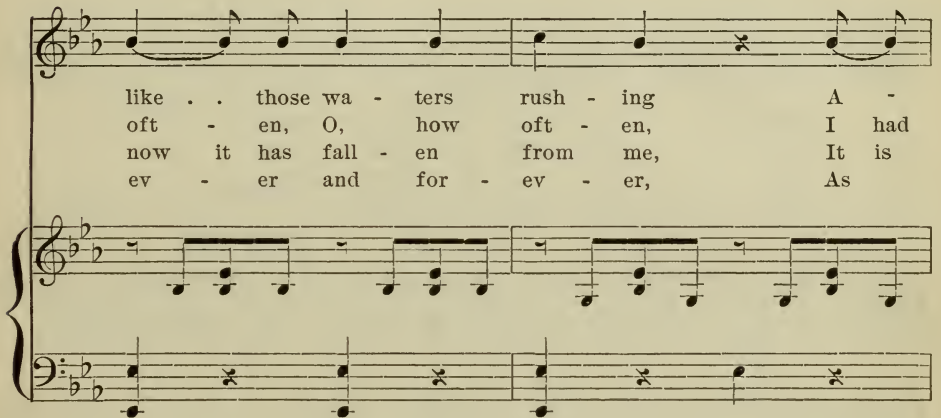
The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics continue the narrative of the poem.

moon rose o'er the cit - y, Be -
 stood on that bridge at mid - night And
 bur - den laid up - on me Seemed
 o - dor of brine from the o - cean Comes the

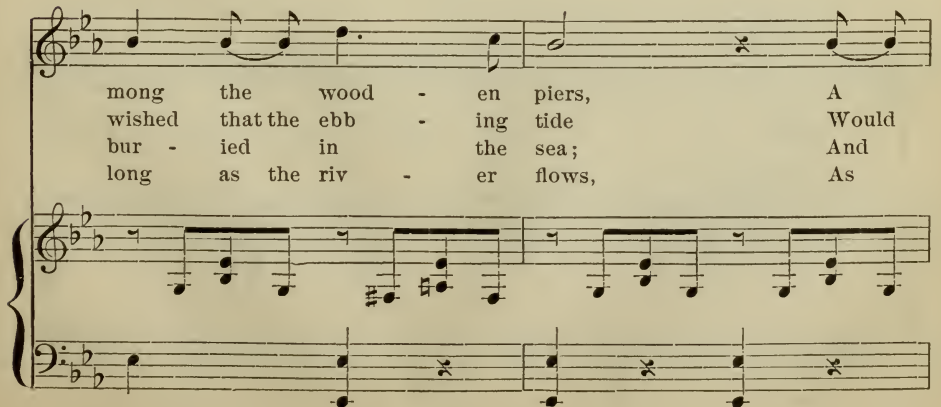
The third and final system of the musical score on this page. It concludes the vocal melody and piano accompaniment for the verses shown. The lyrics end with 'Comes the'.



hind the dark church tower. And
gazed on that wave and sky! How
great - er than I could bear. But
thought of oth - er years. And for -



like . . those wa - ters rush - ing A -
oft - en, O, how oft - en, I had
now it has fall - en from me, It is
ev - er and for - ev - er, As



mong the wood - en piers, A
wished that the ebb - ing tide Would
bur - ied in the sea; And
long as the riv - er flows, As

THE BRIDGE.

flood . . of thoughts came o'er me . . That
 bear me a - way on its bos - om O'er the
 on - ly the sor - row of oth - ers Throws its
 long as the heart has pas - sions, As

Verses 1, 2, 3. *D.C.*

filled my eyes . . . with tears.
 o - cean wild . . . and wide!
 shad - ow o - ver me
 long as life . . . has

Verses 1, 2, 3. *D.C.*

Verse 4.

woes; The moon and its bro - ken re -

Verse 4.

flec - tion And its shad - ows shall ap -

The first system of the musical score for 'The Bridge'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'flec - tion', followed by a quarter rest, then a quarter note 'And', a quarter note 'its', a quarter note 'shad -', a quarter note 'ows', a half note 'shall', and a half note 'ap -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

pear, As the sym - bol of love in

The second system of the musical score. The vocal line continues with a half note 'pear,', followed by a quarter note 'As', a quarter note 'the', a quarter note 'sym -', a quarter note 'bol', a half note 'of', a half note 'love', and a half note 'in'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

heav - en, And its wav - 'ring im - age here.

The third system of the musical score. The vocal line begins with a half note 'heav - en,', followed by a quarter note 'And', a quarter note 'its', a quarter note 'wav -', a quarter note ''ring', a half note 'im -', and a half note 'age here.'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand, ending with a double bar line.

THE HERITAGE.

James Russell Lowell.
Maestoso.

Arr. from the German.

1. The rich man's son in - her - its lands, And piles of brick and
 2. What doth the poor man's son in - herit? Wish - es o'er - joyed with
 3. Both, heirs to some six feet of sod, Are e - qual in the

stone, and gold, And he in - her - its soft white hands, And
 hum - ble things, A rank ad - judg'd by toil - won merit, Con -
 earth at last; Both, chil - dren of the same dear God, Prove

ten - der flesh that fears the cold, And ten - der flesh that
 tent that from em - ploy - ment springs, Con - tent that from em -
 ti - tle to your heir - ship vast, Prove ti - tle to your

fears the cold; Nor dares to wear a gar - ment old, A
 play - ment springs, A heart that in his la - bor sings; A
 heir - ship vast By rec - ord of a well - filled past; A

her - it - age, it seems to me, One scarce would wish to hold in fee.
 her - it - age, it seems to me, A king might wish to hold in fee.
 her - it - age, it seems to me, Well worth a life to hold in fee.

Sidney Lanier.

Allegretto.

Old College Air.

1. One arm stretched back - ward round his head, Five
 2. Heav'n-lights, I know, are beam - ing through Those
 3. O sweet Sleep - An - gel thron - ed now On
 4. I vow my heart, when death is nigh, Shall

lit - tle toes from out the bed . . . Just
 lu - cent eye - lids, veined with blue, . . . That
 the round glo - ry of his brow, . . .
 nev - er shiv - er with a sigh . . . For

show - ing like five rose - buds red, — So
 shut a - way from mor - tal view Large
 Wave thy wing and waft my vow Breathed
 act of hand or tongue or eye That

slum - bers Ba - by Char - ley.
 eyes of Ba - by Char - ley.
 o - ver Ba - by Char - ley.
 wronged my Ba - by Char - ley.

Paul Hamilton Hayne.

Unknown.

mf *p* *pp*

1. We roam the hills to - geth - er, — Will and I, Will and I,
 2. Where the tink - ling brook - let pass - es, — Will and I, Will and I,
 3. A - mid cool for - est clos - es, — Will and I, Will and I,
 4. Ah! thus we roam to - geth - er, — Will and I, Will and I,

mf *p* *pp* *mf*

In the gold - en sum - mer weath - er, — Will and I: And the
 Thro' the heart of dew - y grass - es, — Will and I Have
 We have pluck'd the wild - wood ros - es, — Will and I, And have
 Thro' the gold - en sum - mer weath - er, — Will and I; While the

ff *ff*

glow - ing sun - beams bless us, And the winds of heav'n ca -
 heard the mock - bird sing - ing, And the field - lark seen up -
 twined, with ten - der du - ty, Sweet wreaths to crown the
 glow - ing sun - beams bless us, And the winds of heav'n ca -

cres. *p*

ress us, As we wan - der hand in hand, — Will and I,
 spring - ing In his hap - py flight a - far, — Will and I,
 beau - ty Of the pur - est brows that shine, — Will and I,
 ress us, As we wan - der hand in hand, — Will and I,

cres. *p* *slower.* *pp*

Will and I, — Thro' the bliss - ful sum - mer land, — Will and I
 Will and I, Like a ti - ny winged star, — Will and I.
 Will and I, With a moth - er love di - vine, — Will and I.
 Will and I, O'er the bliss - ful sum - mer land, — Will and I.

pp *slower.* *pp*

Eugene Field.

Giovanni Paisiello.

mf

1. Wyn - ken, Blyn - ken, and Nod one night sailed
 2. The old moon laughed and sung a song, As they
 3. All night long their nets they threw For the
 4. Wyn - ken and Blyn - ken are two lit - tle eyes, And

mf

pp

off in a wood - en shoe,— Sailed off on a
 rocked in the wood - en shoe; And the wind that
 fish in the twink - ling foam, Then down from the
 Nod is a lit - tle head, And the wood - en

pp

riv - er of mist - y light In - to a sea of
 sped them all night long Ruf - fled the waves of
 sky came the wood - en shoe, Bring - ing the fish - er - men
 shoe that sailed the skies, A wee one's trun - dle -

WYNKEN, BLYNKEN, AND NOD.

mf

dew. "Where are you go - ing and
 dew; The lit - tle stars were the
 home; 'T was all so pret - ty a
 bed; So shut your eyes while

what do you wish?" The old moon asked the
 her - ring - fish That lived in the beau - ti - ful
 sail, it seemed As if it could not
 Moth - er sings Of won - der - ful sights that

three. "We have come to fish for the
 sea. "Now cast your nets . . wher -
 be; And some folks thought 'twas a
 be, And you shall see . . the

her - ring fish That live in this beau - ti - ful
 ev - er you wish, But nev - er a - feared are
 dream they'd dreamed Of sail - ing that beau - ti - ful
 beau - ti - ful things As you rock on the mist - y

sea; Nets of sil - ver and
 we! So . . . cried the stars to the
 sea; But . . . I shall name you the
 sea Where the old shoe rocked the

gold have we," said Wyn - ken, Blyn - ken, and Nod.
 fish - er - men three,— Wyn - ken, Blyn - ken, and Nod.
 fish - er - men three: Wyn - ken, Blyn - ken, and Nod.
 fish - er - men three,— Wyn - ken, Blyn - ken, and Nod.

THE PROPOSAL.

Bayard Taylor.
*cres.*Arr. from Christoph Willibald Gluck.
dim.

1. The vio - let loves a sun - ny bank, The
 2. The sun - shine kiss - es mount and vale, The
 3. The ori - ole weds his mot - tled mate, The

cow - slip loves the lea; . . . The scar - let creep - er
 stars they kiss the sea: . . . The west winds kiss the
 lil - y's bride o' the bee; . . . Heav'n's mar - riage - ring is

loves the elm, But I love . . . thee. . . .
 clov - er bloom, But I kiss . . . thee. . . .
 round the earth— Shall I wed . . . thee? . . .

Sidney Lanier.

Joseph Barnby.

*Andante. cres.**dim.* (Air: Sweet and Low.)

1. May, the maid - en, Vio - let la - den, Out of the vio - let sea,
 2. Day the state - ly, Sunk - en late - ly In - to the vio - let sea,
 3. Night the ho - ly, Sail - ing slow - ly O - ver the vio - let sea,

Comes and hov - ers O - ver lov - ers, O - ver thee and me;
 Back - ward hov - ers O - ver lov - ers, O - ver me and thee;
 Stars un - cov - ers O - ver lov - ers, Stars for me and thee;

O - ver thee, Ma - rie, and me, Out of the vio - let sea, Ma - rie,
 O - ver thee, Ma - rie, and me, Out of the vio - let sea, Ma - rie,
 Stars for thee, Ma - rie, and me, O - ver the vio - let sea, Ma - rie,

Comes and hovers O - ver lovers, Hovers o - ver thee and me, Ma - rie.
 Backward hovers O - ver lovers, Hovers o - ver thee and me, Ma - rie.
 Stars un - covers O - ver lovers, Stars for lovers, thee and me, Ma - rie.

Alice Cary.

Friedrich Ludwig Seidel.

Allegretto. *p* *cres.* *mf*

1. I heard the gay spring com - ing, la, la, . . . I
 2. I heard the ploughman's whis - tle, la, la, . . . I
 3. I felt the warm, bright weath - er; la, la, . . . Saw the
 4. The blue bird and her nest - ling, la, la, . . . Flew a -

Allegretto. *p* *cres.* *mf*

cres.

saw the clo - ver bloom - ing, la, la, la, la, la,
 saw the rough burr this - tle, la, la, la, la, la,
 har - vest, saw them gath - er, la, la, la, la, la,
 way;— the leaves fell rust - ling, la, la, la, la, la,

cres.

mf

la, . . . Red and white a - long the mead - ows;
 la, . . . In the sharp teeth of the har - row,—
 la, . . . Corn and mil - let, wheat and ap - ples,—
 la, . . . The cold rain killed the ros - es, The

mf

p *cres.*

Red and white a - long the streams; I heard the blue bird
Saw the sum - mer's yel - low gleams In the wal - nuts, in the
Saw the gray barn's op - 'ning seams, I saw the bare - armed
sun with - drew his beams; . . No crea - ture cared a -

p *cres.*

dim. *cres.* *dim.*

sing - ing, I saw the green grass spring - ing, All
fen - nel, In the mul - leins lined with flan - nel, All
shear - ers,— The rud - dy wa - ter bear - ers,— All
bout me, The world could do with - out me, All

dim. *cres.* *dim.*

rit.

as I lay a dream - ing, A dreaming i - dle dreams.

SHE CAME AND WENT.

James Russell Lowell.

German Air.

Tenderly. Andante.

1. As a twig trem-bles, which a bird lights on to sing, then
 2. As clasps a lake, by gusts un-riven, The blue dome's measure-
 3. An an - gel stood and met my gaze, Thro' the low door-way
 4. O, when the room grows slow - ly dim, And life's last oil is

leaves un - bent, So is my mem - 'ry thrill'd and stirred; I
 less con - tent, So my soul held that mo - ment's heaven; I
 of my tent; The tent is struck, the vi - sion stays; I
 near - ly spent, One gush of light these eyes will brim, On -

on - ly know she came and went, So is my mem - 'ry
 on - ly know she came and went, So my soul held that
 on - ly know she came and went, The tent is struck, the
 ly to think she came and went, One gush of light these

pp

thrilled and stirred; I on - ly know she came and went.
 mo - ment's heav'n; I on - ly know she came and went.
 vi - sion stays; I on - ly know she came and went.
 eyes will brim, On - ly to know she came and went.

pp

STARS OF THE SUMMER NIGHT.

Henry Wadsworth Longfellow.

Isaac B. Woodbury.

Slow and gentle.

1. Stars of the sum - mer night! Far in yon az - ure deeps,
 2. Moon of the sum - mer night! Far down yon west - ern steep,
 3. Wind of the sum - mer night! Where yon - der wood - bine creeps,
 4. Dreams of the sum - mer night! Tell her, her lov - er keeps

pp

Hide, hide your gold - en light! She sleeps! my la - dy sleeps!
 Sink, sink in sil - ver light! She sleeps! my la - dy sleeps!
 Fold, fold your pin - ions light! She sleeps! my la - dy sleeps!
 Watch! while in slum - bers light She sleeps! my la - dy sleeps!

pp

pp

She sleeps! She sleeps! my la - dy sleeps!
 She sleeps! She sleeps! my la - dy sleeps!
 She sleeps! She sleeps! my la - dy sleeps!
 She sleeps! She sleeps! my la - dy sleeps!

pp

NEAR IN THE FOREST.

Bayard Taylor.

Kreipel.

mf *p* *mf*

1. Near in the for-est I know a glade, Un-der the
 2. There, where the sun-set's lanc-es of gold Pierce, or the
 3. Nev-er the breez-es should lisp what we say, Nev-er the

mf *p* *mf*

tree - tops a se - cret shade! Vines are the cur - tains,
 moon-light is sil - very cold, Would that an an - gel
 wa - ters our se - cret - be - tray! Si - lence and shad - ow,

p *cres.* *mf*

blos - soms the floor; Voi - ces of wa - ters sing ev - er -
 led thee to me— So, out of lone - li - ness love should
 aft - er might reign; But the old life be ours nev - er a -

p *cres.* *dim.*

more. Vines are the cur - tains, blos - soms the floor;
 be! Would that an - an - gel led thee to me—
 gain! Si - lence and shad - ow, aft - er might reign;

pp *Rit.* *dim.*

Voi - ces of wa - ters sing ev - er - more.
 So out of lone - li - ness love should be!
 But the old life be ours nev - er a - gain!

pp *Rit.*

Phoebe Cary.

Michael Haydn.

Andante. *p* *pp*

1. Watch her kind - ly, kind - ly, stars, Watch her kind - ly,
 2. Soothe her sweet - ly, sweet - ly, night, Soothe her sweet - ly,
 3. Wake her gent - ly, gent - ly, morn, Wake her gent - ly,

mf

kind - ly, stars; From the sweet, pro - tect - ing skies
 sweet - ly, night: On her eyes o'er - wear - ied press The
 gent - ly, morn: Let the notes of ear - ly birds

p *p cres.* *dim.*

Fol - low her with ten - der eyes, Look so lov - ing -
 tir - ed lids with light ca - ress; Let that shadow-y
 Seem like love's me - lo - dious words; Ev - 'ry pleas - ant

pp *pp*

ly that she Can but think of me.
 hand of thine In her dreams seem mine.
 sound my dear, When she wakes should hear.

Thomas Dunn English.

Nelson Kneass.

1. Oh! don't you re - mem - ber sweet Al - ice, Ben Bolt,
 2. Un - der the hick - o - ry tree, Ben Bolt,
 3. And don't you re - mem - ber the school, Ben Bolt,
 4. There is change in the things I loved, Ben Bolt,

Sweet Al - ice whose hair was so brown,
 Which stood at the foot of the hill,
 With the mas - ter so kind and so true,
 They have changed from the old to the new,

Who wept with de - light when you gave her a smile,
 To - geth - er we've lain in the noon - day shade,
 And the shad - ed nook by the run - ning brook,
 But I feel in the depths of my spir - it the truth,

And trem - bled with fear at your frown? In the
 And list - ened to Ap - ple - ton's mill. The
 Where the fair - est wild flow - ers grew? Grass
 There nev - er was change in you.

old church - yard, in the val - ley, Ben Bolt,
 mill - wheel has fal - len to piec - es, Ben Bolt,
 grows on the mas - ter's grave, Ben Bolt,
 Twelve - months twen - ty have passed, Ben Bolt,

In a cor - ner ob - scure and a - lone;
 The raf - ters have tum - bled in,
 The spring of the brook is dry,
 Since first we were friends — yet I hail

They have fit - ted a slab of the gran - ite so gray, And sweet
 And a qui - et that crawls round the walls as you gaze, Has
 And of all the boys who were school - mates then, There are
 Thy presence a bless - ing, thy friendship a truth, Ben

Al - ice lies un - der the stone, - der the stone.
 fol - lowed the old - en din, - en din.
 on - ly you and I, and I.
 Bolt of the salt sea gale, sea gale.

THE KATYDID.

Oliver Wendell Holmes.
cres.

German Air.

1. O tell me where did Ka - ty live, And
 2. Dear me! I'll tell you all a - bout My
 3. Ah no! the liv - ing oak shall crash, That

The first system of the musical score for 'The Katydid'. It features a vocal melody in 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The piano accompaniment is in 2/4 time, with a bass clef and a key signature of one flat. The piano part begins with a 'cres.' (crescendo) marking.

dim. what did Ka - ty do? And was she ve - ry
 fuss with lit - tle Jane, And Ann, with whom I
 stood for a - ges still, The rock shall rend its

The second system of the musical score. The vocal melody continues with a 'dim.' (diminuendo) marking. The piano accompaniment also has a 'dim.' marking. The system concludes with a 'mf' (mezzo-forte) marking.

p fair and young, And yet so wick - ed, too? Did
 used to walk So oft - en down the lane, And
 mos - sy base And thun - der down the hill, Be -

The third system of the musical score. The vocal melody begins with a 'p' (piano) marking. The piano accompaniment also starts with a 'p' marking. The system ends with a 'Be -' indicating the continuation of the piece.

pp *cres.* *dim.*

Ka - ty love a - naugh-ty man, Or kiss more cheeks than
all that tore their locks of black, Or wet their eyes of
fore the lit - tle Ka - ty - did Shall add one word, to

cres.

one? I war - rant Ka - ty did no more
blue,— Pray tell me, sweet - est Ka - ty - did,
tell The mys - tic sto - ry of the maid

I *2*

Than many a Kate has done, done.
What did poor Ka - ty do, do?
Whose name she knows so well, well.

John Greenleaf Whittier.

German Air.

Moderato. *cres.* *dim.* *cres.* *dim.*

1. Bland as the morn-ing breath of June The southwest breez-es
 2. The fox his hill-side cell forsakes, The muskrat leaves his
 3. So, in those win-ters of the soul, By bit-ter blasts and
 4. The Night is moth-er of the Day, The Win-ter of the

cres. *dim.*

play; And, thro' its haze, the win-ter noon Seems
 nook, The blue-bird in the mead-ow brakes Is
 drear, O'er-swept from Mem-ory's fro-zen pole, Will
 Spring, And ev-er up-on old De-cay The

cres. *dim.* *cres.*

warm as sum-mer's day. The snow-plumed An-gel
 sing-ing with the brook. "Bear up, O Moth-er
 sun-ny days ap-pear. Re-viv-ing Hope and
 green-est moss-es cling. Be-hind the cloud the

f *dim.* *dim.*

of the North Has dropp'd his i-cy spear; A-gain the moss-y
 Na-ture!" cry Bird, breeze, and streamlet free; "Our win-ter voi-ces
 Faith, they show The soul its liv-ing pow'rs, And how be-neath the
 star-light lurks, Thro' show'rs the sunbeams fall; For God, who lov-eth

1st time. 2d time.

earth looks forth, A - gain the streams gush clear, streams gush clear.
 proph - e - sy Of sum - mer days to thee, days to thee!"
 win - ter's snow Lie germs of sum - mer flow'r's, sum - mer flow'r's!
 all His works, Has left His Hope with all, Hope with all!

THINE EYES STILL SHINED.

Ralph Waldo Emerson.

Konradin Kreutzer.

mf

1. Thine eyes still shined for me, tho' far I
 2. When the red - bird spread his sa - ble wing, And

mp

roved the land or sea: As I be - hold yon
 showed his side of flame; When the rose - bud ri - pened

THINE EYES STILL SHINED.

p

even - ing star, Which yet be - holds not me. This
to the rose, In both I read thy name. Thine

cres. *p*

morn I climbed the mist - y hill And roam'd the pas - tures through; How
eyes still shined for me, tho' far I roved the land or sea: As

danced thy form be - fore my path, A - midst the deep - eyed dew!
I be - hold yon even - ing star, Which yet be - holds not me.

Phoebe Cary.

W. G. Becker.

*Allegretto.**mf**pp*

1. Of what are you think-ing, my pret-ty maid, With your
 2. I know by the blush-es up-on your cheek, Tho' you
 3. You are count-ing the pet-als, one by one, Of your
 4. Be-ware, be-ware, what you say and do, Fair

feet in the sum-mer clo-ver? Ah! you need not
 strive to hide the tok-en; And I know be-
 daint-y dew-y po-sies, To find from their
 maid, with your feet in the clo-ver; For the poor-est

hang your mod-est head; I know 'tis a-bout your lov-er.
 cause you will not speak The thought that is un-spok-en.
 num-ber, when 'tis done, The se-cret it dis-clos-es.
 man that comes to woo, May be the rich-est lov-er.

Bayard Taylor.

Johann A. P. Schulz.

*Andante. mf**p*

1. Now the days are brief and drear: Na - ked
 2. Leave the clash - ing cym - bals mute! Pipe no
 3. Where is Youth? He strayed a - way Thro' the
 4. Yet a few more years to run, Wheel - ing

p

lies the new - born Year, In his crad - dle of the
 more the hap - py flute! Sing no more that dan - cing
 mead - ow flow'rs of May; Where is Love? The leaves that
 round in gloom and sun: Oth - er rap - tures, oth - er

*mf**mf*

snow; And the winds un - bri - dled blow, And the
 rhyme Of the ro - se's har - vest time; Sing a
 fell From his tryst - ing - bow'r, can tell. Wis - dom
 woes, — Toil al - ter - nate with Re - pose: Then to

dim.

skies hang dark and low,— For the Sum - mers come and go.
 re - quiem, sad and low, For the Sun - mers come and go.
 stays, se - date and slow: And the Sum - mers come and go.
 sleep where dai - sies grow, While the Sum - mers come and go.

NOVEMBER.

Alice Cary.

Judson Hutchinson.
(Air: The Old Granite State.)

mf

1. The leaves are fad - ing and fall - ing, The
 2. And when the win - ter is o - ver, The
 3. The leaves to - day are whirl - ing The

mf

f

winds are rough and wild, The birds have ceased their
 boughs will get new leaves, The quail come back to the
 brooks are dry and dumb, But let me tell you, my

f

pp

call - ing, But let me tell you, my child, Though
clo - ver, The swal - low come back to the eaves. The
dar - ling, The spring will be sure to come. So,

pp

mf *mf*

day by day, as it clos - es, Doth dark - er and cold - er
rob - in will wear on his bo - som A vest that is bright and
when some dear joy los - es Its beau - te - ous sum - mer

mf *mf*

cres.

grow, The roots of the bright red ros - es Will
new, And the love - li - est way - side blos - som Will
glow, Think how the roots of the ros - es Are

cres.

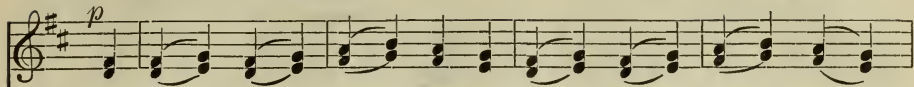
dim.

keep a - live in the snow.
shine with the sun and dew.
kept a - live in the snow.

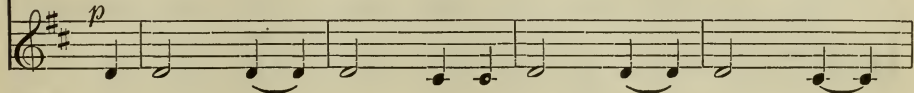
Henry Wadsworth Longfellow.

John Hullah.

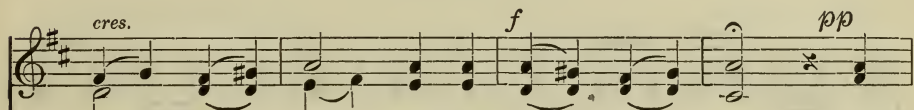
p



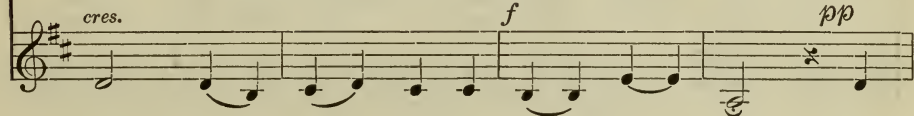
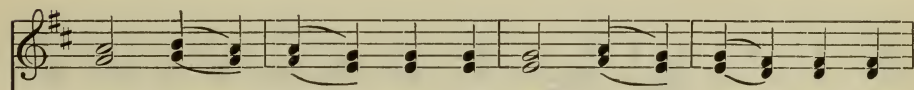
1. The day is end - ing, The night is de - scend - ing; The
 2. The snow re - com - men - ces; The bur - ied fen - ces
 3. The bell is peal - ing, And ev - 'ry feel - ing With -



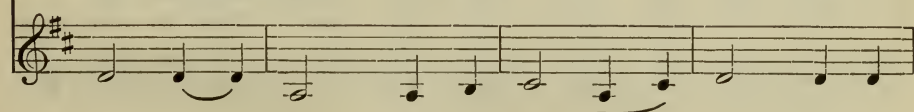
cres. *f* *pp*



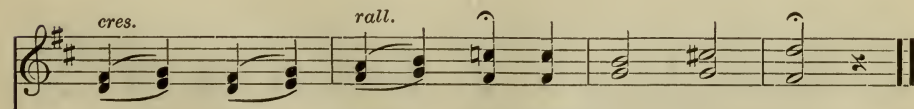
marsh is fro - zen, The riv - er is dead. Through
 Mark no long - er The road o'er the plain; While
 in me re - sponds To the dis - mal knell;

clouds like ash - es The red sun flash - es On
 through the mead - ows, Like fear - ful shad - ows,
 Shad - ows are trail - ing, My heart is be - wail - ing And

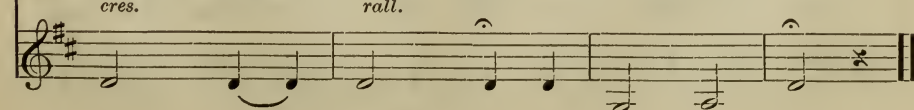


cres. *rall.*



vil - lage win - dows That glim - mer red.
 Slow - ly pass - es A fun - 'ral train.
 toll - ing with - in Like a fun - 'ral bell.

cres. *rall.*



THE HUMBLE-BEE.

Ralph Waldo Emerson.

German Air.

mf *mp*

1. Bur - ly, doz - ing hum - ble - bee, Where thou art is
 2. When the south wind, in May days, With a net of
 3. Hot mid - sum - mer's pet - ted crone, Sweet to me thy
 4. Wis - er far than hu - man seer, Yel - low - breched phil-

mf *mp*

mf

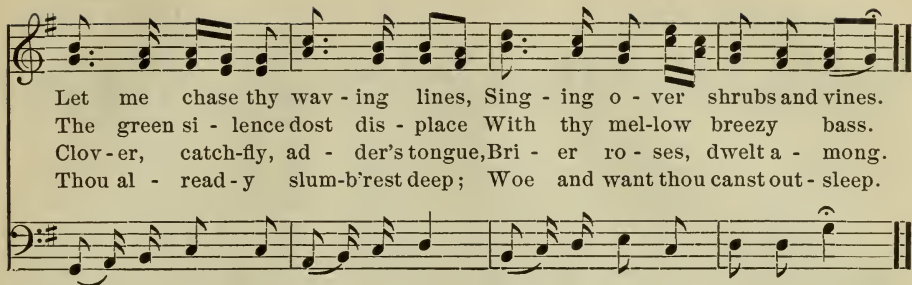
clime for me. Let them sail for Por - to Rique,
 shin - ing haze Sil - vers the hor - i - zon wall,
 drow - sy tone Tells of count - less sun - ny hours,
 os - o - pher! See - ing on - ly what is fair,

cres.

Far - off heats through seas to seek; I will fol - low
 And with soft - ness touch - es all, Thou, in sun - ny
 Long days, sol - id banks of flowers; Aught un - sav - 'ry
 Thou dost mock at fate and care; When the fierce north -

cres.

thee a - lone, Thou an - i - mat - ed tor - rid zone!
 sol - i - tudes, Ro - ver of the un - der - woods,
 or un - clean Hath my in - sect nev - er seen;
 west - ern blast Cools sea and land so far and fast,

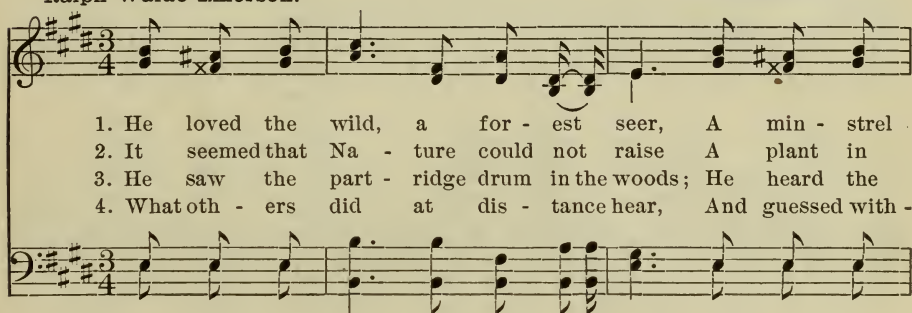


Let me chase thy wav - ing lines, Sing - ing o - ver shrubs and vines.
 The green si - lence dost dis - place With thy mel-low breezy bass.
 Clov - er, catch-fly, ad - der's tongue, Bri - er ro - ses, dwelt a - mong.
 Thou al - read - y slum-b'rest deep; Woe and want thou canst out - sleep.

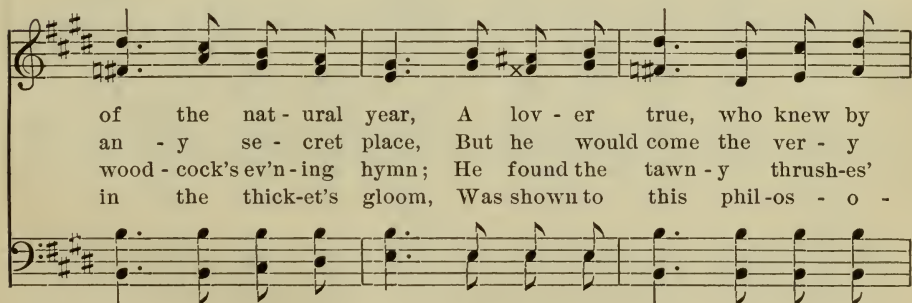
WOODNOTES.

Ralph Waldo Emerson.

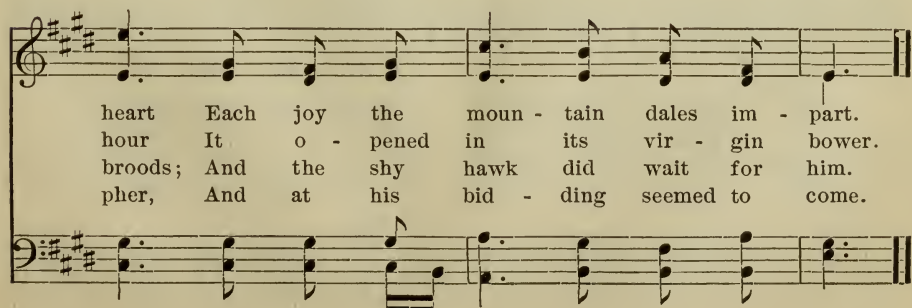
Wenzel Müller.



1. He loved the wild, a for - est seer, A min - strel
 2. It seemed that Na - ture could not raise A plant in
 3. He saw the part - ridge drum in the woods; He heard the
 4. What oth - ers did at dis - tance hear, And guessed with -



of the nat - ural year, A lov - er true, who knew by
 an - y se - cret place, But he would come the ver - y
 wood - cock's ev'n - ing hymn; He found the tawn - y thrush-es'
 in the thick-et's gloom, Was shown to this phil-os - o -



heart Each joy the moun - tain dales im - part.
 hour It o - pened in its vir - gin bower.
 broods; And the shy hawk did wait for him.
 pher, And at his bid - ding seemed to come.

James Russell Lowell.

German Air.
(Air: Buy a Broom.)

mf *p*

1. In - to the sun - shine, Full of the light,
 2. In - to the star - light Rush - ing in spray,
 3. Glad of all weath - ers, Still seem - ing best,
 4. Cease - less as - pir - ing, Cease - less con - tent.

mf *p*

Leap - ing and flash - ing From morn till night!
 Hap - py at mid - night, Hap - py by day!
 Up - ward or down - ward, Mo - tion thy rest;—
 Dark - ness or sun - shine Thy el - e - ment;—

p *pp*

In - to the moon - light, Whit - er than snow,
 Ev - er in mo - tion, Blithe - some and cheer - y,
 Full of a na - ture Noth - ing can tame,
 Glo - ri - ous foun - tain! Let my heart be

p *pp*

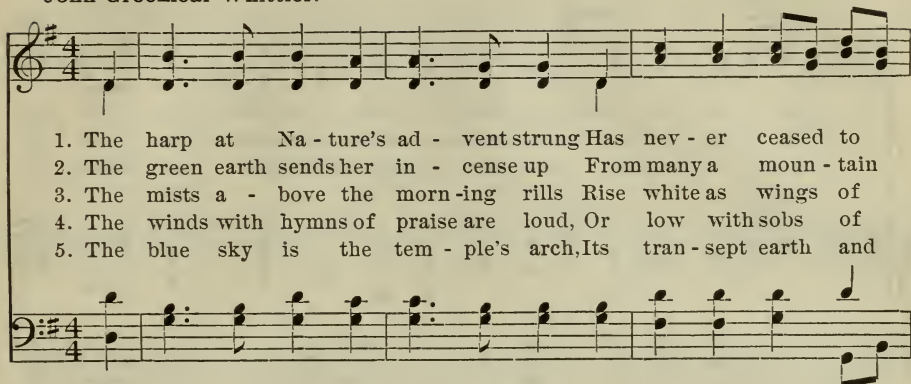
mf *pp*

Wav - ing so flower - like When the winds blow!
 Still climb - ing heaven - ward, Nev - er a - weary;—
 Changed ev - 'ry mo - ment, Ev - er the same;—
 Fresh, changeful, con - stant, Up - ward, like thee!

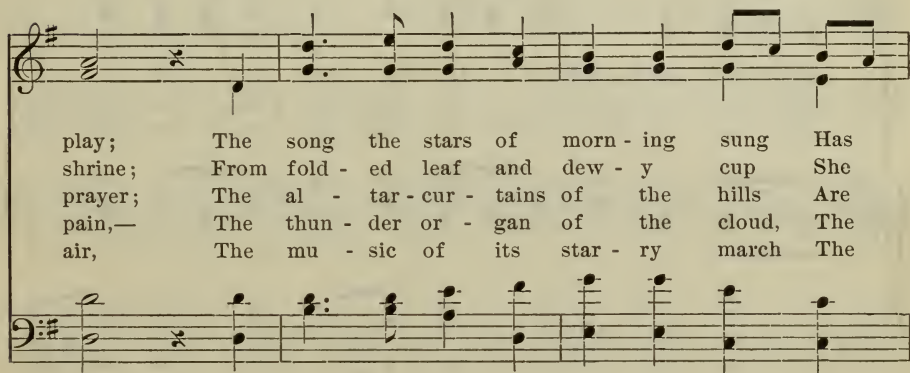
mf *pp*

John Greenleaf Whittier.

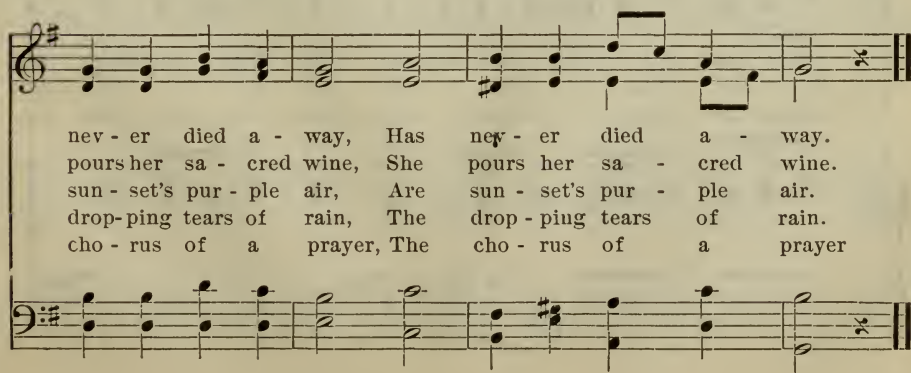
German Air.



1. The harp at Na - ture's ad - vent strung Has nev - er ceased to
 2. The green earth sends her in - cense up From many a moun - tain
 3. The mists a - bove the morn - ing rills Rise white as wings of
 4. The winds with hymns of praise are loud, Or low with sobs of
 5. The blue sky is the tem - ple's arch, Its tran - sept earth and



play; The song the stars of morn - ing sung Has
 shrine; From fold - ed leaf and dew - y cup She
 prayer; The al - tar - cur - tains of the hills Are
 pain,— The thun - der or - gan of the cloud, The
 air, The mu - sic of its star - ry march The

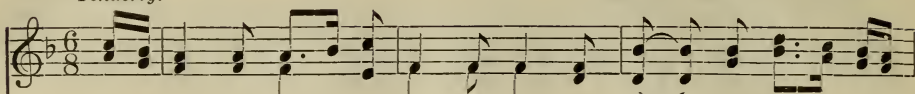


nev - er died a - way, Has nev - er died a - way.
 pours her sa - cred wine, She pours her sa - cred wine.
 sun - set's pur - ple air, Are sun - set's pur - ple air.
 drop - ping tears of rain, The drop - ping tears of rain.
 cho - rus of a prayer, The cho - rus of a prayer

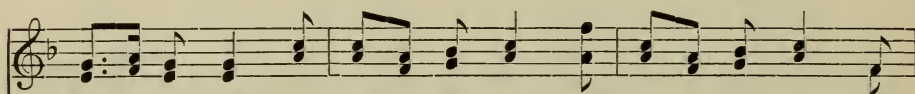
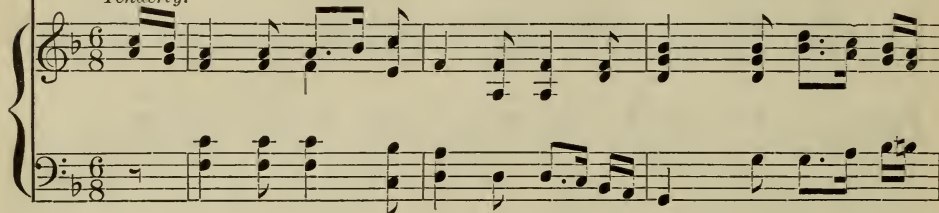
THE LIGHT THAT IS FELT.

John Greenleaf Whittier.

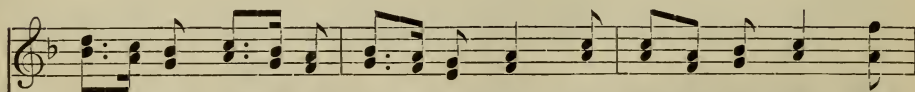
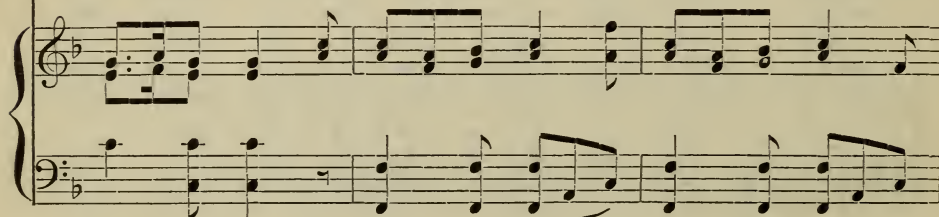
Albert Gottlieb Methfessel.

Tenderly.

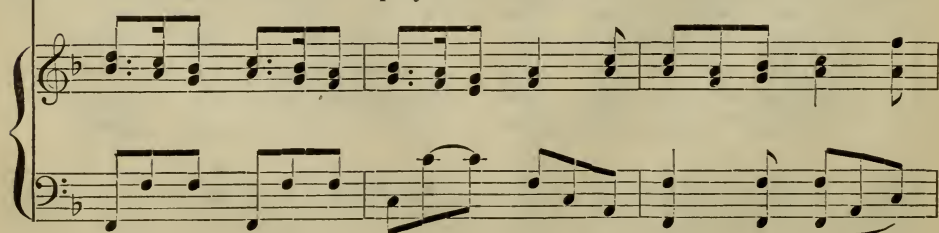
1. A ten - der child of summers three, Seeking her lit - tle
 2. We old - er chil - dren grope our way From dark be - hind to
 3. Reach downward to the sun - less days Wherein our guides are

Tenderly.

bed at night, Paused on the dark stair tim - id - ly, "O
 dark be - fore; And on - ly when our hands we lay, Dear
 blind as we, And faith is small and hope de - lays; Take



moth - er! take my hand" said she, "And then the dark will
 Lord, in Thine, the night is day, And there is dark - ness
 Thou the hand of prayer we raise, And let us feel the



all be light, And then the dark will all be light."
 nev - er - more, And there is dark - ness nev - er - more.
 light of Thee, And let us feel the light of Thee.

GONE.

John Greenleaf Whittier.

Theodore Stein.

Andante.

1. An - oth - er hand is beck'ning us, An - oth - er call is given;
 2. As pure and sweet, her fair brow seem'd E - tern - al as the sky;
 3. And half we deem'd she needed not The changing of her sphere,
 4. There seems a shad - ow on the day, Her smile no long - er cheers;
 5. A - lone un - to our Father's will One thought hath recon - ciled;

And glows once more with An - gel-steps The path which reaches Heaven.
 And like the brook's low song, her voice, — A sound which could not die.
 To give to heav'n a Shin - ing One, Who walked an An - gel here.
 A dim - ness on the stars of night, Like eyes that look thro' tears.
 That He whose love ex - ceed - eth ours Hath ta - ken home his child.

DON'T BE SORROWFUL, DARLING.

Alice Cary.

J. P. Webster.

1. Ah, don't be sor-row-ful dar-ling, And
 2. We are old folks now, my dar-ling, Our
 3. And God is God, my dar-ling, Of

don't be sor-row-ful, pray,
 heads they are grow-ing gray, But
 night as well as of day, But we

tak-ing the year to-geth-er, my dear, There
 tak-ing the year all a-round, my dear, You will
 feel and know that we can go, Wher-

is n't more night than day! . . . 'Tis rain - y
al - ways find the May! . . . We have had our
ev - er He leads the way. . . . Aye, God of the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes a fermata over the word 'day'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

weath-er, my dar - ling, . . Time's waves, they heav - i - ly
May, my dar - ling, . . And our ros - es, long a -
night, my dar - ling— . . Of the night of death, so

The second system continues the melody and accompaniment. The vocal line has a fermata over 'dar - ling'. The piano accompaniment maintains the same harmonic structure.

run, But tak - ing the year to -
go, And the time of the year is
grim! The gate that leads out of

The third system concludes the piece. The vocal line ends with a fermata over 'grim!'. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.

DON'T BE SORROWFUL, DARLING.

geth-er, my dear, There is n't more cloud than sun! . .
 com-ing, my dear, For the si - lent night and the snow! . .
 life, good wife, Is the gate that leads to Him. . .

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal line.

CHORUS.

Then, don't be sor - row - ful, dar - ling, . . Don't be

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

sor - row - ful, pray; . . . For, tak - ing the year to -

This system contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

geth - er, my dear, There is n't more night than day. . .

This system contains the fourth line of the chorus, ending with a double bar line. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Bayard Taylor.

English Air.

mp

1. Learn to live, and live to learn, Ig - no - rance
 2. In thy la - bors pa - tient be, Af - ter -
 3. Toil, when will - ing, grow - eth less; "Al - ways
 4. Live to learn, and learn to live, On - ly

like a fire doth burn, Lit - tle tasks make
 ward, re - leased and free, Na - ture will be
 play" may seem to bless, Yet the end is
 this con - tent can give; Reck - less joys are

large re-turn; Learn to live, and live to learn.
 bright to thee; In thy la - bors pa - tient be.
 wea - ri-ness; Toil, when will-ing, grow-eth less.
 fu - gi-tive!— Live to learn, and learn to live.

Ralph Waldo Emerson.

Friedrich Wilhelm Kücken.

mf *mp*

1. Let me go wher-e'er I will, where'er I will, . . . I
 2. Let me go wher-e'er I will, where'er I will, . . . I
 3. Let me go wher-e'er I will, where'er I will, . . . I

mf

hear a sky - born mu - sic still; It sounds from all things
 hear a sky - born mu - sic still; Not on - ly in the
 hear a sky - born mu - sic still; Not in the stars a -

f

old, It sounds from all things young, From all that's fair or foul peals out a
 rose, Not on - ly in the bird, Nor on - ly in the song of wo-man
 lone, Nor cups of bud-ding flow'rs, The red-breast's tone, the bow that smiles in

mp

song! From all that's fair, from all that's foul, Peals
heard. Not on - ly in the rose, or bird, Nor
showers. Not stars a - lone, or bud - ding flowers, The

pf

out a cheer - ful, cheer - ful song, And in the dark - est,
in the song of wo - man heard, But in the dark - est,
bird, or bow that smiles in showers, But in the dark - est,

mean - est things, There al - way, al-way something sings.

Phoebe Cary.

English Air.

mf

1. Moth - er's quite dis - tract - ed, Sis - ter's in des - pair,
 2. Sure - ly nev - er such a babe Made a moth - er glad;
 3. When she comes to wo - man-hood, If she keeps so fair,

All the household is a - stir Search-ing ev - 'ry - where.
 Nev - er such a dain - ty hand An - y ba - by had!
 She will sure - ly wear the ring Maid - ens love to wear:

Ev - 'ry nook must be ex - plored, Ev - 'ry cor - ner scanned -
 Small - est ring was ev - er made Off her fin - ger slips;
 And lest she should lose it then, She'll be wise and deep,

pp *p* *dim.*

Ba - by's lost the ti - ny ring From her lit - tle hand.
 She should have a fair - y's ring For such ro - sy tips.
 She will give to somebod - y Ring and hand to keep.

pp

ALIKE ARE LIFE AND DEATH.

Henry Wadsworth Longfellow.

Christian Heinrich Rinck.

Andante. *mf*

1. A - like are life and death, When life in death sur - vives,
 2. Were a star quenched on high, For a - ges would its light,
 3. So when a great man dies, For years be - yond our ken,

mf

And the un - in - ter - rupt - ed breath In - spires a thousand lives.
 Still trav - 'ling downward from the sky, Shine on our mor - tal sight.
 The light he leaves be - hind him lies Up - on the paths of men.

THE OLD YEAR AND THE NEW.

John Godfrey Saxe.

J. M. Sayles.
(Air: Beautiful Star.)

mf

1. Good - by, Old Year! I can but say,
2. Good - by, Old Year! O lit - tle in - deed
3. Good - by, Old Year! with words of grace

mf

pp

Sad - ly I see thee pass - ing a - way;
Thy friend - ly voice we were wont to heed;
Leave us with him who takes thy place; And

pp

mp *cres.*

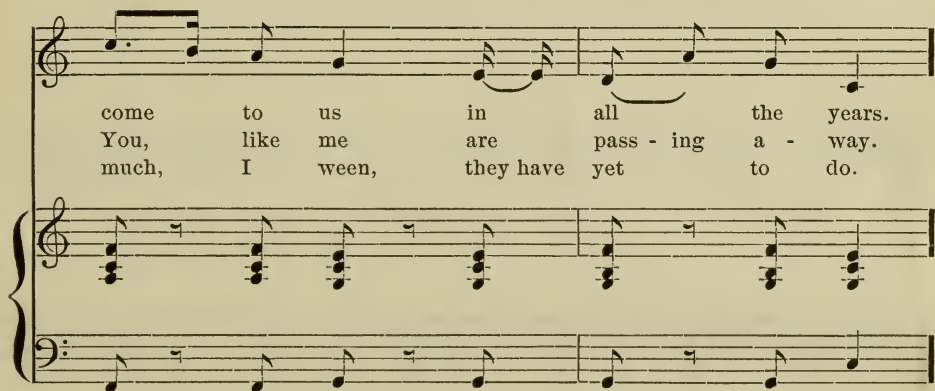
Pass - ing a - way with the hopes and fears, The
Tell - ing us, warn - ing us ev - 'ry day!
say, Old Year, un - to the new,

mp *cres.*

dim.



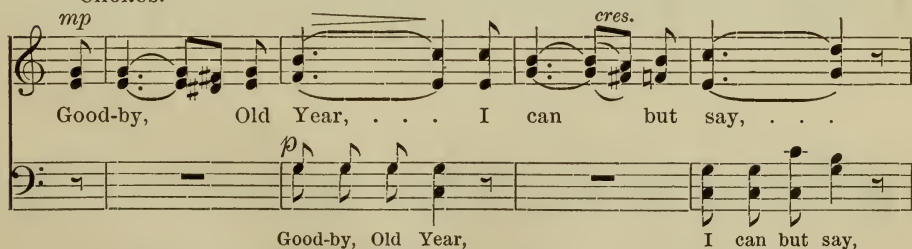
bliss and pain, the smiles and tears, That
 Tran - sient mor - tals! work and pray;
 Kind - ly, care - ful - ly, car - ry them through, For



come to us in all the years.
 You, like me are pass - ing a - way.
 much, I ween, they have yet to do.

CHORUS.

mp *cres.*

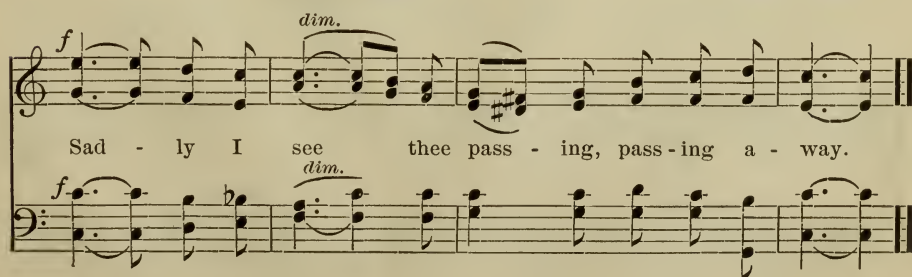


Good-by, Old Year, . . . I can but say, . . .

p

Good-by, Old Year, I can but say,

f *dim.*



Sad - ly I see thee pass - ing, pass - ing a - way.

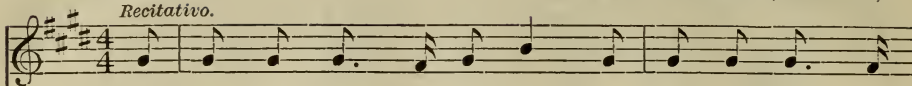
f *dim.*

TO MOTHER FAIRIE.

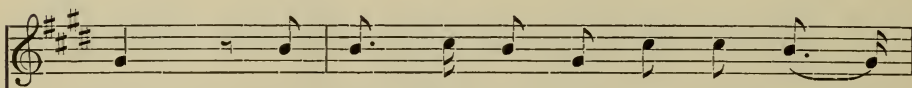
Alice Cary.

Unknown.

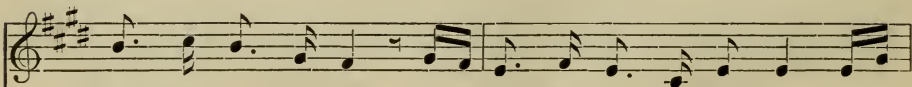
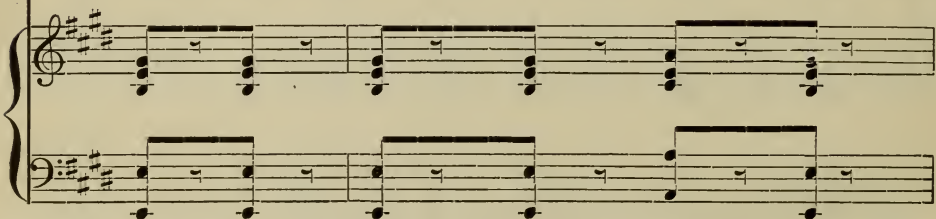
(Air: What's a' the steer, Kimmer?)

Recitativo.

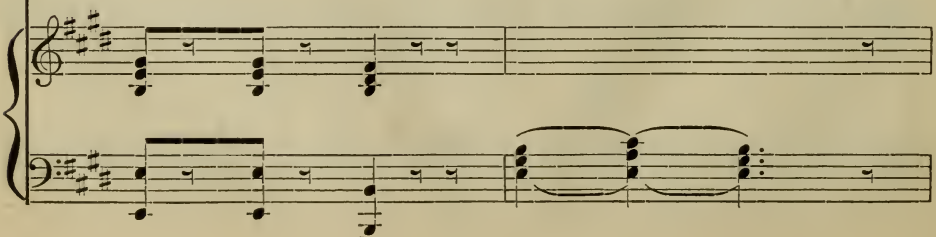
1. Good old moth - er Fair - ie, Sit - ting by your
 2. To chase a - way the shad - ows That make her moan and

Recitativo.

- fire, Have you an - y lit - tle folk
 weep, To sing her lov - ing lul - la - bies, And



- You would like to hire? I want no chub - by drudg - es To
 kiss her eyes a - sleep; And when in dreams she reach - es For



milk, and churn, and spin, Nor old and wrink-led Brown-ies, With
pleas-ures dead and gone, To hold her was-ted fin-gers, And

gris-ly beards, and thin: But pa-tient lit-tle
make the rings stay on. They must be ver-y

peo-ple, With hands of bus-y care, And
cun-ning To make the fu-ture shine Like

TO MOTHER FAIRIE.

gen - tle speech, and lov - ing hearts; Say, have you such to spare?
leaves, and flow'rs, and strawber-ries, A grow - ing on one vine;

The first system of the musical score for 'TO MOTHER FAIRIE.' It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal line.

I know a poor, pale bod - y, Who can - not sleep at night,
So good old moth-er Fai - rie, Since now my need you know,

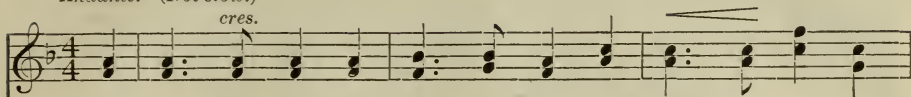
The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

And I want the lit - tle peo-ple To keep her cham - ber bright.
Tell me, have you a - ny folk, Who are wise e - nough to go?

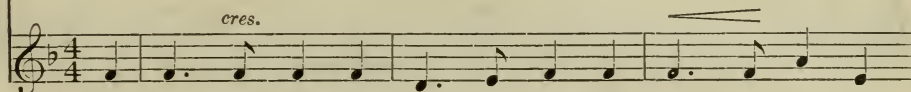
The third system of the musical score, concluding the piece. It features the final vocal melody and piano accompaniment. The lyrics are written below the vocal line.

John Greenleaf Whittier.

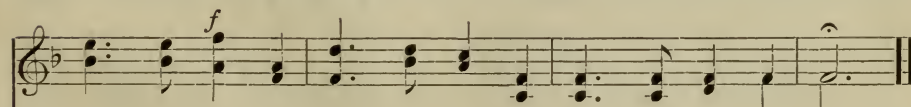
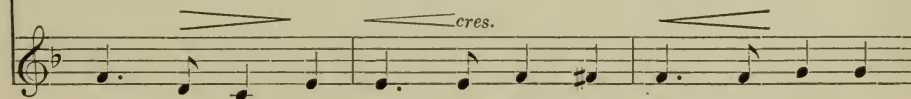
Joseph B. Sharland.

Andante. (Not slow.)

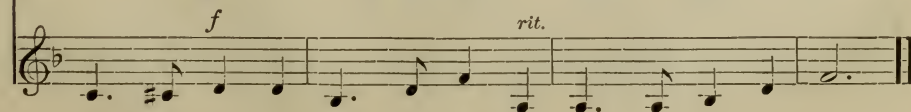
1. Re - vive a - gain, thou sum - mer rain, The bro - ken turf up -
 2. With calm and beau - ty sym - bo - lize The peace which fol - lows
 2. For safe with right and truth he is, As God lives he must



on his bed! Breathe, sum - mer wind, thy ten - d'rest strain Of
 long an - noy, And lend our earth - bent, mourn - ing eyes Some
 live al - way; There is no end for souls like his, No



low, sweet mu - sic o - ver - head, sweet mu - sic o - ver - head!
 hint of his di - vin - er joy, of his di - vin - er joy.
 night for chil - dren of the day, for chil - dren of the day!



Henry Wadsworth Longfellow.

Alfred Scott Gatty.

Andante con molto espressione.

1. The old house by the lin - dens Stood
 2. The large New - found-land house-dog Was
 3. The birds sang in the branch-es With

si - lent in the shade, And on the grav - elled
 stand - ing by the door; He looked for his lit - tle
 sweet, fa - mil - iar tone; But the voi - ces of the

path - way The light and shad - ow played. I
 play - mates, Who would re - turn no more. They
 chil - dren Will be heard in dreams a - lone! And the

piu lento.
 saw the nur - s'ry win-dows Wide o - pen to the air, But the
 walked not un - der the lin - dens, They played not in the hall; But
 boy that walked be - side me, He could not un - der - stand Why

piu lento.

fa - ces of the chil - dren, They were no long - er there.
 shad-ow, and si-lence, and sad - ness Were hang - ing o - ver all.
 clos - er in mine, ah! clos - er, I press'd his warm, soft hand!

John Greenleaf Whittier.

*Allegretto.**mf*

Wolfgang Amadeus Mozart.

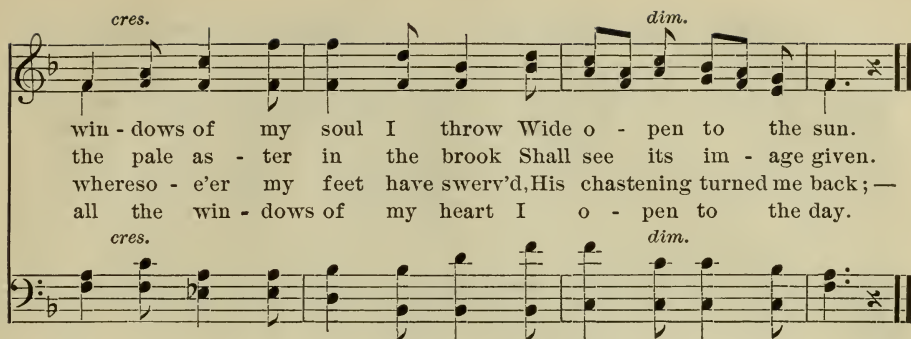
1. I mourn no more my van - ished years : Be - neath a ten - der
 2. The airs of spring may nev - er play A - mong the ripen - ing
 3. All as God wills, who wise - ly heeds To give or to with -
 4. That care and tri - al seem at last, Thro' mem - 'ry's sun - set

rain, An A - pril rain of smiles and tears, My
 corn, Nor fresh - ness of the flowers of May Blow
 hold, And know - eth more of all my needs Than
 air, Like moun - tain - ran - ges o - ver - past, In

heart is young a - gain. The west - winds blow, and,
 through the au - tumn morn; Yet shall the blue - eyed
 all my prayers have told! E - nough that bless - ings
 pur - ple dis - tance fair;— And so the shad - ows

sing - ing low, I hear the glad streams run; The
 gen - tian look Thro' fring - ed lids to heaven, And
 un - de - served Have marked my err - ing track;— That
 fall a - part, And so the west - winds play; And

cres. *dim.*

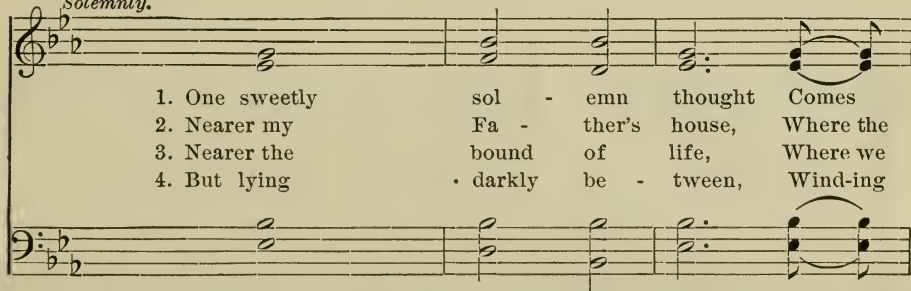


win - dows of my soul I throw Wide o - pen to the sun.
 the pale as - ter in the brook Shall see its in - age given.
 wherso - e'er my feet have swerv'd, His chastening turned me back; —
 all the win - dows of my heart I o - pen to the day.

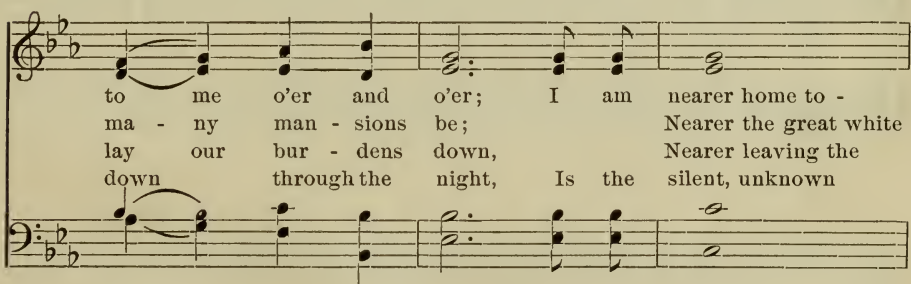
cres. *dim.*

NEARER HOME.

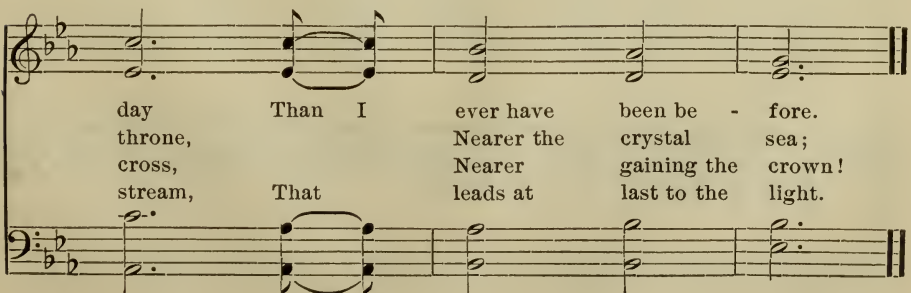
A CHANT.

Phoebe Cary.
Solemnly.


1. One sweetly sol - emn thought Comes
 2. Nearer my Fa - ther's house, Where the
 3. Nearer the bound of life, Where we
 4. But lying darkly be - tween, Wind-ing



to me o'er and o'er; I am nearer home to -
 ma - ny man - sions be; Nearer the great white
 lay our bur - dens down, Nearer leaving the
 down through the night, Is the silent, unknown



day Than I ever have been be - fore.
 throne, Nearer the crystal sea;
 cross, Nearer gaining the crown!
 stream, That leads at last to the light.

THE RAINY DAY.

Henry Wadsworth Longfellow.

William Richardson Dempster.

Andante.
p

1. The day is cold, and dark, and drea-ry; It
 2. My life is cold, and dark, and drea-ry; It
 3. Be still, sad heart! and cease re-pin-ing; Be -

cres.

rains, and the wind is nev-er wea-ry; The vine still
 rains, and the wind is nev-er wea-ry; My thoughts still
 hind the clouds is the sun still shin-ing; Thy fate is the

cres.

f *dim.*

clings to the moul - d'ring wall, But at ev - 'ry
 cling to the moul - d'ring Past, But the hopes of
 com - mon fate of all, In - to each

THE RAINY DAY.

gust the dead leaves fall, And the day is dark and
youth fall thick in the blast, And the days are dark and
life some rain must fall, Some days must be dark and

drea - ry, And the day is dark and
 drea - ry, And the days are dark and
 drea - ry, Some days must be dark and

pp

drea - ry, And the day is dark and drea - ry.
drea - ry, And the days are dark and drea - ry.
drea - ry, Some days must be dark and drea - ry.

William Dean Howells.

Halfdan Kjerulf.

*Moderato.**mf*

1. Full of beau - ti - ful
 2. But all , thro' the glow - ing
 3. In youth there comes a

*Moderato.**mf*

blos - soms Stood the tree in ear - ly May: Came a
 sum - mer The blossom - less tree throve fair, And the
 west - wind Blowing our blossoms a - way,— A

*mf**cres.*

chil - ly gale from the sun - set, And blew . . . the
 fruit waxed ripe and mel - low, With sun - - ny
 chil - ly breath of Au - tumn Out of the

blossoms a - way; And scat-tered them through the gar - den,
rain and air; And when the dim Oc - to - ber With
lips of May. We bear the ripe fruit aft - er,— Ah,

Tossed them in - to the mere: . . The sad tree moaned and
gold - en death was crowned, Un - der its heav - y,
me! for the tho't of pain!— We know the sweet - ness,

shuddered, "A - las! . . . A - las! the Fall is
groan - ing branch - es The tree stooped to the
and the beau - ty, And heart - bloom nev-er a -

here."
ground.
gain.

I KNOW NOT WHAT THE FUTURE HATH.

John Greenleaf Whittier.

W. Irmer.

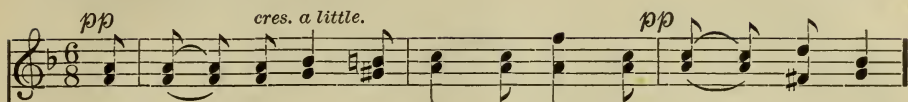
p

1. I know not what the fu - ture hath Of mar - vel or sur - prise,
2. And so be - side the Si - lent Sea I wait the muf - fled oar;
3. I know not where His is - lands lift Their fronded palms in air;
4. And Thou, O Lord! by Whom are seen Thy crea - tures as they be,

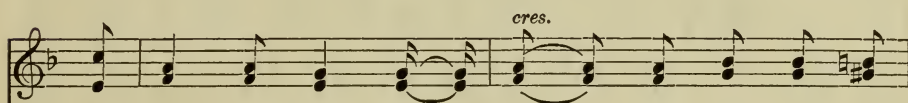
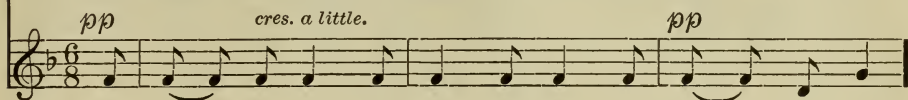
As - sured a - lone that life and death His mer - cy un - der - lies.
No harm from Him can come to me On o - cean or on shore.
I on - ly know I can - not drift Be - yond His love and care.
For - give me if too close I lean My hu - man heart on Thee.

Henry Wadsworth Longfellow.

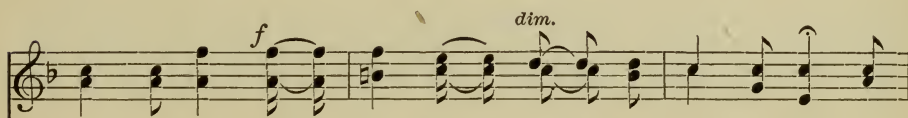
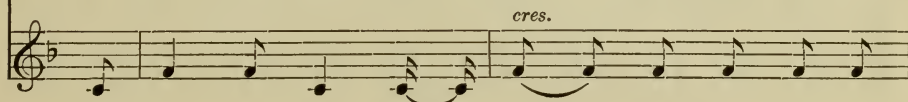
A. ten Cate.



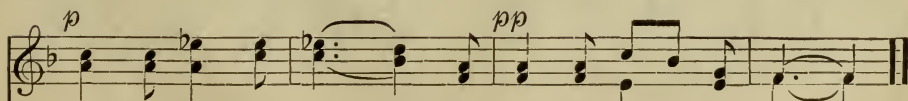
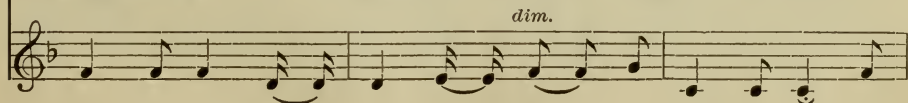
1. Stay, stay at home, my heart, and rest; Homekeeping hearts
 2. Weary and home-sick and dis-tressed, They wan-der east,
 3. Then stay at home, my heart, and rest; The bird is saf-



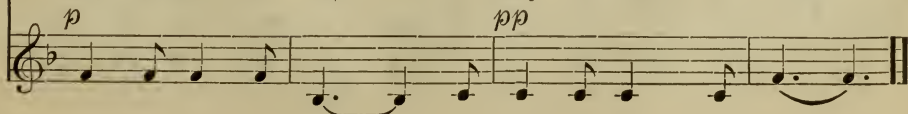
are hap-pi-est, For those that wan-der they
 they wan-der west, And are baf-fled and beat-en and
 est in the nest; O'er all that flut-ter their



know not where, Are full of trouble and full of care; To
 blown a-bout By the winds of the wil-der-ness of doubt; To
 wings and fly A hawk is hov-'ring in the sky; To



stay at home is best, To stay at home is best.



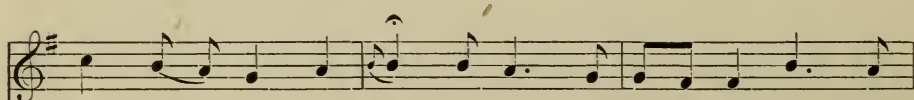
THE FATHERLAND.

James Russell Lowell.

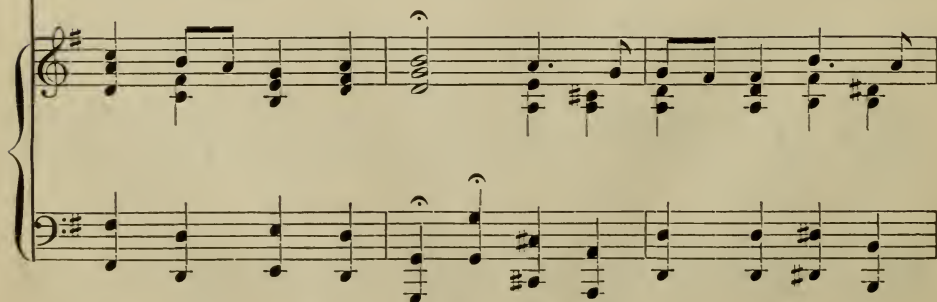
C. G. Bellmann.

Andante con moto.

1. Where is the true man's fa - ther - land? Is it
 2. Wher - e'er a hu - man heart doth wear Joy's
 3. Wher - e'er a sin - gle slave doth pine, Where

Andante con moto.

where he by chance was born? Doth not the yearn - ing spir - it
 wreath or sor - row's gyves, Where'er a hu - man spir - it
 one man may help an - other,—Thank God for such a birth - right,



scorn In such scant bor - ders to be spanned?
 strives Af - ter a life more true and fair,
 broth - er, That spot of earth is thine and mine!

CHORUS.

O yes, his fa - ther - land must be As the blue
 There is the true man's birth - place grand, His is a
 There is the true man's birth - place grand, His is a

cres.

heav - en, wide and free! Yes, his fa - ther - land must
 world - wide fa - ther - land! There is the true man's birthplace
 world - wide fa - ther - land! There is the true man's birthplace

cres.

rall. ff

be As the blue heav - en, wide and free!
 grand, His is a world - wide fa - ther - land!
 grand, His is a world - wide fa - ther - land!

ff

WHAT THE CHIMNEY SANG.

Francis Bret Harte.

Edwin G. Hopkins.

mp *p*

1. O - ver the chim - ney the night-wind sang, And chant - ed a
 2. O - ver the chim - ney the night-wind sang, And chant - ed a
 3. O - ver the chim - ney the night-wind sang, And chant - ed a
 4. O - ver the chim - ney the night-wind sang, And chant - ed a

cres. *dim.*

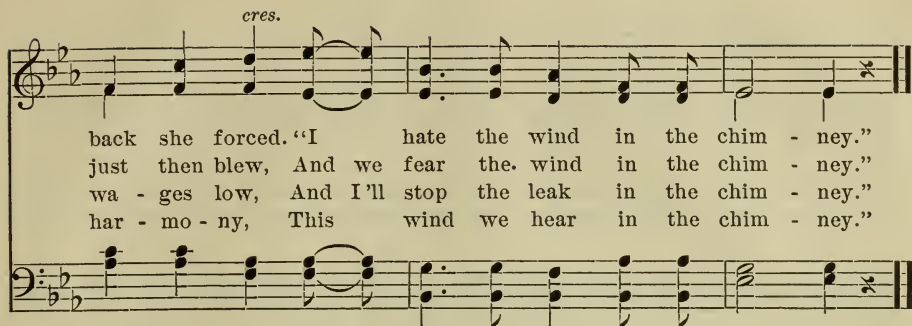
mel - o - dy no one knew; And the Wo - man stopped, as her
 mel - o - dy no one knew; And the Chil - dren said, as they
 mel - o - dy no one knew; And the Man, as he sat on his
 mel - o - dy no one knew; But the Po - et list - ened and

pp

babe she toss'd, And thought of the one she had
 clos - er drew, "'T is some witch that is cleav - ing the
 hearth be - low, Said to him-self, "It will
 smil'd, for he Was Man and Wo - man, and

long since lost, And said, as her tear - drops
 black night thro'— 'T is a fai - ry trum - pet that
 sure - ly snow, And fu - el is dear and
 Child, all three, And said, "It is God's own

cres.



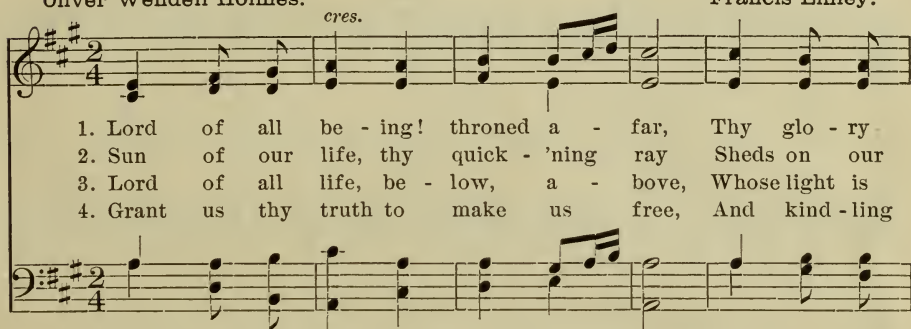
back she forced. "I hate the wind in the chim - ney."
 just then blew, And we fear the wind in the chim - ney."
 wa - ges low, And I'll stop the leak in the chim - ney."
 har - mo - ny, This wind we hear in the chim - ney."

LORD OF ALL BEING.

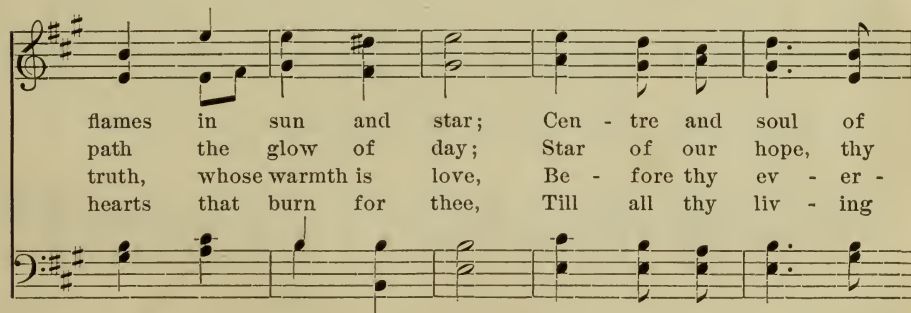
Oliver Wendell Holmes.

Francis Linley.

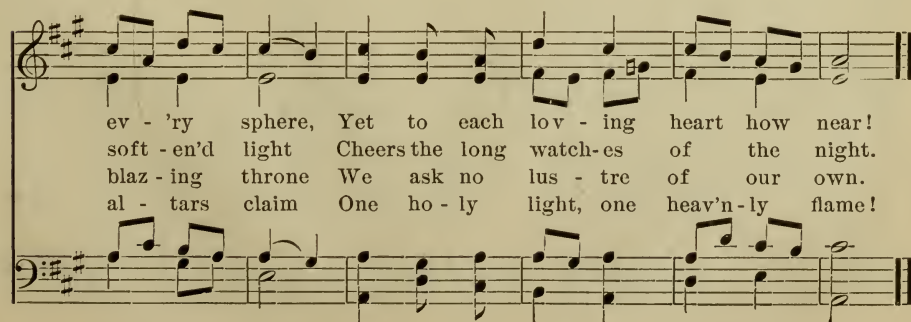
cres.



1. Lord of all be - ing! throned a - far, Thy glo - ry
 2. Sun of our life, thy quick - 'ning ray Sheds on our
 3. Lord of all life, be - low, a - bove, Whose light is
 4. Grant us thy truth to make us free, And kind - ling



flames in sun and star; Cen - tre and soul of
 path the glow of day; Star of our hope, thy
 truth, whose warmth is love, Be - fore thy ev - er -
 hearts that burn for thee, Till all thy liv - ing



ev - 'ry sphere, Yet to each lov - ing heart how near!
 soft - en'd light Cheers the long watch - es of the night.
 blaz - ing throne We ask no lus - tre of our own.
 al - tars claim One ho - ly light, one heav'n - ly flame!

Harriet Beecher Stowe.

Moderato.

William H. Hutchinson.

p *cres.* *dim.* *cres.*

1. Cease, cease to think, but be con-tent to be; Swing safe at an -
 2. Call not such hours an i - dle waste of time,—Land that lies fal -

p *cres.* *dim.* *cres.*

dim. *cres.* *dim.*

chor in fair Nature's bay, Rea-son no more, but o'er thy qui-et
 low gains a quiet power; It treas-ures, from the brood-ing of God's

dim. *cres.* *dim.*

Allegretto.

soul Let God's sweet teach-ings rip - ple their soft way. Soar with the
 wings, Strength to un - fold the fu - ture tree and flower. And when the

birds, and flut-ter with the leaf; Dance with the seed - ed
 sum - mer's glo-rious show is past, Its mir - a - cles no

grass in fring - y play; Sail with the cloud, wave with the
long - er charm thy sight, The treas - ured rich - es of those

dream - ing pine, And float with Na - ture all the live - long day.
thought - ful hours Shall make thy win - try mus - ings warm and bright.

THE REAPER AND THE FLOWERS.

Henry Wadsworth Longfellow.

L. O. Emerson.

1. There is a Reaper, whose name is Death, And, with his sick - le keen,
2. "Shall I have naught that is fair?" saith he; "Have naught but the beard - ed grain?
3. He gazed at the flowers with tearful eyes, He kissed their droop - ing leaves;
4. "My Lord has need of these flow'rets gay," The Reaper said, and smiled;
5. "They shall all bloom in fields of light, Transplanted by my care,
6. And the mother gave, in tears and pain, The flowers she most did love;
7. O, not in cruelty, not in wrath, The Reaper came that day;

He reaps the bearded grain at a breath, And the flow'rs that grow be - tween.
Tho' the breath of these flowers is sweet to me, I will give them back a - gain."
It was for the Lord of Paradise He bound them in his sheaves.
"Dear tokens of the earth are they, Where he was once a child."
And saints, upon their garments white, These sa - cred blos - soms wear."
She knew she should find them all again In the fields of light a - bove.
'Twas an angel visited the green earth, And took the flow'rs a - way.

Thomas Bailey Aldrich.

Allegretto.

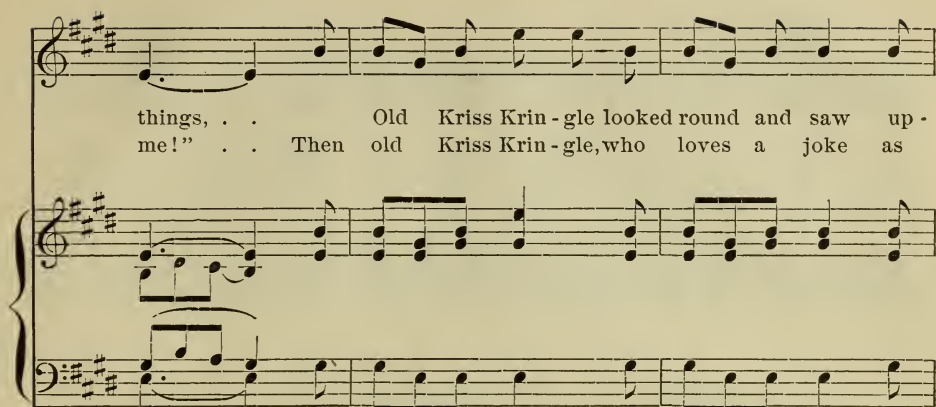
Wolfgang Amadeus Mozart.

1. Just as the moon was fa - ding a -
 2. "Quite like a stock-ing," he laughed, "hung

Allegretto.

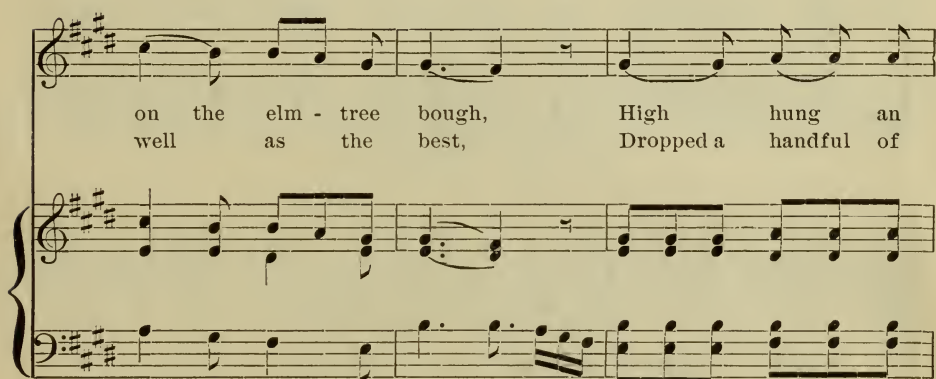
mid her mis - ty rings, . . . And ev - 'ry
 up there on the tree! . . . I didn't sup -

stock-ing was stuffed with child - hood's pre - cious
 pose the birds ex - pect - ed a pres - ent from



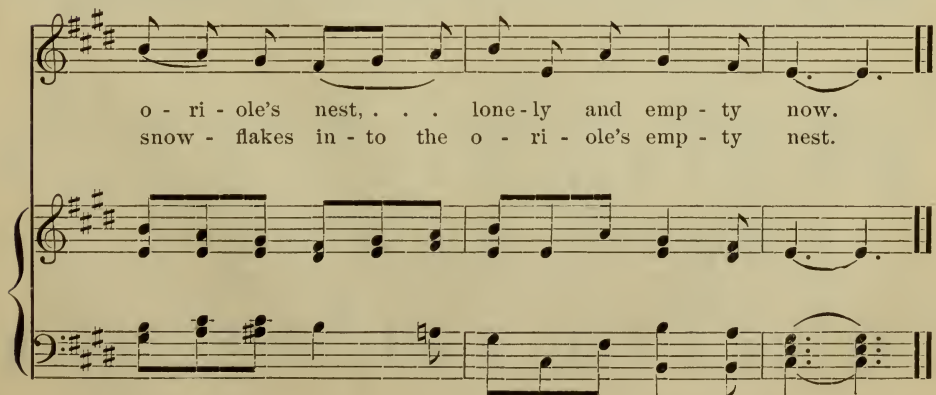
things, . . . Old Kriss Krin - gle looked round and saw up -
me!" . . . Then old Kriss Krin - gle, who loves a joke as

The first system of the musical score for 'Kriss Kringle'. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand.



on the elm - tree bough, High hung an
well as the best, Dropped a handful of

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a single-note bass line in the left hand.



o - ri - ole's nest, . . . lone - ly and emp - ty now.
snow - flakes in - to the o - ri - ole's emp - ty nest.

The third system of the musical score, which concludes the piece. The vocal line ends with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a single-note bass line in the left hand, ending with a double bar line.

LONG TIME AGO.

George Pope Morris.

Charles Edward Horn.

p *mf*

1. Near the lake where drooped the wil-low, Long time a - go!
 2. Rock, and tree, and flow - ing wa-ter, Long time a - go!
 3. Min - gled were our hearts for-ev - er, Long time a - go!

p *mf*

p *cres.* *dim.* *mf*

Where the rock threw back the bil - low, Bright - er than snow!
 Bird, and bee, and blos - som taught her Love's spell to know.
 Can I now for - get her? nev - er! No, lost one, no!

p *cres.* *dim.* *mf*

cres.

Dwelt a maid be - loved and cher-ished By high and low;
 While to my fond words she list - ened, Mur - mur - ing low,
 To her grave these tears are giv - en, Ev - er to flow!

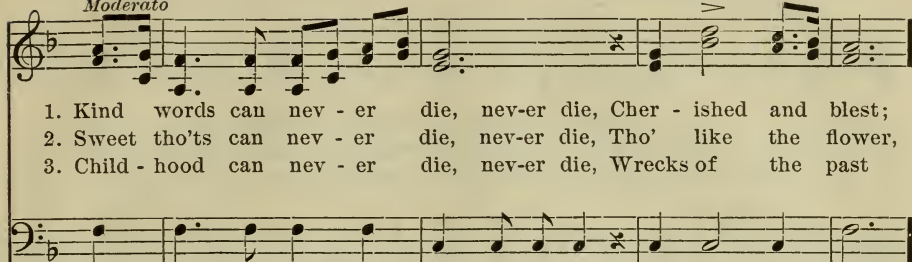
cres.

dim. *pp*

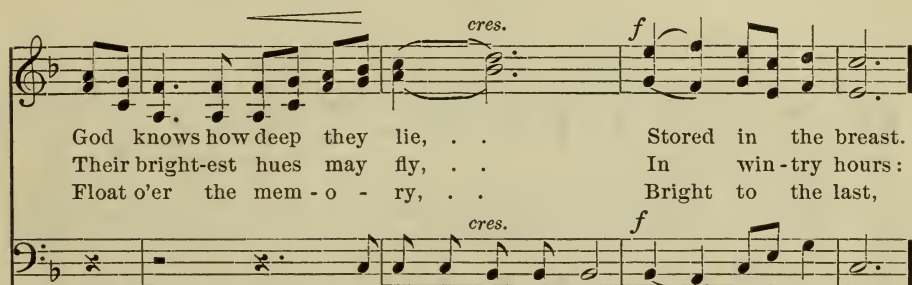
But with Au - tumn's leaf she per - ished, Long time a - go!
 Ten - der - ly her dove - eyes glist - ened, Long time a - go!
 She's the star I missed from heaven, Long time a - go!

dim. *pp*

Arr. from E. E. Whittemore.

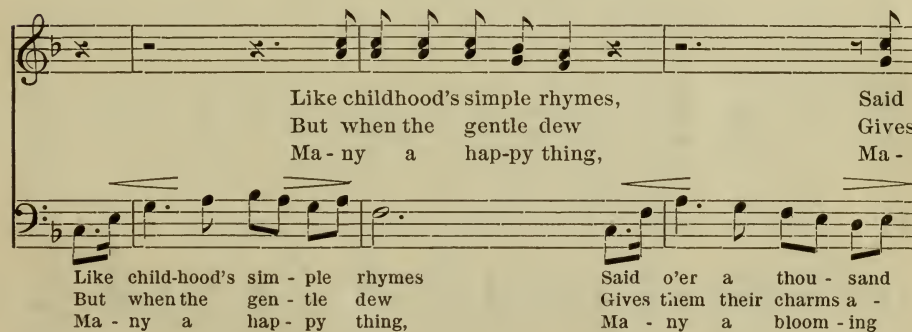
Moderato


1. Kind words can nev - er die, nev - er die, Cher - ished and blest;
 2. Sweet tho'ts can nev - er die, nev - er die, Tho' like the flower,
 3. Child - hood can nev - er die, nev - er die, Wrecks of the past



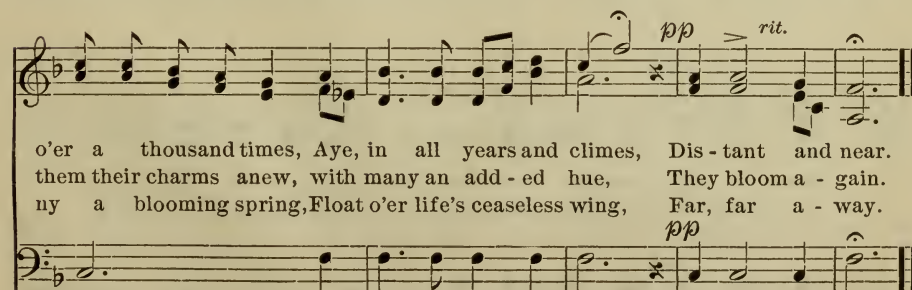
God knows how deep they lie, . . . Stored in the breast.
 Their bright-est hues may fly, . . . In win - try hours:
 Float o'er the mem - o - ry, . . . Bright to the last,

God knows how deep they lie,
 The bright-est hues may fly,
 Float o'er the mem-o - ry,



Like childhood's simple rhymes, Said
 But when the gentle dew Gives
 Ma - ny a hap - py thing, Ma -

Like child-hood's sim - ple rhymes Said o'er a thou - sand
 But when the gen - tle dew Gives them their charms a -
 Ma - ny a hap - py thing, Ma - ny a bloom - ing



o'er a thousand times, Aye, in all years and climes, Dis - tant and near.
 them their charms anew, with many an add - ed hue, They bloom a - gain.
 ny a blooming spring, Float o'er life's ceaseless wing, Far, far a - way.

times,
 new,
 spring,

Ralph Waldo Emerson.

Felix Mendelssohn-Bartholdy.

mf *cres.*

1. I do not count the hours I spend In wan-d'ring by the sea;
 2. In plains that room for shad-ows make Of skirt-ing hills to lie,
 3. See thou bring not to fields or stone The fan-cies found in books;

mf *cres.*

f *dim.* *p*

The for-est is my loy-al friend, Like God it us-eth me.
 Bound in by streams which give and take Their col-ors from the sky;
 Leave au-thors' eyes, and fetch your own, To brave the landscape's looks;

f *p*

mf

A - loft, in se-cret veins of air, Blows the sweet breath of song, O
 Or on the mountain-crest sub-lime, Or down the o - pen glade, O
 Ob - liv - ion here thy wis - dom is, Thy thrift, the sleep of cares; For

mf

dim.

few to scale these up - lands dare, Tho' they to all be - long, O
 what have I to do with time? For this the day was made, O
 a proud i - dle-ness like this Crowns all thy mean af-fairs, For

dim.

cres. *dim.* *pp* to all

few to scale these up-lands dare, Tho' they to all be - long.
 what have I to do with time? For this the day was made.
 a proud i - dle - ness like this Crowns all thy mean af - fairs.

cres. *dim.* *pp*

SOFTLY NOW THE LIGHT OF DAY.

George Washington Doane.

Friedrich Wilhelm Kücken.

1. Soft - ly now the light of day Fades up - on our sight a -
 2. Soon for us the light of day Shall for - ev - er pass a -

way; Free from care, from la - bor free, Lord, we
 way; Then from sin and la - bor free, Take us,

would com - mune with Thee, Lord, we would com - mune with Thee.
 Lord, to dwell with Thee, Take us, Lord, to dwell with Thee.

NEARER, MY GOD, TO THEE.

Sarah Flower Adams.

Lowell Mason.

mf *mp*

1. Near - er, my God, to Thee, Near - er to Thee:
 2. Tho' like a wan - der - er, Day - light all gone,
 3. There let the way ap - pear Steps up to heav'n;
 4. Then, with my wak - ing tho'ts Bright with Thy praise,

mf *mp*

E'en though it be a cross That rais - eth me;
 Dark - ness be o - ver me, My rest a stone;
 All that Thousand - est me, In mer - cy giv'n;
 Out of my ston - y griefs, Beth - el I'll raise;

ff

Still all my song shall be, Near - er, my God, to Thee,
 Yet in my dreams I'd be Near - er, my God, to Thee,
 An - gels to beck - on me Near - er, my God, to Thee,
 So by my woes to be Near - er, my God, to Thee,

ff

mf *pp*

Near - er, my God, to Thee, Near - er to Thee.

mf *pp*

Alice Cary.

Moderato.

Arr. from Franz Abt.

1. There is hov - er - ing a - bout me A power so sweet, so

sweet, I know, de - spite my sor - row, That we shall

sure - ly meet, . . . That we shall sure - ly meet.

sure - ly meet, That we shall sure - ly meet.

THERE IS HOVERING ABOUT ME.

2. I know, and thus the dark-ness Be-tween us is de-
 4. You send me in-ti-ma-tions In morn-ing's gen-tle

2. I know, and thus the dark-ness . . . Between us is de-
 4. You send me in-ti-ma-tions . . . In morn-ing's gen-tle

fied, That death is but a shad-ow, That
 beams, And at night you come and meet me, And at

fied, That death, That death is but a
 beams, And at night, at night you come and

That death is but a shad-ow, That
 And at night you come and meet me, And at

death is but a shad-ow, With sun-shine ei-ther
 night you come and meet me In the gold-en gate of

shad-ow, is but a shad-ow, With sun-shine ei-ther
 meet me, you come and meet me In the gold-en gate of

death is but a shad-ow, With sun-shine ei-ther
 night you come and meet me In the gold-en gate of

pp FINE.

side, With sun - shine ei - ther side. 3. The world is ver - y
dreams, In the gold - en gate of dreams.

pp FINE.

side, With sun - shine ei - ther side. 3. The world is ver - y
dreams, In the gold - en gate of dreams.

pp FINE.

wea - ry, But I shall ev - er know That still there is a

wea - ry, But I shall ev - er know That still there is a

f D.S.

borderland Where spirits come and go, Where spir - its come and go;

f D.S.

borderland Where spirits come and go, Where spir - its come and go;

f D.S.

John Burroughs.

E. W. Foster.

Moderato sostenuto.

The first system of the musical score is in 3/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a bass line of two whole notes: G2 and F2. The right hand of the piano plays a series of chords: G2-B2 (quarter), A2-B2 (quarter), C3-D3 (quarter), E3-F3 (quarter), G3-A3 (quarter), B3-C4 (quarter), D4-E4 (quarter), and F4-G4 (quarter). Dynamics include *m* (mezzo) and *cres.* (crescendo) leading to *f* (forte). A fermata is placed over the final G4 note.

Se -

mp tranquillo.

The second system continues the vocal melody with the lyrics "rene I fold my hands and wait, Nor care for wind, or tide, or sea. I". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of whole notes: G2, F2, E2, and D2. Dynamics include *mp* (mezzo piano).

rene I fold my hands and wait, Nor care for wind, or tide, or sea. I

*cres.**poco rall.*

The third system continues the vocal melody with the lyrics "rave no more 'gainst time or fate, For lo! my own shall come to me. I". The piano accompaniment continues with the eighth-note pattern in the right hand and whole notes in the bass: C2, B1, A1, and G1. Dynamics include *cres.* (crescendo) and *poco rall.* (poco rallentando).

rave no more 'gainst time or fate, For lo! my own shall come to me. I

S: mf a tempo.

{ stay my haste, I make de - lays, For what a - vails this ea - ger pace? I
stars come nightly to the sky; The ti - dal wave un - to the sea; Nor

S:
mf a tempo.

con passione.

stand, a - mid th'e - ter - nal ways, And what is mine shall know my face, I
time, nor space, nor deep, nor high, Can keep my own a - way from me, Nor

cres.

*mf**cres.**poco a poco.**rall.**sf**sf*

FINE.

stand a - mid th'e - ter - nal ways, And what is mine shall know my face. }
time, nor space, nor deep, nor high, Can keep my own a - way from me. }

mf *cres.* *poco a poco.* *rall.* *sf* FINE.

MY OWN SHALL COME TO ME.

a tempo. *mf più animato.*

A - sleep, a - wake, by night or day The friends I seek are seek - ing

a tempo. *mf più animato.*

me; No wind can drive my bark a - way, Nor change the tide of des - ti -

cres.

ny. What mat - ter if I stand a - lone? I wait with joy the com - ing

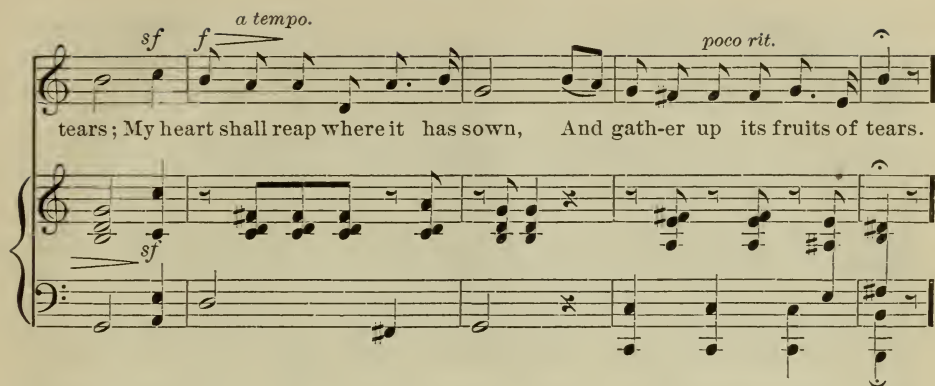
sf

m *più lento. con espress.* *poco cres.*

years; My heart shall reap where it has sown, And gath - er up its fruits of

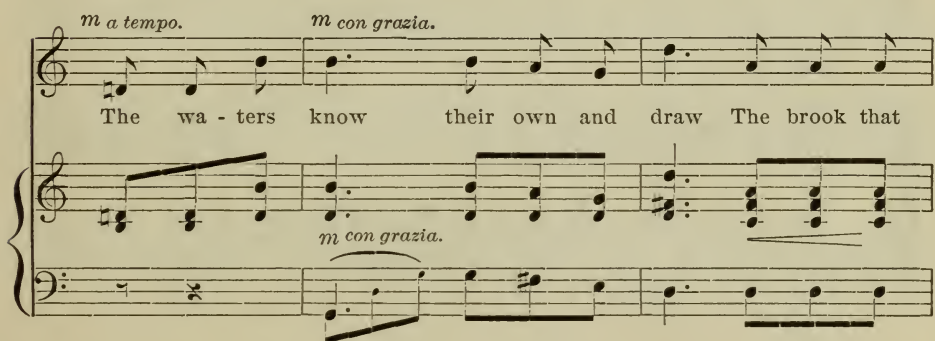
sf *f* *a tempo.* *poco rit.*

tears; My heart shall reap where it has sown, And gather up its fruits of tears.

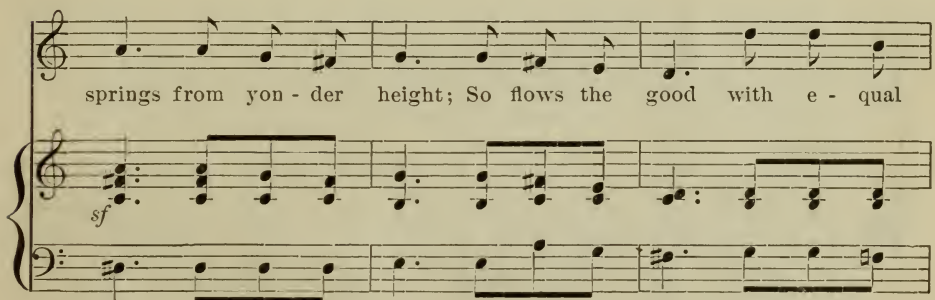


m a tempo. *m con grazia.*

The wa - ters know their own and draw The brook that

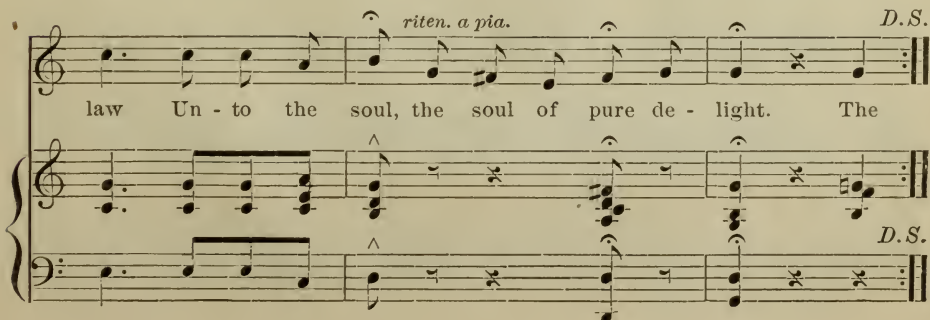


springs from yon - der height; So flows the good with e - qual



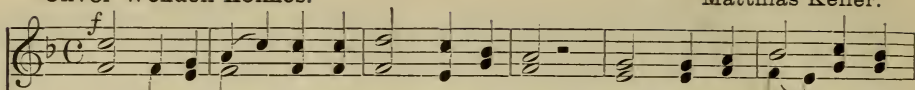
riten. a pia. *D.S.*

law Un - to the soul, the soul of pure de - light. The

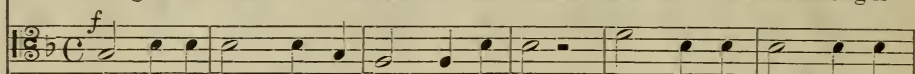


Oliver Wendell Holmes.

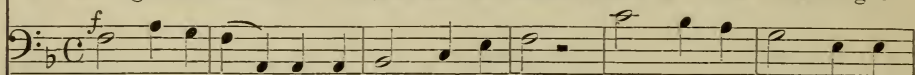
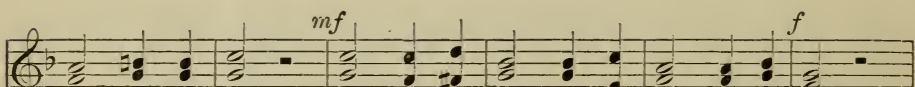
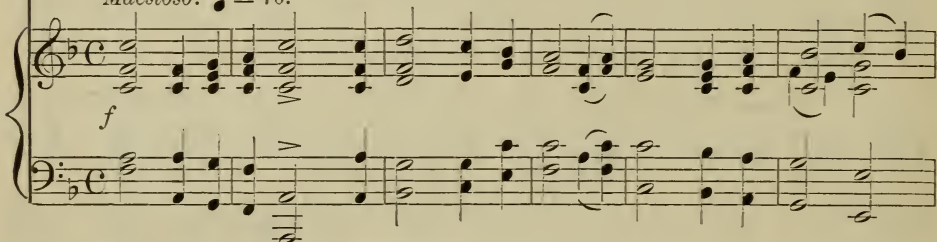
Matthias Keller.



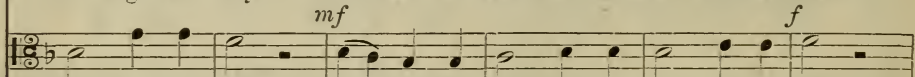
1. An - gel of Peace, thou hast wandered too long! Spread thy white wings to the
 2. Brothers we meet, on this al - tar of thine Ming - ling the gifts we have
 3. An - gels of Beth - le - hem, an - swer the strain! Hark! a new birthsong is



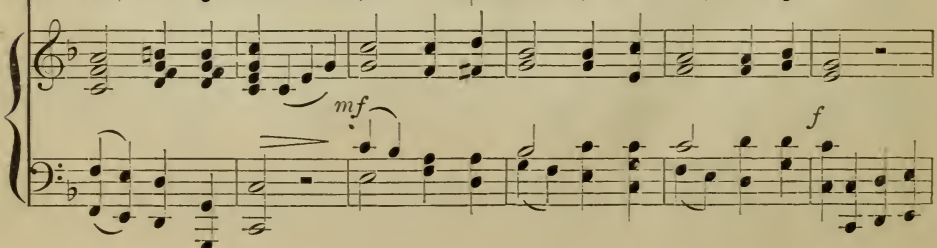
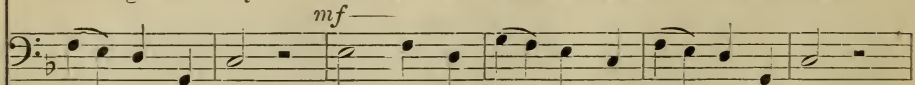
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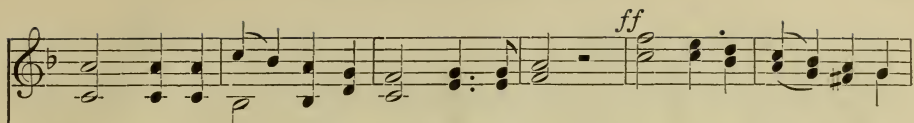
*Maestoso.* ♩ = 76.

- sun - shine of love! Come while our voi - ces are blend - ed in song,—
 gath - ered for thee, Sweet with the o - dors of myr - tle and pine.
 fill - ing the sky!— Loud as the stormwind that tum - bles the main

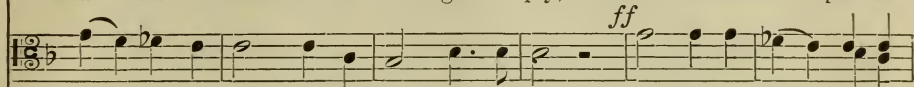


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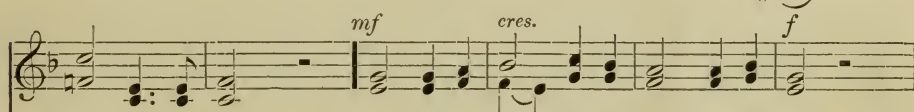
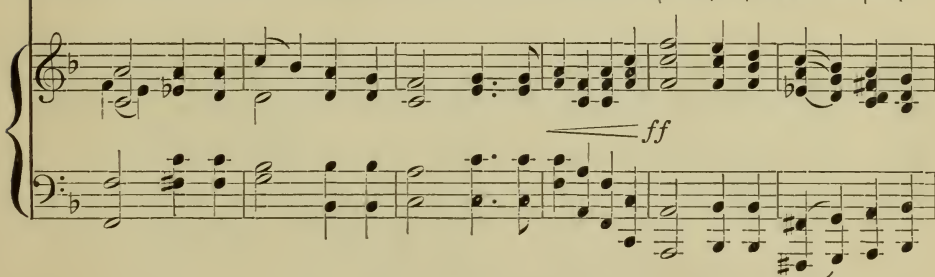
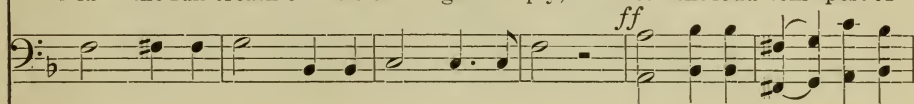




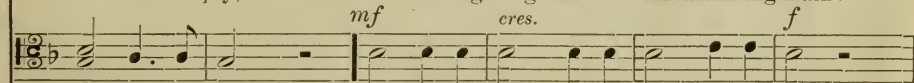
Fly to our ark like the storm-beat-en dove! Fly to our ark on the
Breeze of the prai - rie and breath of the sea,— Meadow and mountain and
Bid the full breath of the or - gan re - ply,— Let the loud tem - pest of



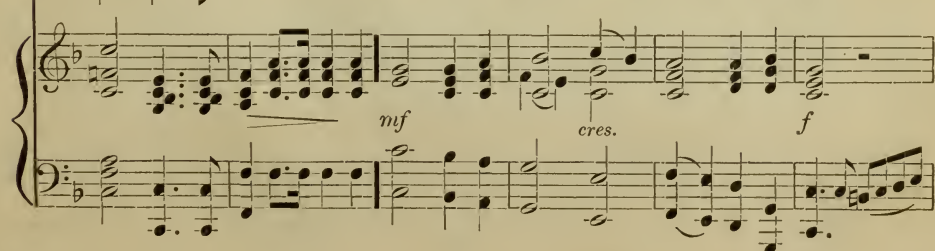
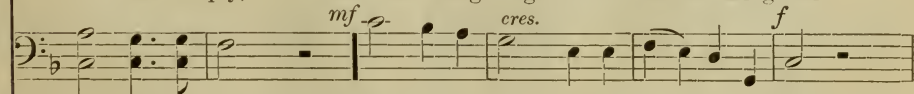
Fly to our ark like the storm-beat-en dove! Fly to our ark on the
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Bid the full breath of the or - gan re - ply,— Let the loud tem - pest of



wings of the dove,— Speed o'er the far-sounding bil - lows of song,
for - est and sea! Sweet is the fragrance of myr - tle and pine,
voi - ces re - ply,— Roll its long surge like the earthshaking main!



wings of the dove,— Speed o'er the far-sounding bil - lows of song,
for - est and sea! Sweet is the fragrance of myr - tle and pine,
voi - ces re - ply,— Roll its long surge like the earthshaking main!



ANGEL OF PEACE.

ff

Crowned with thine ol - ive - leaf gar - land of love,— An - gel of
 Sweet - er the in - cense we of - fer to thee, Broth-ers once
 Swell the vast songtill it mounts to the sky!— An - gels of

ff

Crowned with thine ol - ive - leaf gar - land of love,— An - gel of
 Sweet - er the in - cense we of - fer to thee, Broth-ers once
 Swell the vast songtill it mounts to the sky!— An - gels of

ff

Peace, thou hast wait - ed too long!
 more round this al - tar of thine!
 Beth - le - hem, ech - o the strain!

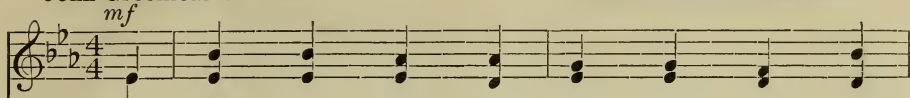
Peace, thou hast wait - ed too long!
 more round this al - tar of thine!
 Beth - le - hem, ech - o the strain!

ff

John Greenleaf Whittier.

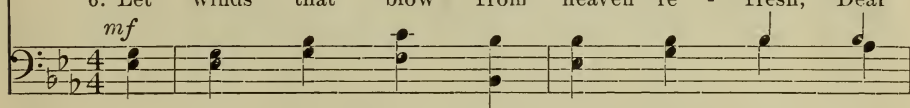
Johann Friedrich Reichardt.

mf

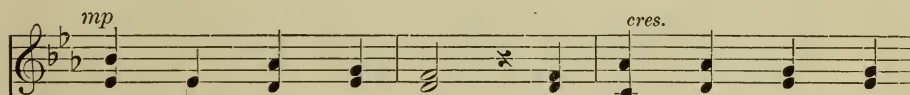


1. Be - neath the moon - light and the snow, Lies
 2. I grieve not with the moan - ing wind As
 3. Not mind - less of the grow - ing years Of
 4. The years no charm from Na - ture take; As
 5. Rest for the wea - ry hands is good, And
 6. Let winds that blow from heaven re - fresh, Dear

mf

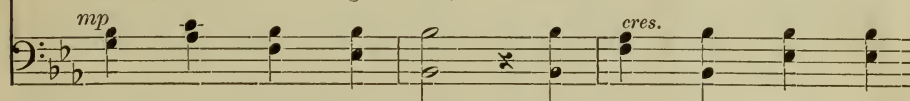


mp *cres.*

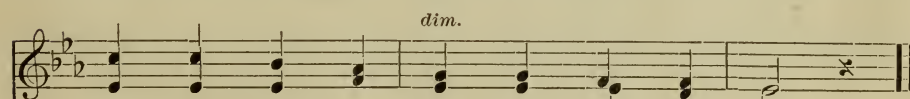


dead my lat - est year; The win - ter winds are
 if a loss be - fell; Be - fore me, e - ven
 care and loss and pain, My eyes are wet with
 sweet her voi - ces call, As beau - ti - ful her
 love for hearts that pine, But let the man - ly
 Lord, the lan - guid air; And let the weak - ness

mp *cres.*

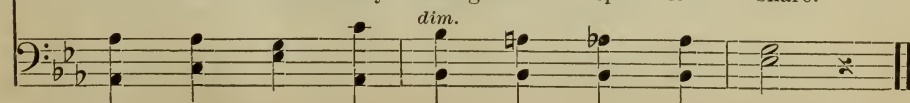


dim.



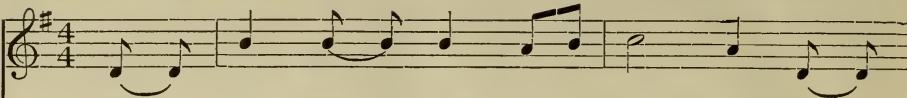
wail - ing low Its dir - ges in my ear.
 as be - hind, God • is, and all is well!
 thank - ful tears For bless - ings which re - main.
 morn - ings break, As fair her even - ings fall.
 hab - i - tude Of up - right souls be mine.
 of the flesh Thy strength of spir - it share.

dim.

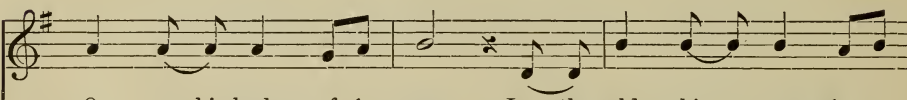


John Greenleaf Whittier.

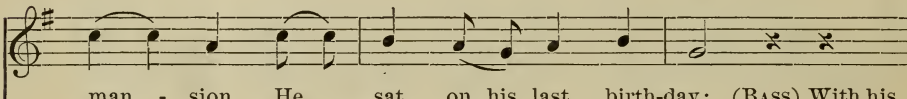
Ferdinand Gumbert.



1. With a glo - ry of win - ter sun - shine
 2. It came from his own fair cit - y From the
 3. The lays of his life's glad morn - ing, The
 4. With a sense of awe he list - ened To the

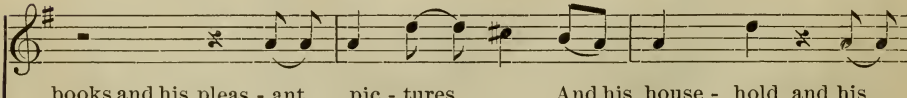


O - ver his locks of gray, In the old his - tor - ic
 prai - rie's bound - less plain, From the Gold - en Gate of
 psalms of his eve - ning time, Whose ech - oes shall float for -
 voi - ces sweet and young; The last of earth and the



man - sion, He sat, on his last birth-day; (BASS) With his
 sun - set, And the ce - darn woods of Maine. (BASS) And his
 ev - er On the winds of ev - 'ry clime. (BASS) All their
 first of heav'n Seem'd in the songs they sung. (BASS) And

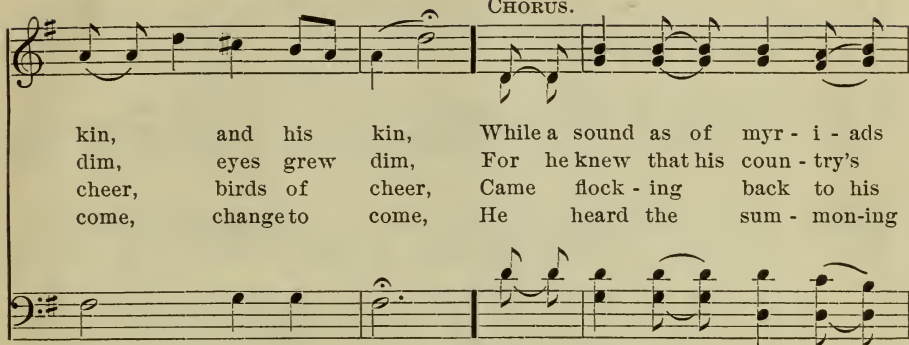
(SOP.) 1. With his books and his pleas - ant pic - tures, And his
 (SOP.) 2. And his heart grew warm with - in him, And his
 (SOP.) 3. All their beau - ti - ful con - so - la - tions Sent
 (SOP.) 4. And wait - ing a lit - tle long - er For the



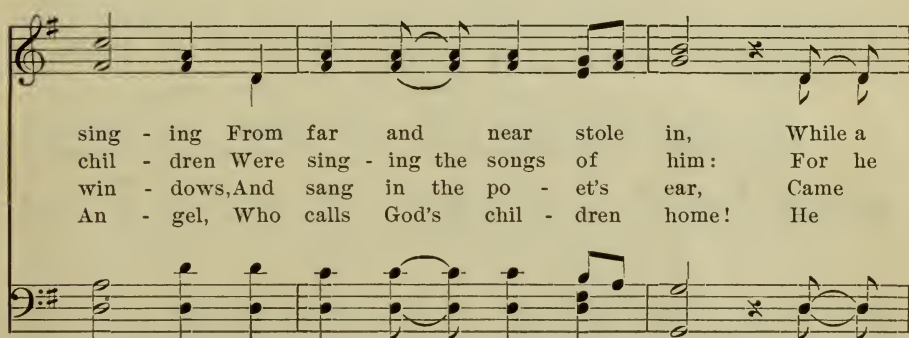
books and his pleas - ant pic - tures, And his house - hold and his
 heart grew warm with - in him, And his moist - 'ning eyes grew
 beau - ti - ful con - so - la - tions, Sent forth like birds of
 wait - ing a lit - tle long - er For the wonder - ful change to

house - hold and his kin,
 moist - 'ning eyes grew dim,
 forth like birds of cheer,
 won-der-ful change to come,

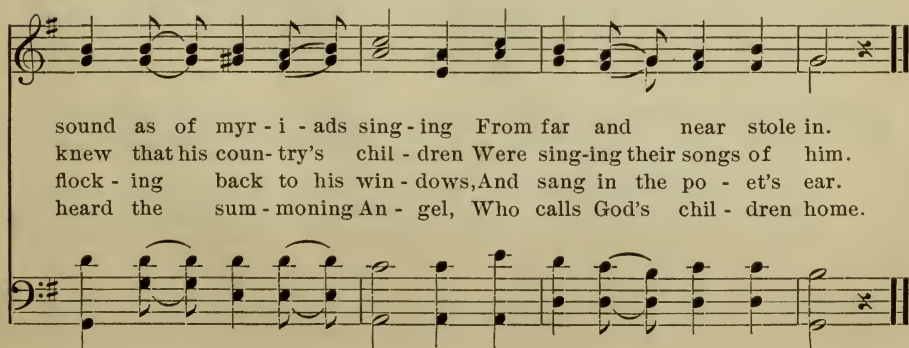
CHORUS.



kin, and his kin, While a sound as of myr - i - ads
 dim, eyes grew dim, For he knew that his coun - try's
 cheer, birds of cheer, Came flock - ing back to his
 come, change to come, He heard the sum - mon-ing



sing - ing From far and near stole in, While a
 chil - dren Were sing - ing the songs of him: For he
 win - dows, And sang in the po - et's ear, Came
 An - gel, Who calls God's chil - dren home! He



sound as of myr - i - ads sing-ing From far and near stole in.
 knew that his coun - try's chil - dren Were sing-ing their songs of him.
 flock - ing back to his win - dows, And sang in the po - et's ear.
 heard the sum - moning An - gel, Who calls God's chil - dren home.

A PSALM OF LIFE.

Henry Wadsworth Longfellow.

Henry Smart.

mf *dim.* *mp* *cres.* *dim.*

1. Tell me not in mournful num-bers Life is but an emp - ty
 2. In the world's broad field of bat - tle, In the biv - ou - ac of
 3. Lives of great men all re - mind us We can make our lives sub -

cres. *f*

dream! For the soul is dead that slum-bers, And things are not what they
 Life, Be not like dumb, driven cat - tle, Be a he - ro in the
 lime, And, de - part - ing, leave be - hind us Footprints on the sands of

dim. *f*

seem, And things are not what they seem. Life is re - al! Life is
 strife! Be a he - ro in the strife! Trust no fu - ture how - e'er
 time; — Footprints on the sands of time; — Foot - prints, that perhaps an -

dim. *ff*

ear - nest! And the grave is not its goal; Dust thou art, to dust re -
 pleas - ant; Let the dead past bury its dead! Act — act in the liv - ing
 oth - er, Sail - ing o'er life's sol - emn main, A for - lorn and shipwreck'd

pp *rit.*

turn - est, Was not spo - ken of the soul, Was not spo - ken of the soul.
 pres - ent! Heart within and God o'er - head, Heart within, and God o'er head!
 broth - er, See - ing, shall take heart a - gain, See - ing, shall take heart a - gain.

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